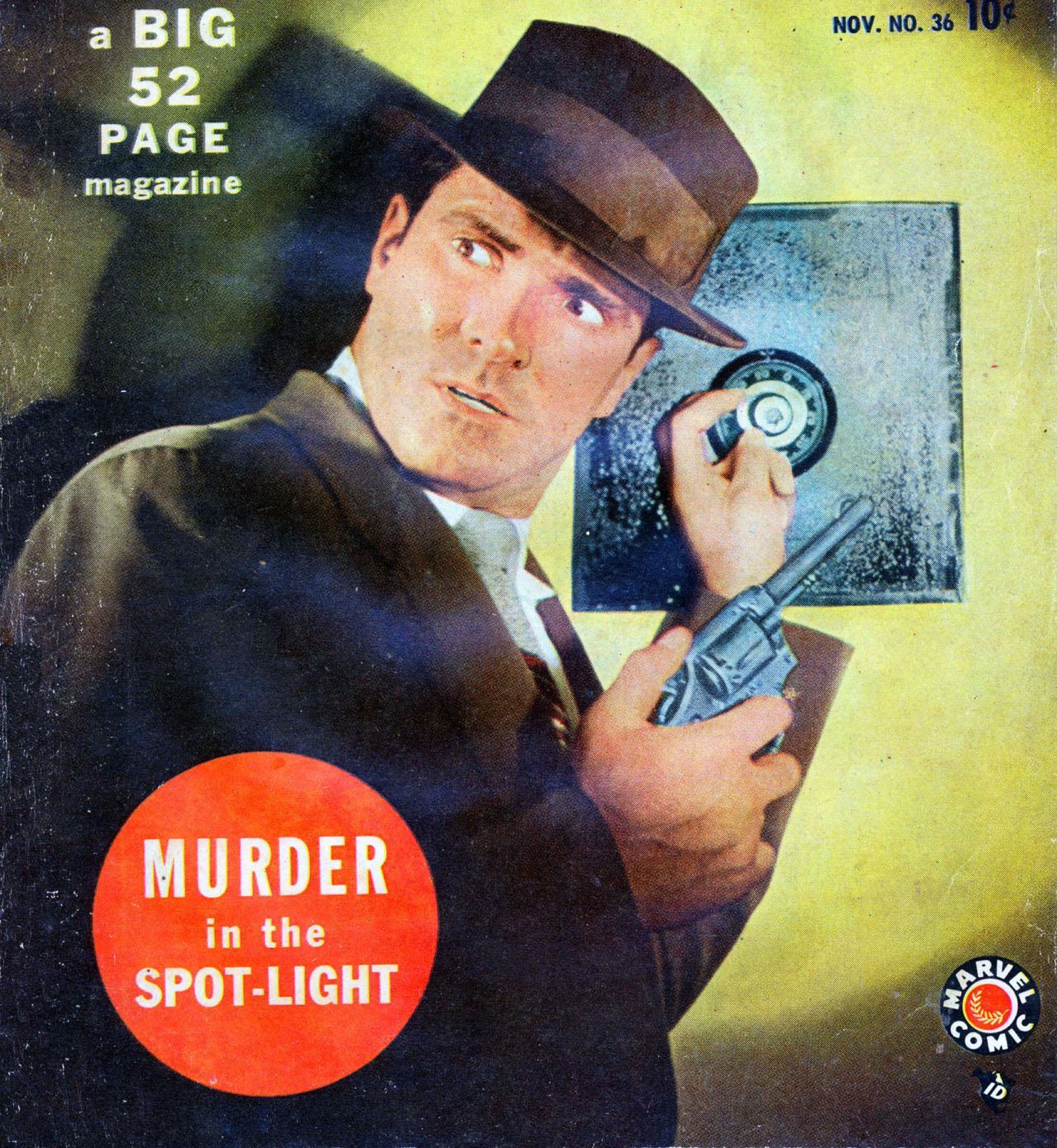
All-True
CRIME

NOV. NO. 36 10¢

a BIG
52
PAGE
magazine



MURDER
in the
SPOT-LIGHT

MARVEL COMIC

DAISY AIR RIFLE $2.59

Accurate, hard-hitting, low in price. Everyone who has owned a Daisy knows what a terrific thrill this hard hitting full-powered Daisy gun can give for target and outdoor shooting. Blued steel finish, natural hardwood stock, 31 inches long. Large, single stroke compression chamber. Individual colorful target box. *POSTPAID* $2.59

Daisy Coppercoated BB's, 3 pkgs. 25 cents, 12 for $1.00; Paper Targets, 25 for 15c

Real Power in Every Shot

Daisy 1000 Shot Red Ryder

Famous hard-hitting rifle; amazingly accurate. Fires up to 30 shots per minute. Single pump action. Blued steel with imitation gold bands. Leather thong. 36-in. long; 3½ lbs. Loads in 5 seconds. Complete with supply of shot, targets and shooter's badge. **POSTPAID**......... **$5.50**

THROWING KNIFE

Properly shaped and balanced for throwing. Hunt small game; target practice. Thrilling stunts. Ruggedly built, penetrating point, tool steel. Hard hitting; easy-to-throw. About 7-in..... **$1.98**

POWERFUL TELESCOPE

See Craters On Moon! See objects 250 diameters larger!! Imagine moon 250 times wider and bigger — area thousands of times larger! See rings of Saturn, moons of Jupiter, double stars. Amazing magnification of distant objects. Easy to build in one evening. Complete lens kit. Finished lenses only; tripod not included. Lens Kit...... **$2.98**

250 Power Lens Kit

Finished 3-in. diameter 75-in. focal length ground & polished objective lens, plus all eye-pieces and lenses needed to give magnification of 50, 100, 150, 200 & 250 power with illustrated directions for mounting.

Eyes Flash In Dark!

Skull Ring

Skull & crossbones ring. Sterling silver. Brilliant sparkling red stones make eyes glitter. State size..... **$1.98**

YOU Can Build This 2-Passenger MOTOR DRIVEN MIDGET RACER at Home!

Complete Scale Plans Tells How To Build Snappy Road Car at Home in Spare Time!

For a comparatively few dollars you can build this 2-passenger Midget Auto Racer. Uses old motorcycle or outboard engine for power. Transmission, brakes, wheels, springs, motor can be bought from second hand dealers and junk dealers cheaply. Body is made of sheet metal. Wood frame. Steel reinforcements. Has been built for as low as $35.00. Detailed diagrams leave nothing to imagination, yet so designed that modifications can be made to accomodate motor or parts available. You and your buddy or girl can ride in fun and comfort. Mammoth plan sheet is 17x34 inches. Descriptive text.

You & Your Buddy Can Go Up to 70 Miles Per Hour

Gets Up to 40 Miles Per Gallon!! Real Fun!

Schematic drawings, plans and cut-away diagrams makes it easy to read and follow. No blueprint reading necessary. Goes up to 70 m.p.h.; gets 40 miles per gallon. Body can be racing or conventional style. **Description and Plans Only**........... **$1.98**

Hollywood Hot Rod Manual

Racing Car Performance from Stock Cars, Jalopies, Fords, etc.

Book tells how to "hop up" old jalopies, Fords, Chevrolets, etc. so they go up to 130 miles per hour. Pick up a junk yard car and sport it up; strip it down & go to town!! Covers everything ONLY **1.50**

Speed & Mileage Handbook $2.00

Tells how to get better speed & mileage with any standard stock car. Save money; better performance. ONLY $2.00

Custom Styling

Customize and streamline any standard car to give it that European or California custom-built design. Instructions and dozens of actual photos. **POSTPAID**.............. **$2.00**

Motorscooter Plans

Easy to build; low cost. 30 m.p.h.; 75 m.p.gal. Single seater, passenger, delivery model Plans **$1.00**

ADD SALES TAXES. *SORRY NO C. O. D'S. AT THESE CASH PRICES*

DAISY

500 Shot Repeater AIR PISTOL

$2.98 SET

500 SHOT. Safe, accurate target pistol. Harmless. Famous Daisy quality. Shoots .118 shot. 10-in. blued steel gun. Single sliding motion cocks gun. With tube of 500 shot, target cards & metal spinner target. TARGETEER AIR PISTOL............. **$2.98**

Targeteer Shot. Per Tube 20c; 3 Tubes 50c

BB & Pea Shooting Gun

Catapult action. Harmless fun. Brightly polished all-metal gun. Full size. Attractive automatic style. **49c**

Peas or BB's. 3 Pkges. for........................25c

A Terrific Roar - A Brilliant Flash!!

$2.50 BIG BANG

CANNON

MAMMOTH. Gives terrific roar, brilliant flash comes out of barrel—yet safe & harmless. No matches—no gunpowder. 50 shots without reloading. Beautifully designed; extra heavy metal; 9-in. long; 2¼-lbs. CANNON.................... **$2.50**

Bangsite Ammunition. Pkge. 20c; 3 for 50c

3 in 1 AIR PISTOL $3.49

3 for $9.50

Sorry, No C.O.D. Orders at These Cash Prices

SPORTSMAN JR— sensational low priced air pistol. Ruggedly built, wonderful looking, full size target gun shoots standard BB's, pellets or steel darts. Fast, single-action compression chamber. Single shot; silent shooting. Use indoors or outdoors. Modeled after famous target pistol. Economical to operate. Die cast metal non-slip moulded grip; machined steel chamber and barrel. 8-in. long; 4½-in. deep; weighs 15 oz. Order plenty of ammunition. ONLY.. **$3.49**

BB's, 3 pkgs. 25c; .177 pellets, 500 for $1.50; Steel darts, 35c pkge.; Holster, 50c.

Order BB's for Your Air Guns

Shoots BBs Darts Pellets

No C.O.D.

$19.95 6 SHOT High Powered Air Pistol

Penetrates ½ inch Pine Wood at 75 Ft; Repeater

Hard-hitting, accurate gun for small game shooting. Ideal for real protection in home or car; for shooting game and pests; for target practice. Noiseless and smokeless; rapid repeat action. Kills birds and game up to 75 feet. Shoots .250 cal. ball shot or standard BB shot. **FOR SHOOTING BIRDS, SMALL ANIMALS, TARGETS; SELF-DEFENSE.** Larger shot hits harder because it packs more power. Easy pump action. Low cost makes it more desirable than .22 cal. revolver. Rifled barrel gives top accuracy, more compression power. Automatic safety. Packs terrific power. Feel it; shoot it. **PRICE**.................. **$19.95**

Tube of 100 .250 cal. Shot, 50c; Standard Coppercoated Steel Shot, 3 pkgs. 25c;

Pocket Size Radio

Take It With You Wherever You Go

Beautiful midget radio with built-in [illegible]-phone. Plastic case. Easily carried in pocket or purse—ready for use. Only 4X2½X1½ inches. USES NO BATTERIES —NO ELECTRICITY—HAS NO TUBES. Crystal detector. Brings in stations up to 50 miles. Just connect aerial and ground and it is ready to play. Postpaid Only.......................... **$3.99**

Leather WHIP

Train animals! Crack the whip! Powerful, hard plait genuine rawhide 4-ply whip, hand loop. Over 6-ft. long. Each Only............... **$1.98**

Radio Noise Eliminator & Aerial

3-in-1

Better radio reception, get longer distances. Wave trap & aerial tuner. Filters out noise. Made & guaranteed by ICA. COMPLETE................................ **$1.00**

LUMINOUS PAINT

Glows in dark. Apply to any object, material, article, etc.

White Luminous Paint

Complete with directions. Large Bottle, Only.. **$1.00**

20-Reed Accordion $3.95

Play by ear—easy & fun! Get thrill of holding it, playing music loud, clear and beautifully. Easy fingering; follow ordinary music or play by ear. Fine Magnus Accordian. Plastic case, designed in rich mottled pearl-silver finish. Strong, durable pyroxalyn coated fabric bellows, 10 quick acting ivory-like buttons. Raised grille protects keys. 20 long-life reeds accurately tuned in key of C. Full volume. Thumb strap on treble side. Opens to 14-in. 15 ounces. Instructions, song folio included. Individually boxed. ONLY.... **$3.95**

(Low priced 12-Reed Model Only $1.69)

"ELECTRIC" SHOCKER

Funniest novelty ever invented! Fits the finger like a ring, but concealed in palm is the TICKLER. The buzzer, or tickler, contains a clockwork mechanism that is wound up. Whenever it is touched, the mechanism is released, giving the victim a shock. Every time you shake hands your friends will get a violent shock. Touch them on back and watch 'em jump. They "hit the ceiling" if they sit on it. Under sheet feels like mouse. Use as a "tic-tac" on window. Price........ **50c**

Real Ukulele $1.00

Be Popular!! Have Fun!! PLAY & SING! Beautiful music in 5 minutes. Newly developed plastic body brings cost way down; yet gives better tone and melodies.. Full range, 4 strings, adjustable tuning pegs; 14 in. long. Individual box. With pick, music and instructions **$1.00**

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See under water! Water tight, rubber, unbreakable lenses. Adjustable. Set **$1.50**

REPEATING BB SLINGSHOT

150 SHOT. Magazine load slingshot. Designed for accuracy and power. Long distance shooting, hard hitting. Fire 50 shots per minute. More powerful all-metal construction, live-rubber cords, non-slip shot holder..... **98c**

BB's, 3 pkgs. 25c; 12—$1

11 KEYS TO POWER

Purports to reveal long lost secrets to give you absolute power in love, health, happiness, money, black magic and controlling others. Truly amazing book of Oriental powers claimed to be Master Keys to fame, fortune, power. Money back if you don't think it's wonderful, fascinating and valuable. 96 pages; with 23 talismans; Secret of Evil Eye, etc. **$1.00**

Bike-O-Motor

Dummy Motor Gives Bike Looks and Noise of Motorcycle

Faster you go, louder the roar. Fits any bicycle. Looks good; use with or without noisemaker. Price........................... **50c**

Extra Noisemaker Tabs. Set.................... **10c**

50c

Surprise Package $1.00

A Bargain & Thrill

Columbus took a chance—why not you? Made up to get rid of surplus items, samples and close-outs we get from all over world. Be a sport; get a real thrill, a surprise & big bargain or your money back EACH **$1.00**

Watch It Change Color! LIVE CHAMELEON 50c

REAL LIVE PET; EASY TO KEEP

Get one of these most wonderful creatures. Watch it change color. Study its habits. Wear one on the lapel of your coat as a curiosity. Shoots out its tongue to catch flies while in the air! Goes for months without food. Almost 4-in. long. Live delivery guaranteed. Allow 14 days for delivery. Price.... **50c**

Chameleon Food,, Package..20c Lapel Pin & Chain..15c

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$2.50 SET OF 2

Learn to fence! Fight with swords (foils). Teaches you the art of self defense same as in boxing. Set consists of 2 steel foils (swords) 3 feet in length with an aluminum guard and complete instructions on how to fence. Teaches you to think and act quickly. Plenty of fun with this sport—be the champ swordsman! Foils equipped with hand guard and rubber tip. Sensationally low priced. Set of 2 Foils and Instructions. Price.... **$2.50**

Speed Swim Gloves

TERRIFIC SPEED WITH EASE!!

DOUBLES YOUR SPEED

Makes even a beginner swim with amazing speed faster than an expert! Approved and used by swim stars for faster, easier swimming. Good in water sports. Web finger construction cuts water like a knife, gives you stronger pull. Finest natural rubber. SET ONLY.................................. **$1.98**

LIFE-LIKE REALISTIC RUBBER MASKS

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SENSATIONALLY REALISTIC! Really disguise yourself, quickly and completely! Modern science has perfected famous RUBBER MASKS which seem to "come to life". Your own expressions and facial movements are reflected in them. Natural looking. Originally made for theatrical work. Soft, pliable latex. Ridiculously human. Covers entire head down to collar. Beautiful Blonde Girl, Monkey, Comic Man, Negro, Drunken Man, Devil, Witch, Mad Man. Each...... **$2.95**

SANTA CLAUS $3.95

99c Midget Camera

"Secret" Pictures—Vest Pocket Camera

Midget camera takes secret pictures. Actually conceal in palm of hand! Easy to carry, easy to use. Black and white or color pictures. Standard Eastman 828 film. Bakelite case and good quality lens and shutter. 8 pictures 1¼x1¼-in. on each roll. Beautiful enlargements. Only 2x3-in. (Leatherette Eveready Case 50c) CAMERA ONLY... **99c**

Black & White Film 35c Roll, 3 Rolls for $1.00

Uses color or black & white film

Super Miniature Motor

Battery Powered

Powerful prize-winning motor drives your boats, cars, racers models. Ready-to-run. Miracle midget, power galore. Used in famous midget electric autos. Many uses. 2oz., 1X1X1½ in.; operates on single flashlight cell; 2300 rpm, self-starting, reversible; plastic housing; long battery life. **$1.98**

Ugly BLACKHEADS OUT IN SECONDS

VACUTEX

$1.00

Remove blackheads! Be good looking! Vacutex removes blackheads in seconds [illegible]. Safe, healthy. Ready to use............. **$1.00**

CLEAR SKIN MAKES ANYONE BEAUTIFUL

HITE BUILDERS

Be Taller Instantly

Fits all regular shoes. Nothing shows. Invisible. Comfortable. Be nearly 2-in. taller, look slimmer. Lasts for years. State Shoe Size. Pr. **$2.00**

BEFORE AFTER

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Broadcast your voice on programs coming thru your radio set—make announcements from any part of house—inject wise cracks, josh and mystify friends. "Radio Mike" made especially for home use. Attached in a jiffy. Also put on own programs at home, parties, club affairs. Barrels of fun. Easy to operate

Radio 'Mike' $1.00

500 p. Catalog, 7,000 Novelties 10c

Roto Picture Section, 3,500 Illustrations, Beautiful 6-Color Cover

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Musical Instruments
Many, Many Other Things
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1000 Fascinating Books
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Collier's, Tide, Coronet, New Yorker Write About This Amazing "World's Greatest" Catalog

25,000,000 orders in 35 years—our record. A catalog, but most wonderful book you've ever seen! Costs us 75c per copy to get out. Complete paper cover edition, 10c; De Luxe hard bound library edition, 25c. Sent Air Mail for $1.00. (Stamps accepted.) One per customer.

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Editorial Consultant: Jean Thompson, M.D., Psychiatrist

STRANGER THAN FICTION IS THIS TALE OF A MAN'S SECRET-- A SECRET WHICH FOLLOWED HIM TO TWO CONTINENTS AND WHICH PLAGUED HIS HEART AND CONSCIENCE UNTIL IT HAD TO BE REVEALED!

THIS THEN IS THE STORY OF JERRY DESMOND (FICTITIOUS NAME AT HIS OWN REQUEST) WHO IS TODAY ONE OF THE MOST RESPECTED ENGINEERS IN SOUTH AMERICA...

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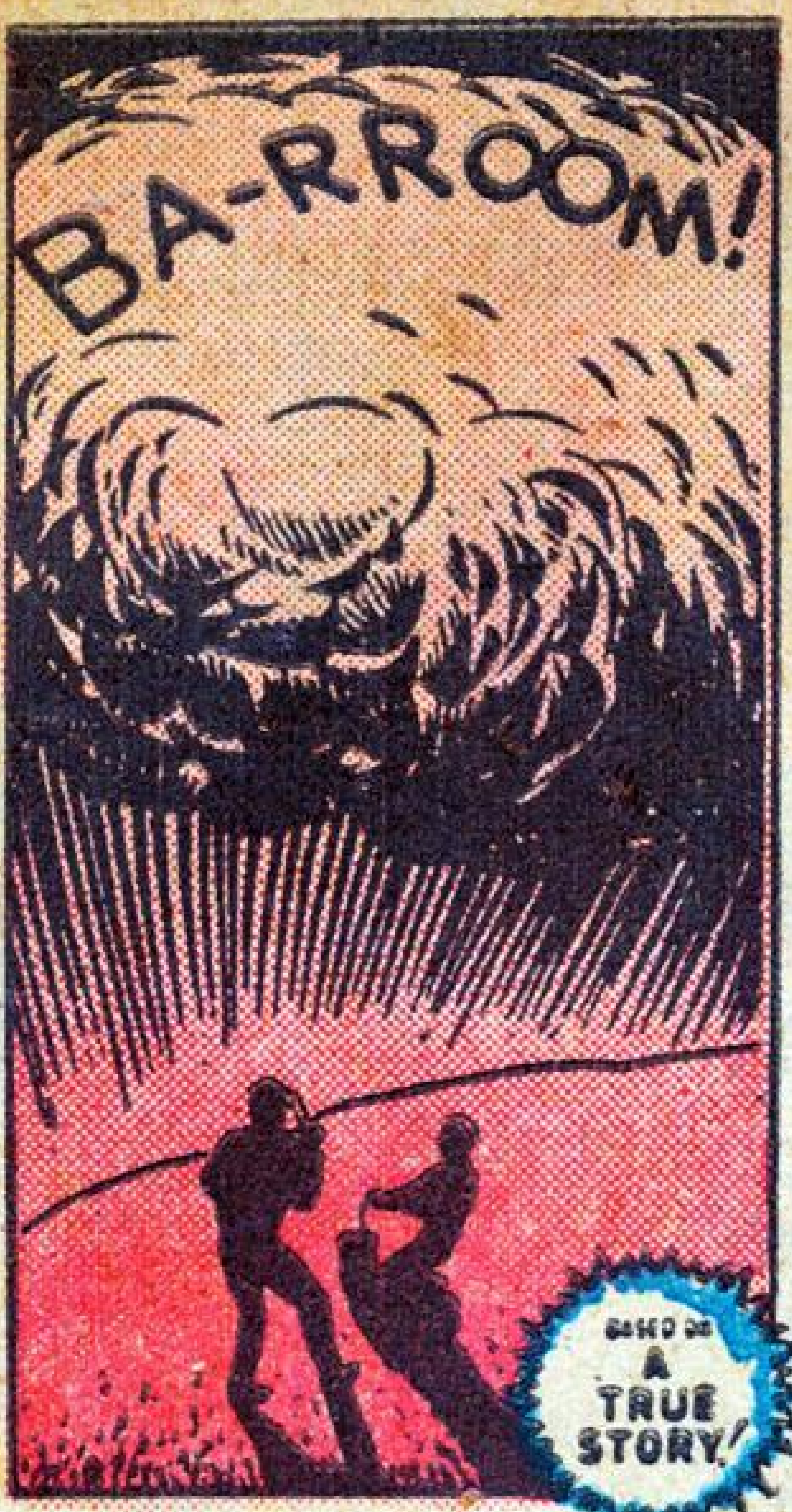
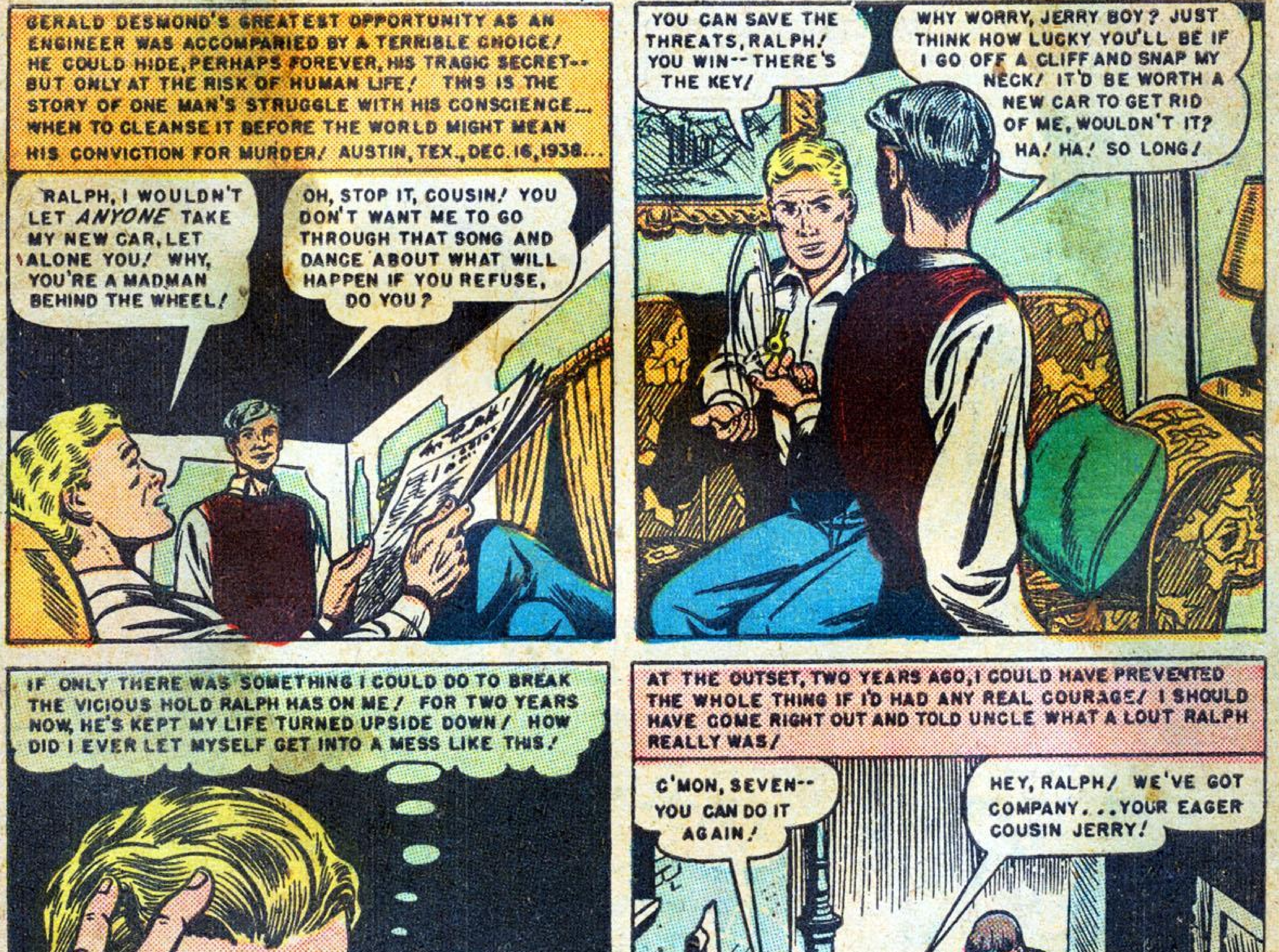
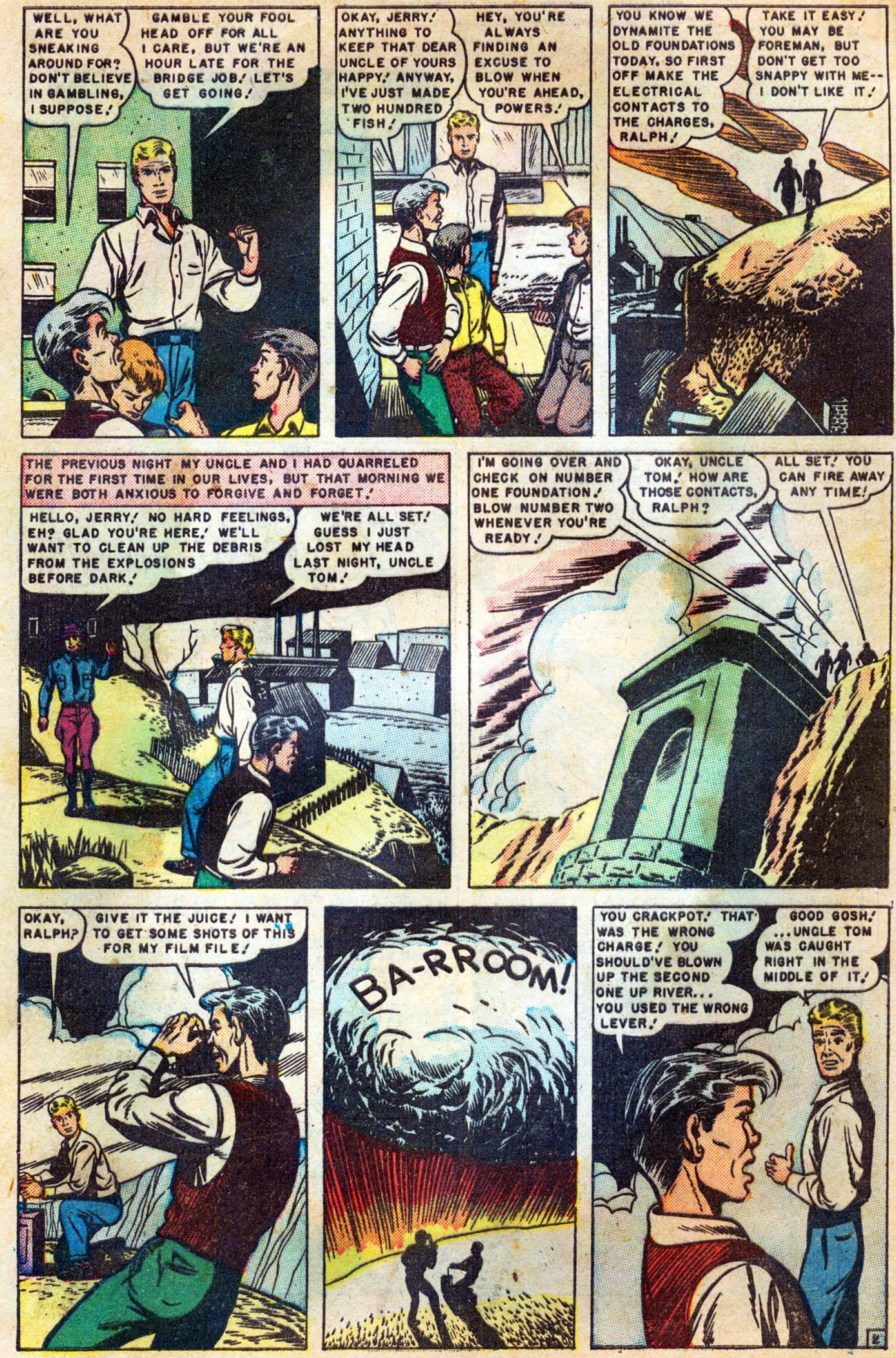

BA-RROOM!
BASED ON A TRUE STORY!

THE SECRET OF JERRY DESMOND!

BORN - FEB. 19TH 1904 - AUSTIN, TEXAS

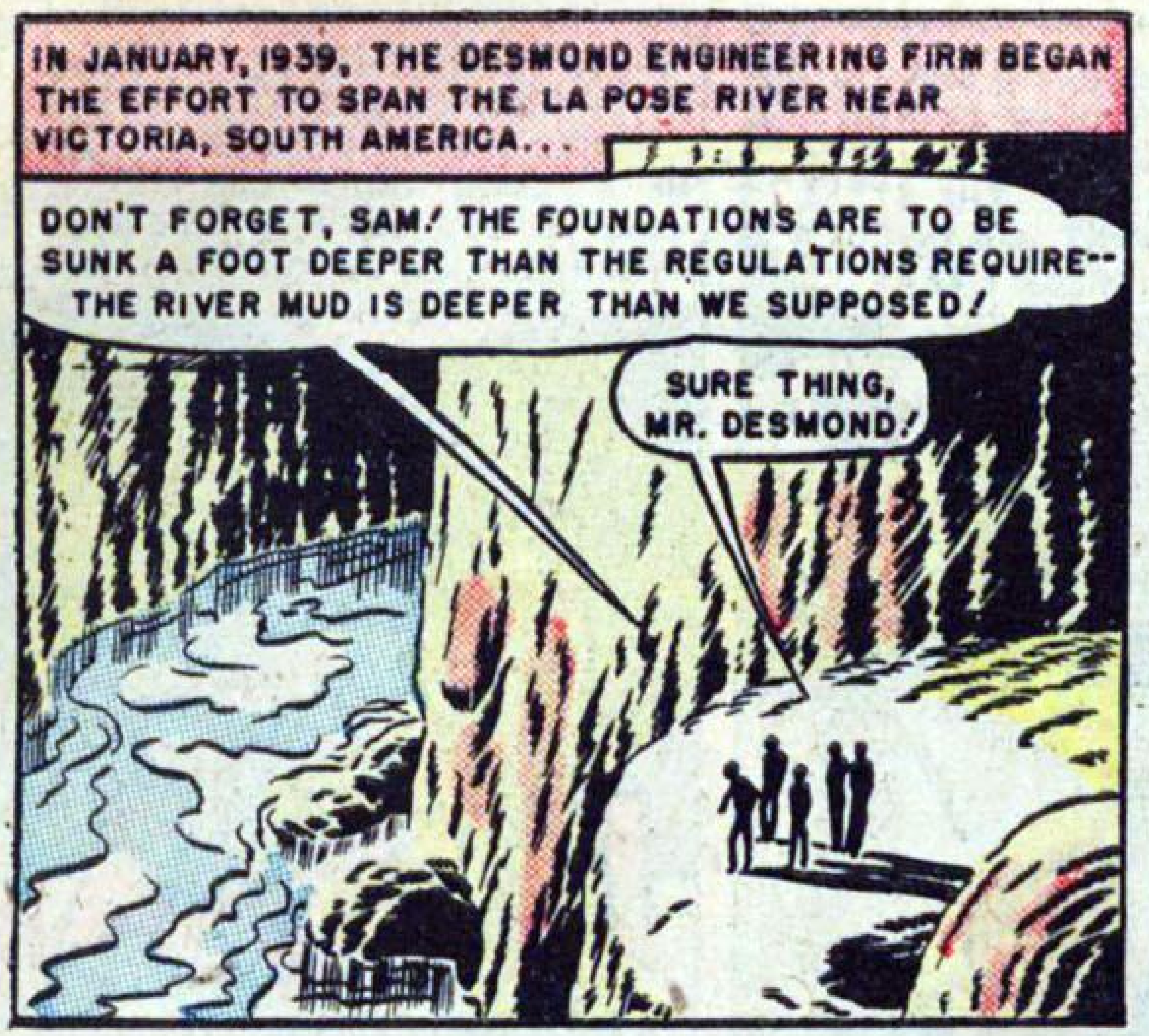

GERALD DESMOND'S GREATEST OPPORTUNITY AS AN ENGINEER WAS ACCOMPANIED BY A TERRIBLE CHOICE! HE COULD HIDE, PERHAPS FOREVER, HIS TRAGIC SECRET-- BUT ONLY AT THE RISK OF HUMAN LIFE! THIS IS THE STORY OF ONE MAN'S STRUGGLE WITH HIS CONSCIENCE... WHEN TO CLEANSE IT BEFORE THE WORLD MIGHT MEAN HIS CONVICTION FOR MURDER! AUSTIN, TEX., DEC. 16, 1938...
RALPH, I WOULDN'T LET ANYONE TAKE MY NEW CAR, LET ALONE YOU! WHY, YOU'RE A MADMAN BEHIND THE WHEEL!
OH, STOP IT, COUSIN! YOU DON'T WANT ME TO GO THROUGH THAT SONG AND DANCE ABOUT WHAT WILL HAPPEN IF YOU REFUSE, DO YOU?
YOU CAN SAVE THE THREATS, RALPH! YOU WIN-- THERE'S THE KEY!
WHY WORRY, JERRY BOY? JUST THINK HOW LUCKY YOU'LL BE IF I GO OFF A CLIFF AND SNAP MY NECK! IT'D BE WORTH A NEW CAR TO GET RID OF ME, WOULDN'T IT? HA! HA! SO LONG!
IF ONLY THERE WAS SOMETHING I COULD DO TO BREAK THE VICIOUS HOLD RALPH HAS ON ME! FOR TWO YEARS NOW, HE'S KEPT MY LIFE TURNED UPSIDE DOWN! HOW DID I EVER LET MYSELF GET INTO A MESS LIKE THIS!
AT THE OUTSET, TWO YEARS AGO, I COULD HAVE PREVENTED THE WHOLE THING IF I'D HAD ANY REAL COURAGE! I SHOULD HAVE COME RIGHT OUT AND TOLD UNCLE WHAT A LOUT RALPH REALLY WAS!
C'MON, SEVEN-- YOU CAN DO IT AGAIN!
HEY, RALPH! WE'VE GOT COMPANY... YOUR EAGER COUSIN JERRY!

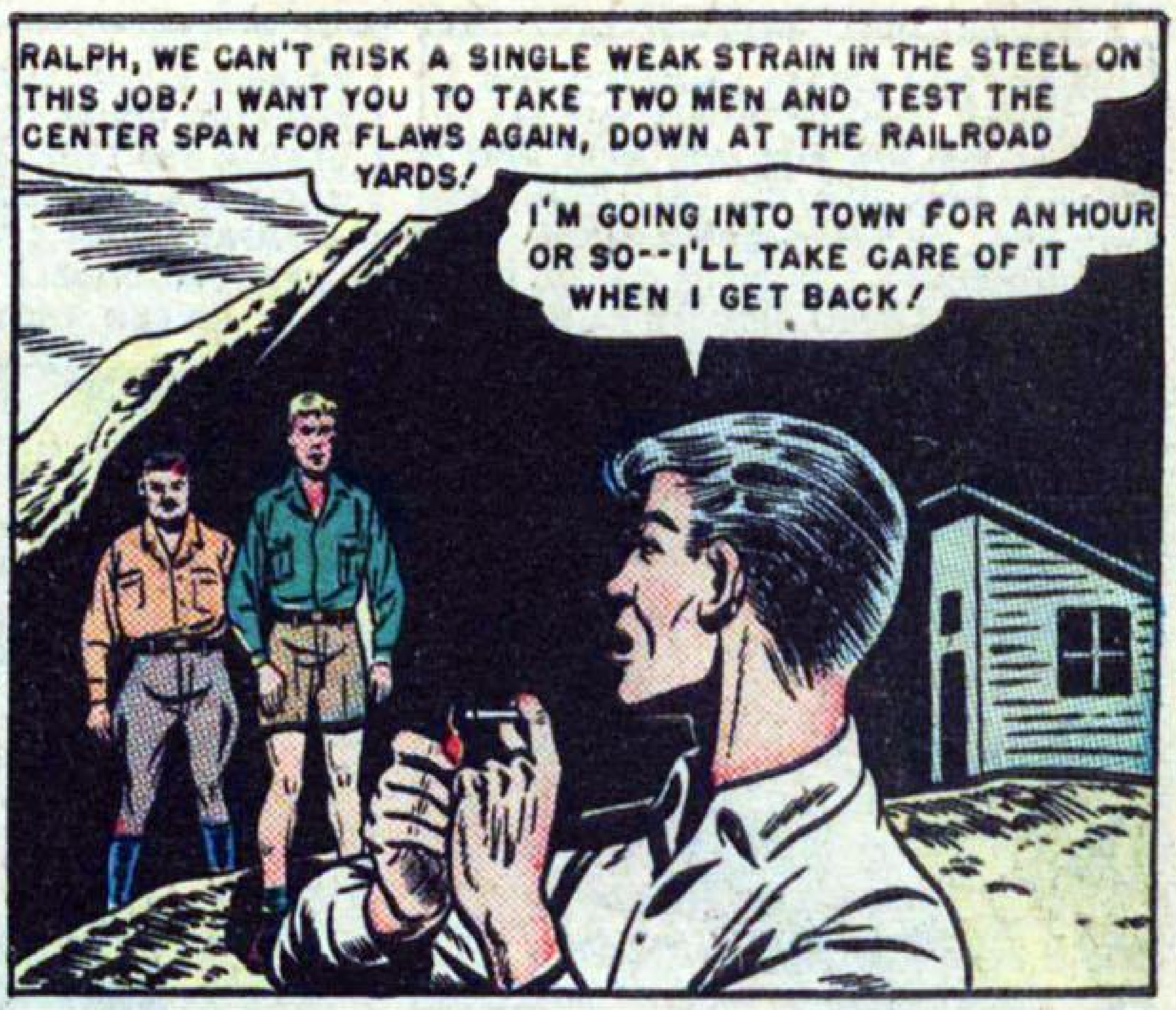
ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

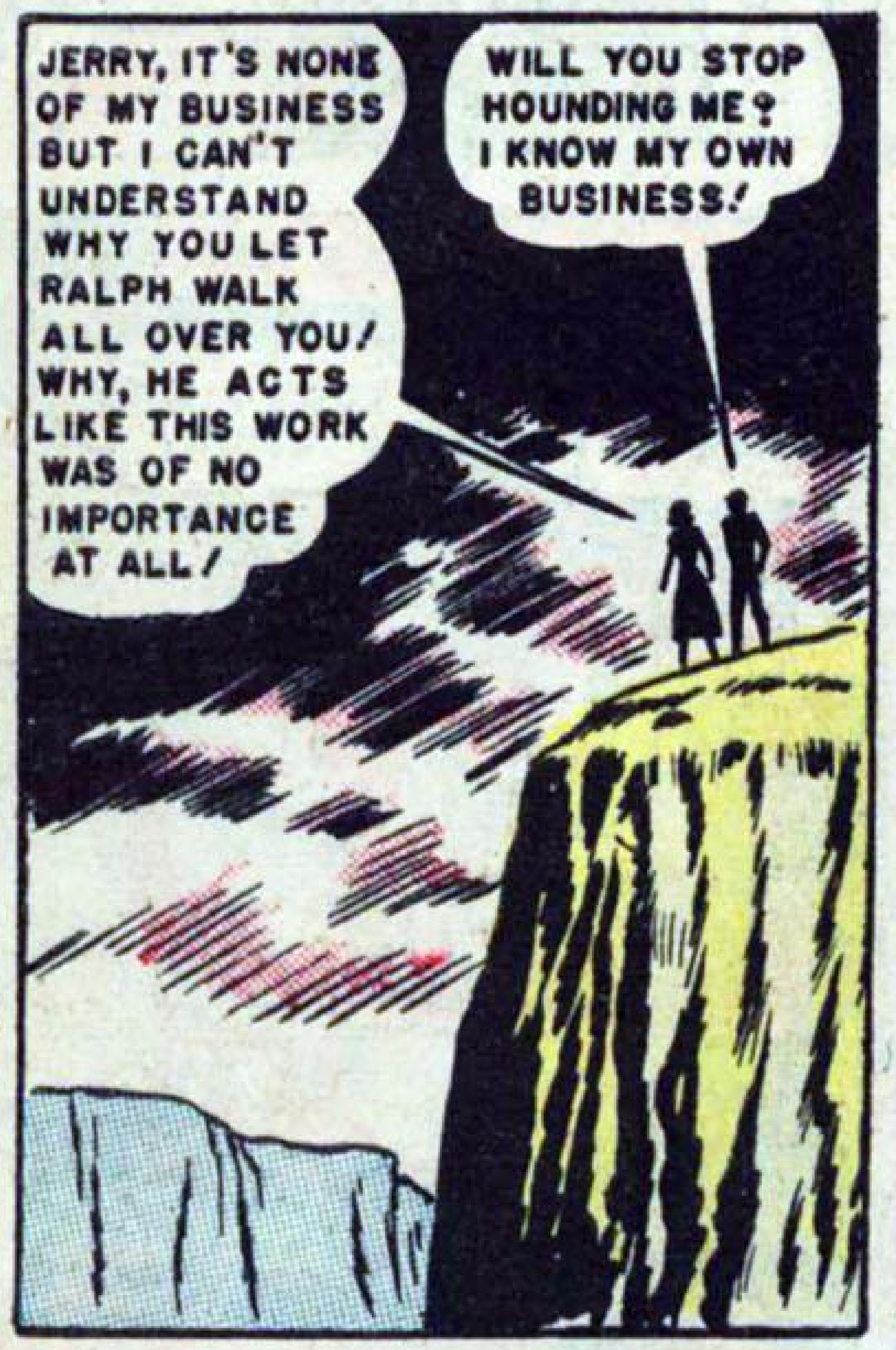

WELL, WHAT ARE YOU SNEAKING AROUND FOR? DON'T BELIEVE IN GAMBLING, I SUPPOSE!
GAMBLE YOUR FOOL HEAD OFF FOR ALL I CARE, BUT WE'RE AN HOUR LATE FOR THE BRIDGE JOB! LET'S GET GOING!
OKAY, JERRY! ANYTHING TO KEEP THAT DEAR UNCLE OF YOURS HAPPY! ANYWAY, I'VE JUST MADE TWO HUNDRED FISH!
HEY, YOU'RE ALWAYS FINDING AN EXCUSE TO BLOW WHEN YOU'RE AHEAD, POWERS!
YOU KNOW WE DYNAMITE THE OLD FOUNDATIONS TODAY, SO FIRST OFF MAKE THE ELECTRICAL CONTACTS TO THE CHARGES, RALPH!
TAKE IT EASY! YOU MAY BE FOREMAN, BUT DON'T GET TOO SNAPPY WITH ME-- I DON'T LIKE IT!
THE PREVIOUS NIGHT MY UNCLE AND I HAD QUARRELED FOR THE FIRST TIME IN OUR LIVES, BUT THAT MORNING WE WERE BOTH ANXIOUS TO FORGIVE AND FORGET!
HELLO, JERRY! NO HARD FEELINGS, EH? GLAD YOU'RE HERE! WE'LL WANT TO CLEAN UP THE DEBRIS FROM THE EXPLOSIONS BEFORE DARK!
WE'RE ALL SET! GUESS I JUST LOST MY HEAD LAST NIGHT, UNCLE TOM!
I'M GOING OVER AND CHECK ON NUMBER ONE FOUNDATION! BLOW NUMBER TWO WHENEVER YOU'RE READY!
OKAY, UNCLE TOM! HOW ARE THOSE CONTACTS, RALPH?
ALL SET! YOU CAN FIRE AWAY ANY TIME!
OKAY, RALPH?
GIVE IT THE JUICE! I WANT TO GET SOME SHOTS OF THIS FOR MY FILM FILE!
BA-RRROOM!
YOU CRACKPOT! THAT WAS THE WRONG CHARGE! YOU SHOULD'VE BLOWN UP THE SECOND ONE UP RIVER... YOU USED THE WRONG LEVER!
GOOD GOSH! ...UNCLE TOM WAS CAUGHT RIGHT IN THE MIDDLE OF IT!
2

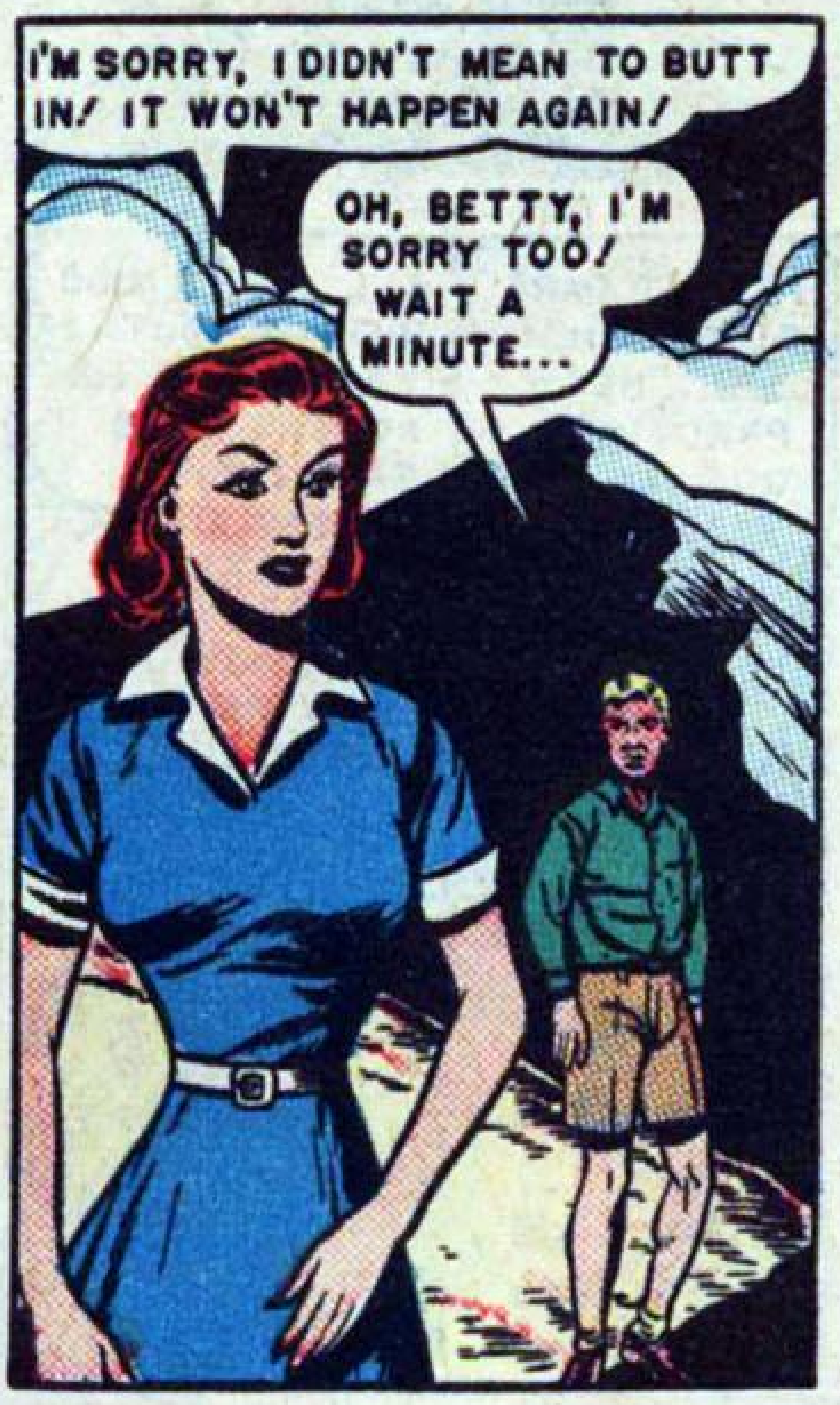
HE HASN'T GOT A CHANCE! NOT A CHANCE!
HOW COULD I HAVE MADE SUCH A TERRIBLE MISTAKE? I WAS SURE I PRESSED THE RIGHT DETONATOR! ... HE'S GONE!
YOU'D BETTER GO BACK, KID! I WAS STANDING JUST BELOW THE BANK AND SAW THE WHOLE SHOW! POOR TOM DIDN'T HAVE A CHANCE--HE WAS BLOWN UP AND THEN PULLED DOWN UNDER THE WATER!
THINGS LIKE THIS ARE BOUND TO HAPPEN IN THIS BUSINESS, JERRY! TOO BAD YOU HAD THAT ARGUMENT LAST NIGHT!
DO YOU HAVE TO MENTION THAT? MY GOSH, I THOUGHT THE WORLD OF UNCLE TOM! IT WAS JUST THAT HE MIGHT HAVE GIVEN ME MORE AUTHORITY ON THE JOB!
WELL, I'LL GO DOWN AND GET THE DREDGE GOING! IT'LL PROBABLY TAKE US A FEW DAYS BEFORE WE FIND HIS BODY!
ALL RIGHT, RALPH-- SEE WHAT YOU CAN DO! KINDA TAKE OVER FOR ME FOR AN HOUR OR TWO!
SO FOR THREE DAYS THEY SEARCHED FOR UNCLE TOM'S BODY WITHOUT SUCCESS! ON THE NIGHT THEY GAVE HIM UP FOR LOST, RALPH CAME OVER TO MY PLACE!
OH, HELLO, RALPH!
HI, JERRY! THOUGHT I'D BETTER PAY MY RESPECTS TO THE NEW OWNER... SEE WHAT PLANS YOU'VE GOT FOR ME NOW YOU'RE BIG BOSS!
DON'T WORRY--I'LL KEEP YOU ON AS AN ELECTRICAL TECHNICIAN, BUT YOU KNOW YOU'RE MUCH TOO SLACK FOR ME TO GIVE YOU A BETTER JOB JUST NOW!
WELL, AS A MATTER OF FACT, I WAS THINKING I OUGHT TO BE CHIEF FOREMAN, BUT I REALIZED YOU'D MORE THAN LIKELY MAKE UP SOME EXCUSE TO CHEAT ME OUT OF THAT, SO...
... I BROUGHT OVER SOME PICTURES YOU MIGHT ENJOY SEEING! GET OUT YOUR PROJECTOR AND WE'LL HAVE A LOOK!

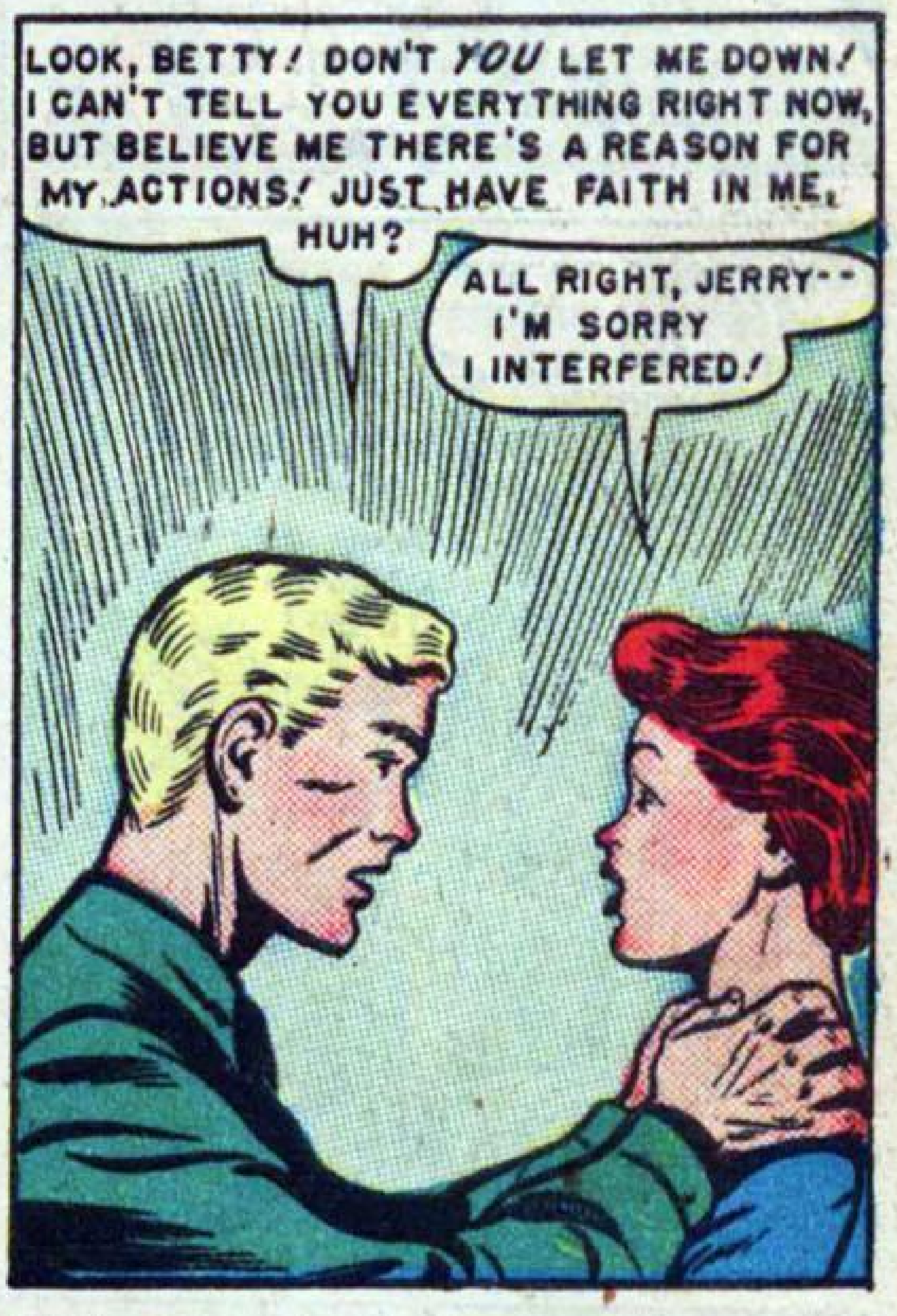
THIS WOULD LOOK PRETTY INTERESTING TO THE POLICE WHEN THEY HEAR ABOUT YOUR QUARREL WITH OLD UNCLE TOM THE NIGHT BEFORE! ALMOST LOOKS LIKE YOU DELIBERATELY BLEW HIM UP!
WHY, YOU CHEAP BLACKMAILER!
I'LL TEAR YOU APART LIKE I WILL THIS FILM! DO YOU THINK YOU CAN GET AWAY WITH SOMETHING AS RAW AS THIS?
TSK, TSK, COUSIN!
I'VE GOT TWO OTHER COPIES OF THAT FILM, AND EVEN IF THEY CAN'T CONVICT YOU, THE INVESTIGATION WILL RUIN YOU AND THE COMPANY *BOTH*! YOUR WHOLE FUTURE DEPENDS ON MY... UH... GOOD NATURE! SO MEET YOUR NEW FOREMAN!
THAT'S HOW IT ALL BEGAN! FROM THAT MOMENT HE HELD HIS THREAT CONSTANTLY OVER MY HEAD... USED IT AS A LEVER TO EFFECT HIS EVERY PURPOSE! EVEN NOW, AFTER TWO YEARS...
HUH! WHAT? WHO'S THAT?
OH, HELLO, BETTY! I MUST HAVE DOZED OFF!
I WOULDN'T HAVE COME OVER SO LATE, BUT THIS WIRE CAME FROM SOUTH AMERICA AND I KNEW YOU'D WANT TO SEE IT!
IT'S WHAT WE'VE BEEN HOPING FOR-- WE'VE WON THE BID ON THE LA POSE RIVER JOB! ISN'T THAT WONDERFUL?
NO KIDDING! I THOUGHT SURE HALF A DOZEN COMPANIES WOULD UNDERBID US!
THIS IS WONDERFUL, BETTY! IF WE CAN PUT THAT JOB OVER, WE'RE MADE! IT'LL BE TOUGH BUT WE CAN DO IT! CALL THE BOYS ... I'M GOING TO HOLD A MEETING AT THE OFFICE RIGHT AWAY!
LET ME AT THAT PHONE!
THE REASON THE LA POSE RIVER HASN'T BEEN BRIDGED IS THAT NO ONE'S BEEN ABLE TO DO IT! THREE PREVIOUS ATTEMPTS HAVE FAILED BECAUSE OF THE TURBULENT WATERS THAT COME DOWN FROM THE MOUNTAINS! *NOW*, THE FIRST TASK BEFORE US IS TO LEARN THE SPECIFIC REASONS FOR THESE OTHER COMPANIES' FAILURES!

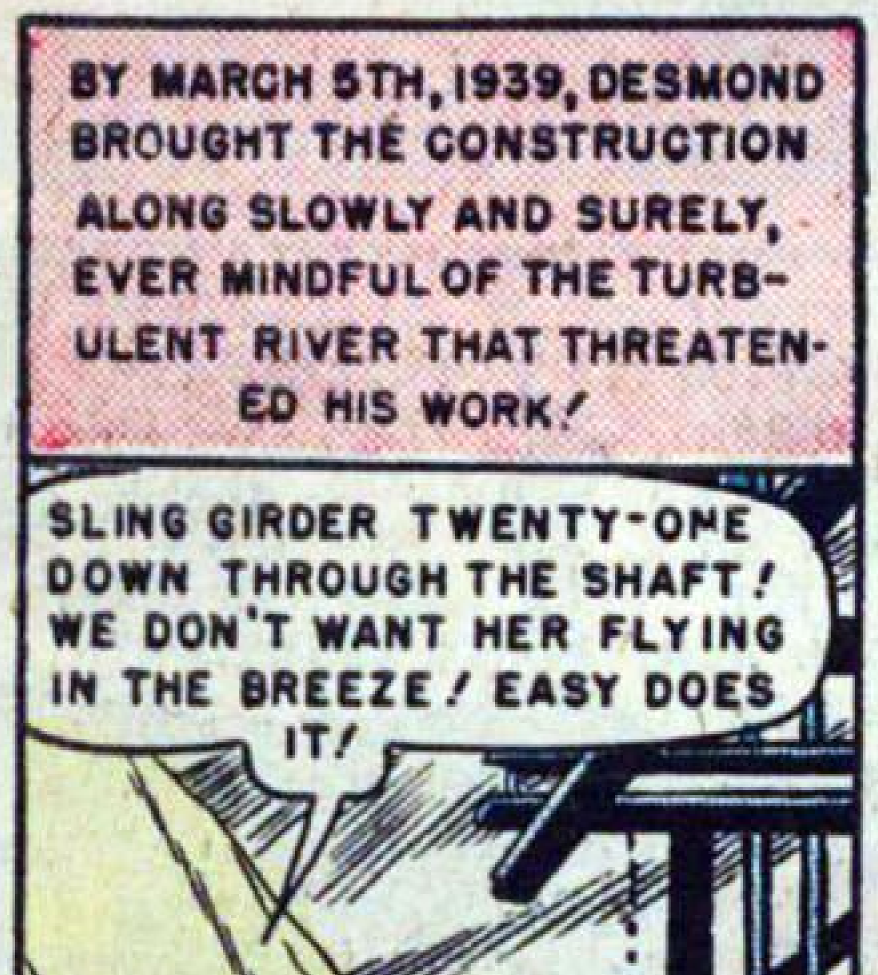

IN JANUARY, 1939, THE DESMOND ENGINEERING FIRM BEGAN THE EFFORT TO SPAN THE LA POSE RIVER NEAR VICTORIA, SOUTH AMERICA...
DON'T FORGET, SAM! THE FOUNDATIONS ARE TO BE SUNK A FOOT DEEPER THAN THE REGULATIONS REQUIRE-- THE RIVER MUD IS DEEPER THAN WE SUPPOSED!
SURE THING, MR. DESMOND!

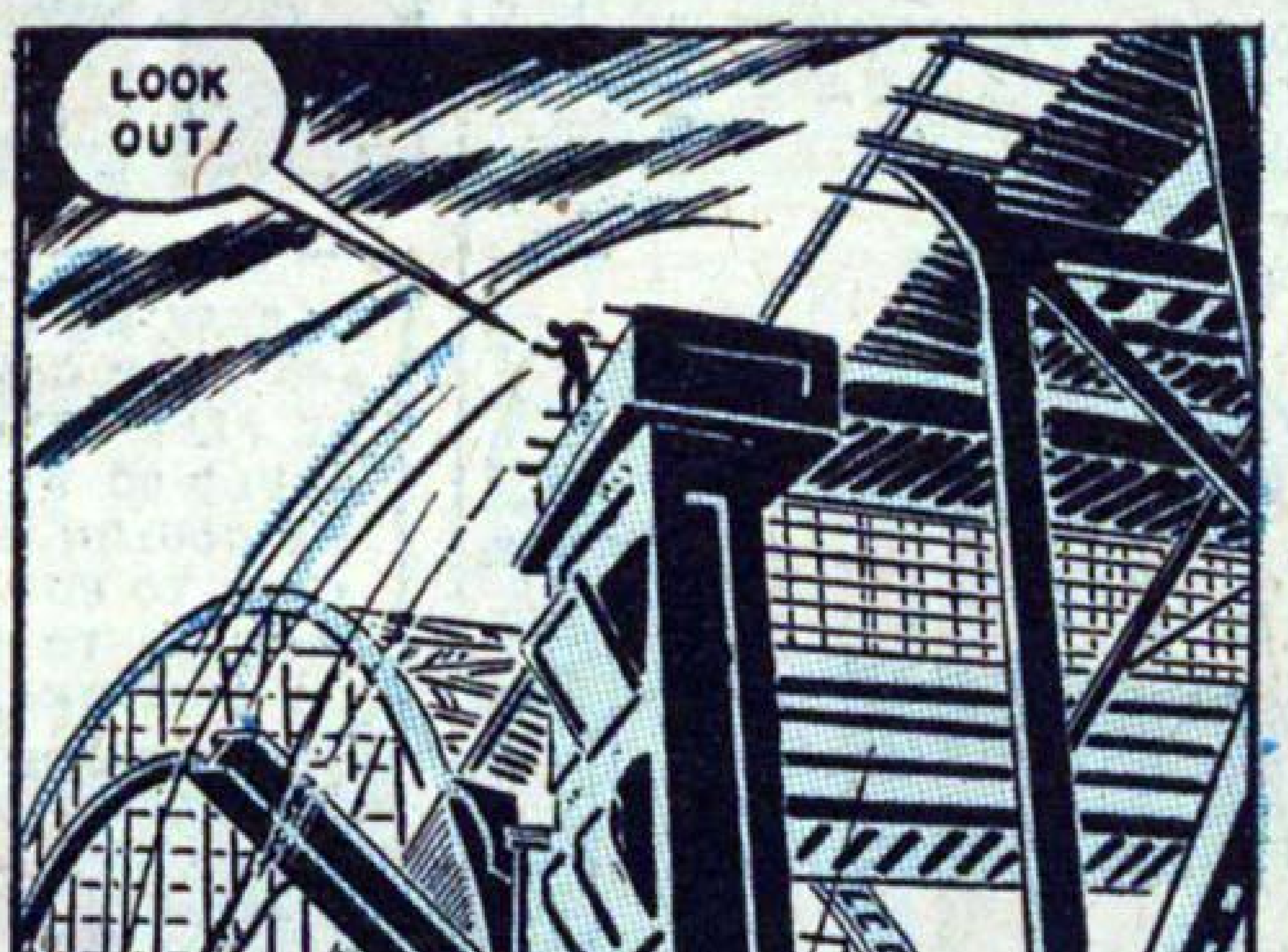

RALPH, WE CAN'T RISK A SINGLE WEAK STRAIN IN THE STEEL ON THIS JOB! I WANT YOU TO TAKE TWO MEN AND TEST THE CENTER SPAN FOR FLAWS AGAIN, DOWN AT THE RAILROAD YARDS!
I'M GOING INTO TOWN FOR AN HOUR OR SO--I'LL TAKE CARE OF IT WHEN I GET BACK!

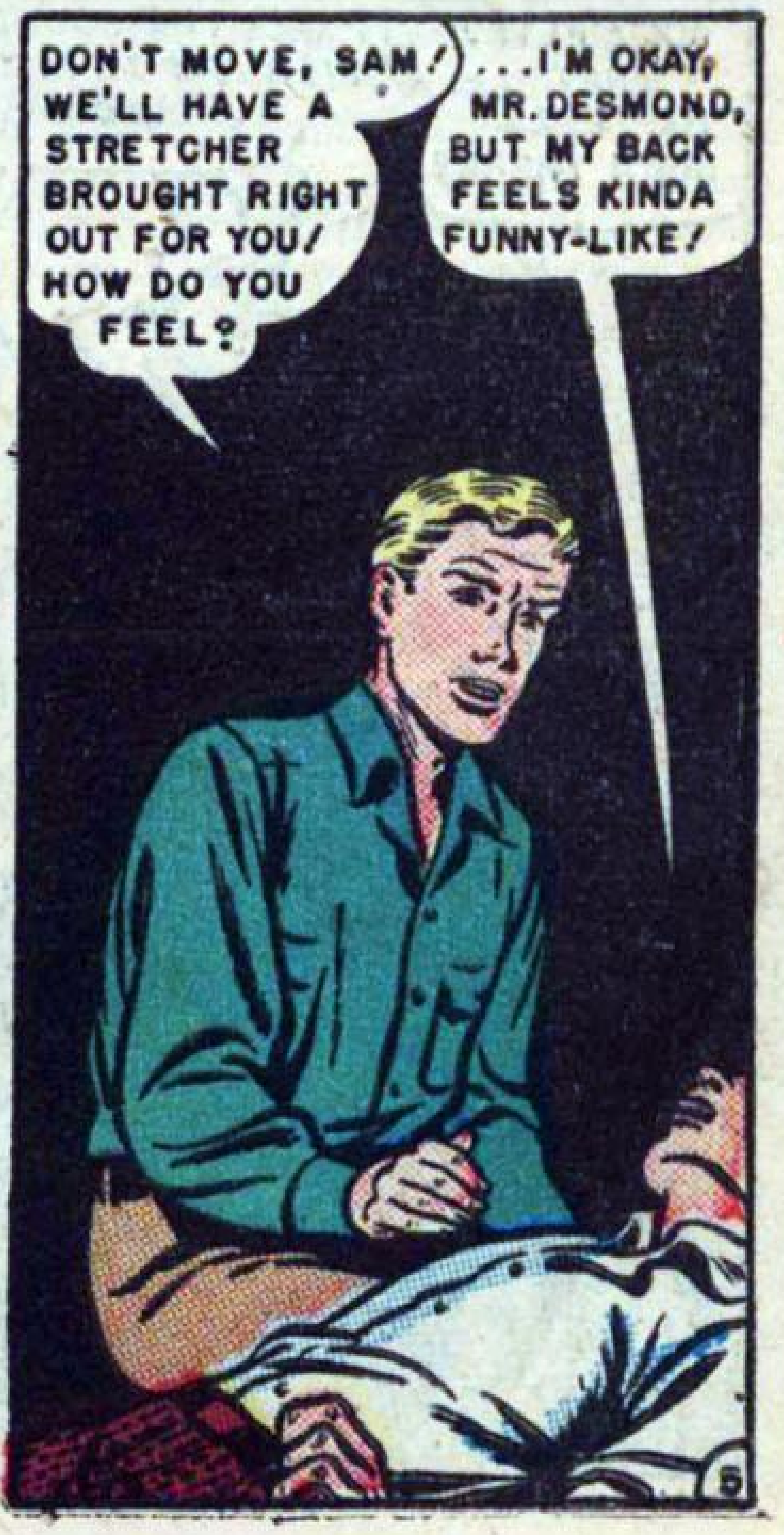

JERRY, IT'S NONE OF MY BUSINESS BUT I CAN'T UNDERSTAND WHY YOU LET RALPH WALK ALL OVER YOU! WHY, HE ACTS LIKE THIS WORK WAS OF NO IMPORTANCE AT ALL!
WILL YOU STOP HOUNDING ME? I KNOW MY OWN BUSINESS!


I'M SORRY, I DIDN'T MEAN TO BUTT IN! IT WON'T HAPPEN AGAIN!
OH, BETTY, I'M SORRY TOO! WAIT A MINUTE...

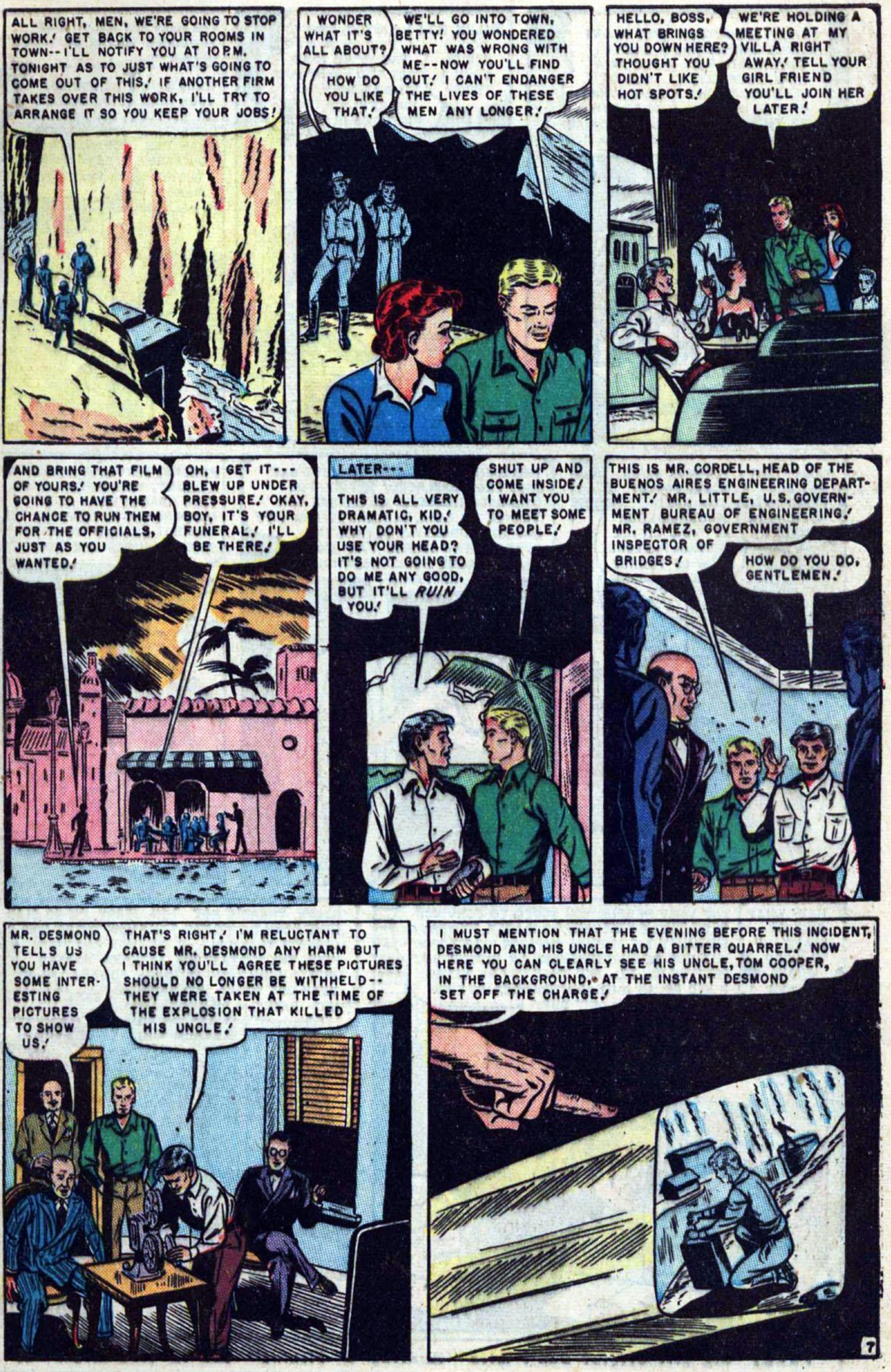

LOOK, BETTY! DON'T *YOU* LET ME DOWN! I CAN'T TELL YOU EVERYTHING RIGHT NOW, BUT BELIEVE ME THERE'S A REASON FOR MY ACTIONS! JUST HAVE FAITH IN ME, HUH?
ALL RIGHT, JERRY-- I'M SORRY I INTERFERED!


BY MARCH 5TH, 1939, DESMOND BROUGHT THE CONSTRUCTION ALONG SLOWLY AND SURELY, EVER MINDFUL OF THE TURBULENT RIVER THAT THREATENED HIS WORK!
SLING GIRDER TWENTY-ONE DOWN THROUGH THE SHAFT! WE DON'T WANT HER FLYING IN THE BREEZE! EASY DOES IT!


LOOK OUT!


DON'T MOVE, SAM! WE'LL HAVE A STRETCHER BROUGHT RIGHT OUT FOR YOU! HOW DO YOU FEEL?
...I'M OKAY, MR. DESMOND, BUT MY BACK FEELS KINDA FUNNY-LIKE!

THAT'S THE GIRDER I WANTED YOU TO CHECK BEFORE IT WAS PUT IN PLACE, RALPH! BUT YOU WERE TOO *BUSY!*
DON'T BLOW YOUR TOP! IT'S NOT MY FAULT THE STUFF YOU ORDERED IS NO GOOD!
BRING ALL THE BLUEPRINTS FOR THE FAR-SIDE FOUNDATIONS UP TO THE OFFICE, BETTY! I WANT TO GO OVER THEM AGAIN! ALSO WIRE THE STEEL COMPANY THAT I WANT A MAN DOWN HERE TO DOUBLE CHECK EVERY GIRDER THEY SENT US!
JERRY, YOU HAVEN'T HAD ANY SLEEP FOR TWENTY-FOUR HOURS! YOU CAN'T GO ON WORKING LIKE THIS!
MAYBE YOU'RE RIGHT, BETTY! WON'T DO THE BRIDGE ANY GOOD IF I GET FOGGY AND MAKE A MISTAKE! DO ME A FAVOR AND CHECK THE CHARTS AGAINST OUR ORIGINAL FIGURES--I'LL CATCH AN HOUR'S SLEEP!
WE'VE GOT TO SINK THOSE MAIN GIRDERS NOW WHILE THE FOUNDATION'S SOFT! WHERE'S POWERS?
WHERE HE USUALLY IS, PROBABLY DOWN AT THE BAR IN TOWN! BETTER GO UP AND ASK DESMOND WHAT TO DO!
I DON'T DARE DISTURB HIM, JOE... HE'S PRACTICALLY OUT ON HIS FEET! LET HIM GET A FEW HOURS' SLEEP AT LEAST!
ALL RIGHT, MISS HUTTON! BUT I SURE HOPE MR. POWERS GETS BACK... THE WHOLE FOUNDATION MAY BE SPOILED IF WE DON'T GET TO WORK ON IT AT ONCE!
WHILE JERRY SLEPT, A GREAT CRASH RANG OUT!
HEY, WHAT'S THAT, BETTY?
I DON'T KNOW, JERRY!
JOE! PETE! WHAT HAPPENED DOWN THERE?
IT WAS THE FOUNDATION, MR. DESMOND! WE DIDN'T PUT IN THE GIRDERS AND SHE TUMBLED ON US!
I'M OKAY, MR. DESMOND! JOE AND I HAD OUR EYE ON IT! WE FELT SOMETHING WOULD GO WRONG WHEN WE COULDN'T GET AN OKAY TO PUT IN THE GIRDERS TO HOLD HER! IT JUST GRAZED ME!
WELL, THANK HEAVENS FOR THAT, JOE! ALL RIGHT... CALL THE CREW! I WANT TO SPEAK TO EVERYBODY!


ALL RIGHT, MEN, WE'RE GOING TO STOP WORK! GET BACK TO YOUR ROOMS IN TOWN--I'LL NOTIFY YOU AT 10 P.M. TONIGHT AS TO JUST WHAT'S GOING TO COME OUT OF THIS! IF ANOTHER FIRM TAKES OVER THIS WORK, I'LL TRY TO ARRANGE IT SO YOU KEEP YOUR JOBS!
I WONDER WHAT IT'S ALL ABOUT?
HOW DO YOU LIKE THAT!
WE'LL GO INTO TOWN, BETTY! YOU WONDERED WHAT WAS WRONG WITH ME--NOW YOU'LL FIND OUT! I CAN'T ENDANGER THE LIVES OF THESE MEN ANY LONGER!
HELLO, BOSS, WHAT BRINGS YOU DOWN HERE? THOUGHT YOU DIDN'T LIKE HOT SPOTS!
WE'RE HOLDING A MEETING AT MY VILLA RIGHT AWAY! TELL YOUR GIRL FRIEND YOU'LL JOIN HER LATER!
AND BRING THAT FILM OF YOURS! YOU'RE GOING TO HAVE THE CHANCE TO RUN THEM FOR THE OFFICIALS, JUST AS YOU WANTED!
OH, I GET IT--- BLEW UP UNDER PRESSURE! OKAY, BOY, IT'S YOUR FUNERAL! I'LL BE THERE!
LATER---
THIS IS ALL VERY DRAMATIC, KID! WHY DON'T YOU USE YOUR HEAD? IT'S NOT GOING TO DO ME ANY GOOD, BUT IT'LL *RUIN* YOU!
SHUT UP AND COME INSIDE! I WANT YOU TO MEET SOME PEOPLE!
THIS IS MR. CORDELL, HEAD OF THE BUENOS AIRES ENGINEERING DEPARTMENT! MR. LITTLE, U.S. GOVERNMENT BUREAU OF ENGINEERING! MR. RAMEZ, GOVERNMENT INSPECTOR OF BRIDGES!
HOW DO YOU DO, GENTLEMEN!
MR. DESMOND TELLS US YOU HAVE SOME INTERESTING PICTURES TO SHOW US!
THAT'S RIGHT! I'M RELUCTANT TO CAUSE MR. DESMOND ANY HARM BUT I THINK YOU'LL AGREE THESE PICTURES SHOULD NO LONGER BE WITHHELD--THEY WERE TAKEN AT THE TIME OF THE EXPLOSION THAT KILLED HIS UNCLE!
I MUST MENTION THAT THE EVENING BEFORE THIS INCIDENT, DESMOND AND HIS UNCLE HAD A BITTER QUARREL! NOW HERE YOU CAN CLEARLY SEE HIS UNCLE, TOM COOPER, IN THE BACKGROUND, AT THE INSTANT DESMOND SET OFF THE CHARGE!

THIS IS INCREDIBLE! I CAN'T UNDERSTAND YOUR INVITING US HERE YOURSELF, DESMOND, IN VIEW OF THE NATURE OF THESE FILMS!
BUT IN ANY EVENT YOU'VE A LOT OF EXPLAINING TO DO! THIS CALLS FOR AN INVESTIGATION!
RALPH, HOW COULD YOU DO SUCH A THING!
LISTEN, HONEY, THIS ISN'T MY FAULT! HE JUST GOT TOO SMART FOR HIS BRITCHES! LET HIM EXPLAIN THOSE PICTURES IF HE'S IN THE CLEAR!
THE NEXT DAY RALPH WAS SUMMONED TO THE OFFICIALS' OFFICE---
WHAT'S ON YOUR MIND, MR. LITTLE? SOMETHING I CAN TELL YOU ABOUT THOSE FILMS?
I THINK SO! I UNDERSTAND YOU HANDLED THE ELECTRICAL CONTACTS FOR THESE CHARGES-- IS THAT CORRECT?
YEAH--THAT GOT ANYTHING TO DO WITH YOUR INQUIRY?
YOU BET! WE'RE GOING TO LET YOU TAKE ANOTHER LOOK AT THAT LITTLE MOTION PICTURE SHOW OF YOURS!
THIS IS AN ENLARGEMENT OF JUST ONE SHOT FROM YOUR REEL! NOTICE THE DYNAMITE INDICATOR ON CHARGE ONE TURNED TO ZERO, SHOWING IT WAS *ON*! HAD YOU CORRECTLY OPENED THE CURRENT FOR CHARGE *TWO ONLY*, THE ACCIDENT WOULD NEVER HAVE HAPPENED!
POWERS, BEYOND A SHADOW OF A DOUBT, YOUR CONTACTS ON THAT CHARGE WERE FAULTY! DESMOND WAS DETONATING THE CORRECT CHARGE! YOUR WIRING ERROR CAUSED THE TRAGEDY!
HEY! WHAT KIND OF FRAME-UP IS THIS? WHO'D BELIEVE THIS JUNK YOU'RE SAYING?
THE VERY PEOPLE YOU HOPED TO CONVINCE WITH THESE PICTURES YOURSELF, POWERS! WE CAN'T BE CERTAIN WHETHER YOUR ERROR WAS DUE TO CARELESSNESS OR INTENT! BUT BELIEVE ME, I'LL SEE THAT YOU'RE NEVER HIRED BY AN AMERICAN ENGINEERING FIRM AGAIN! NOW, GET OUT!
8
RALPH, THERE'S NOT MUCH I CAN DO TO YOU LEGALLY THIS FAR FROM THE STATES! BUT I WARN YOU-- KEEP OUT OF MY PATH!
OH, JERRY, I'M SO GLAD TO KNOW THERE WAS A REASON FOR YOUR ATTITUDE TOWARD POWERS!
SO, BY HIS FORTHRIGHTNESS, JERRY'S DILEMMA WAS SOLVED! AND THAT FALL THE COMPLETION OF THE LA POSE BRIDGE--ONE OF THE GREAT ENGINEERING FEATS OF THE DECADE--PUT HIS NAME HIGH ON THE LIST OF MASTER ENGINEERS!
THE END

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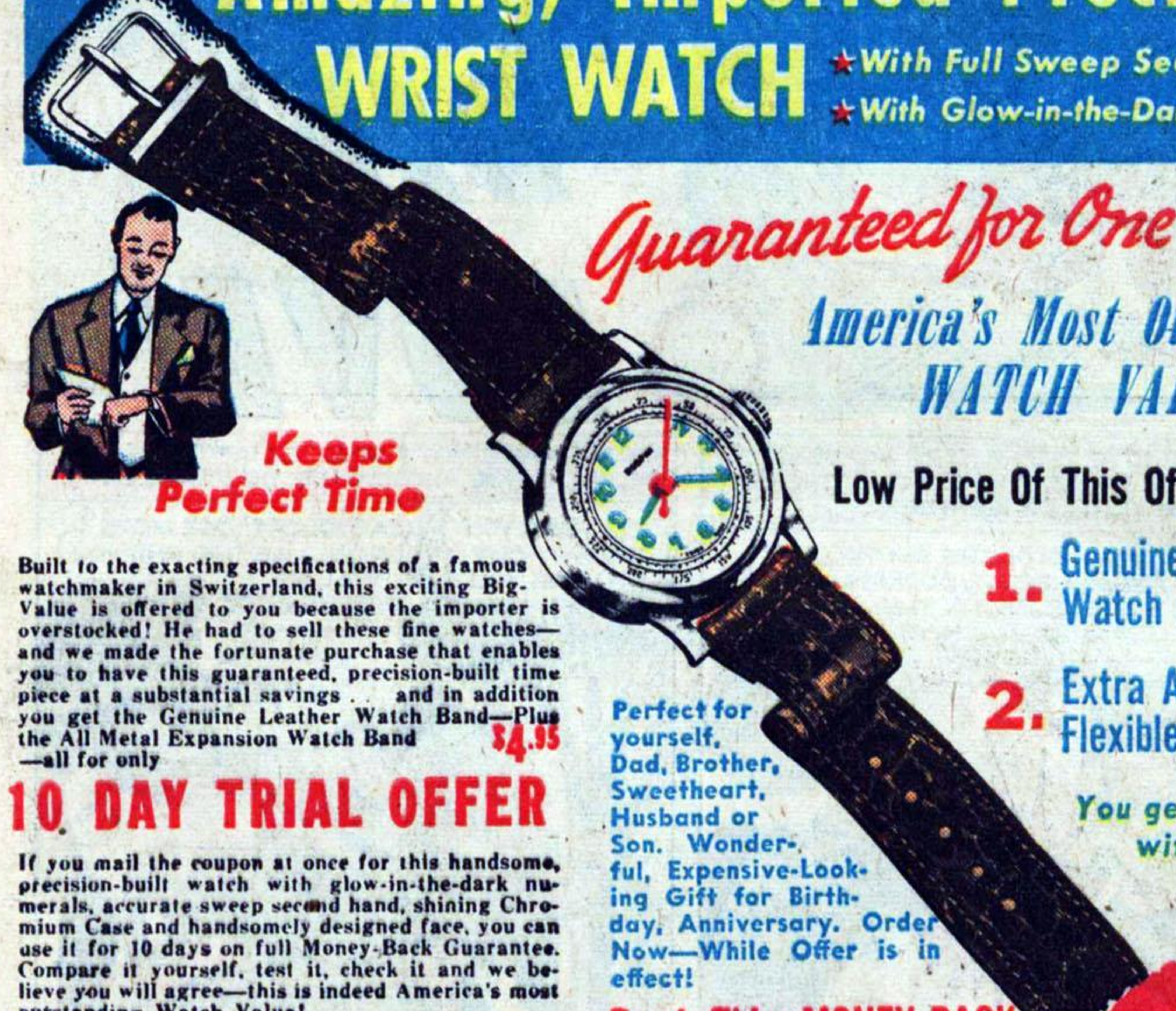

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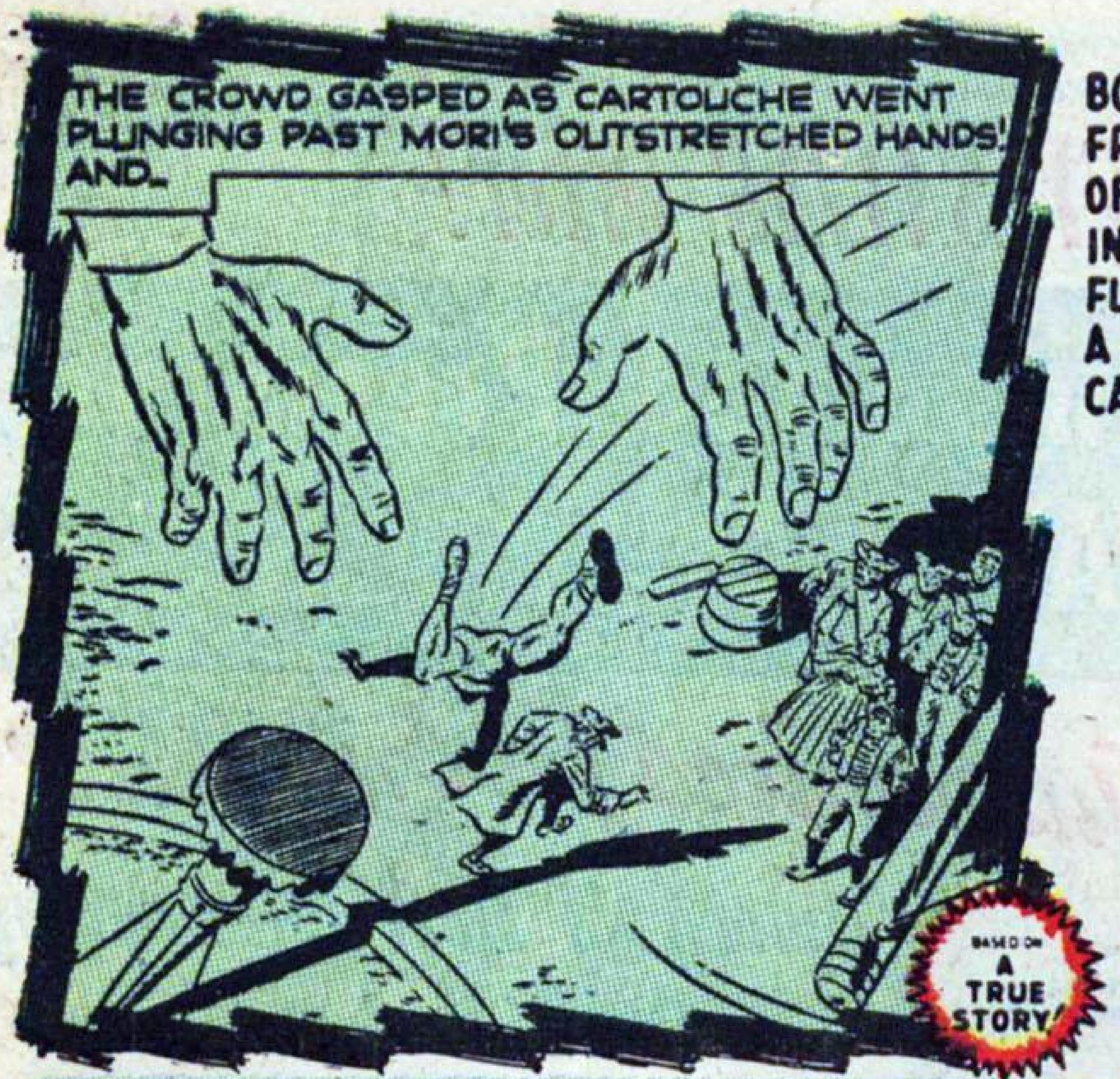
☐ Send 2 Prepaid. Enclosed is $10.00 on Money-Back Guarantee Offer.


THE CROWD GASPED AS CARTOUCHE WENT PLUNGING PAST MORI'S OUTSTRETCHED HANDS! AND...
BASED ON A TRUE STORY!

BORN IN 1693, IN THE PROVINCE OF NORMANDY, FRANCE, DOMINIQUE CARTOUCHE BECAME ONE OF THE MOST COLORFUL, LEGENDARY FIGURES IN THE HISTORY OF FRENCH CRIME! A POWERFUL, HANDSOME, COLD-BLOODED ADVENTURER, A MASTER OF ACROBATICS AND WEAPONS, CARTOUCHE ACHIEVED GREAT NOTORIETY AS...

THE MAN WHO DIED FOR LOVE!

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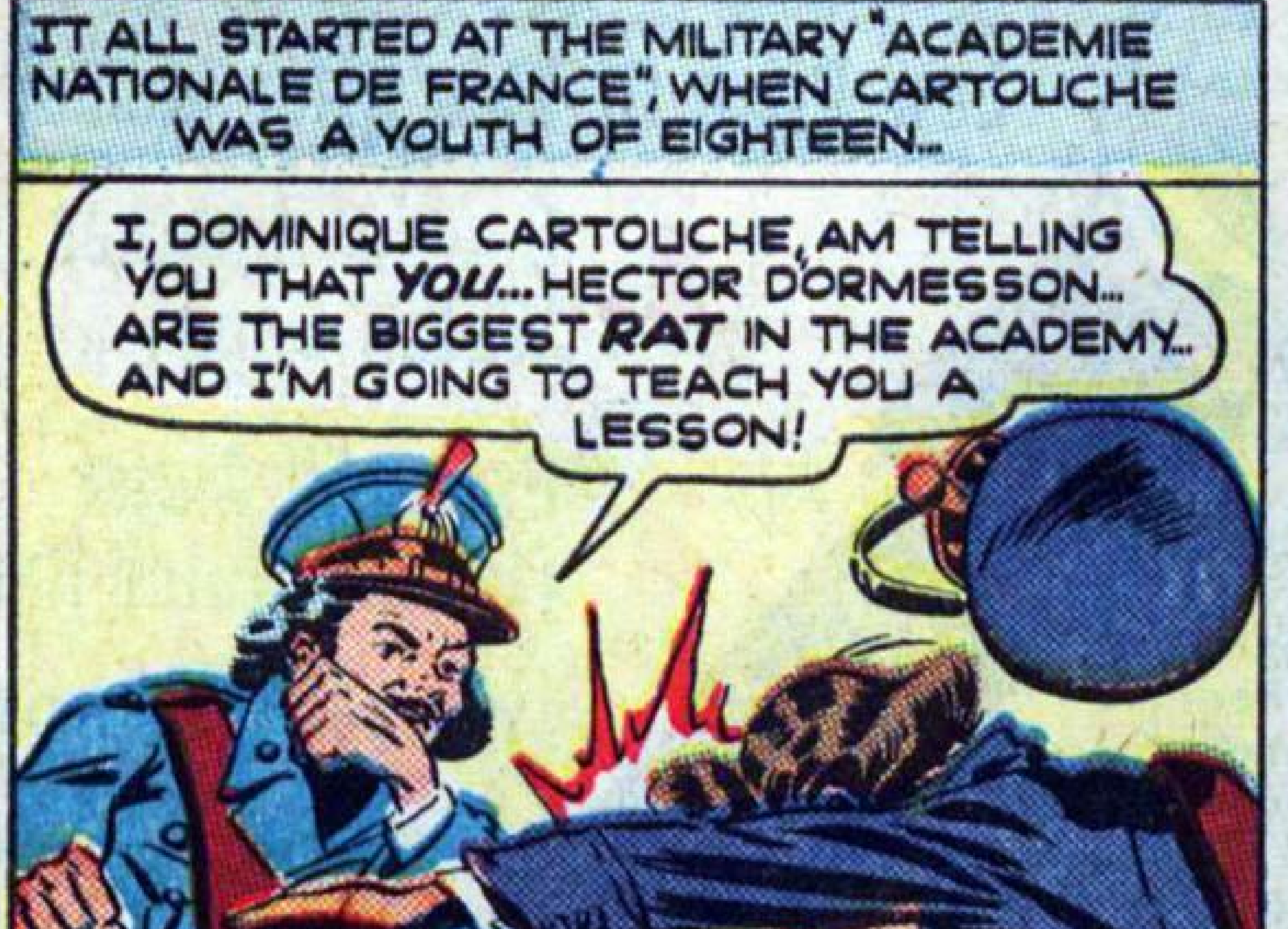
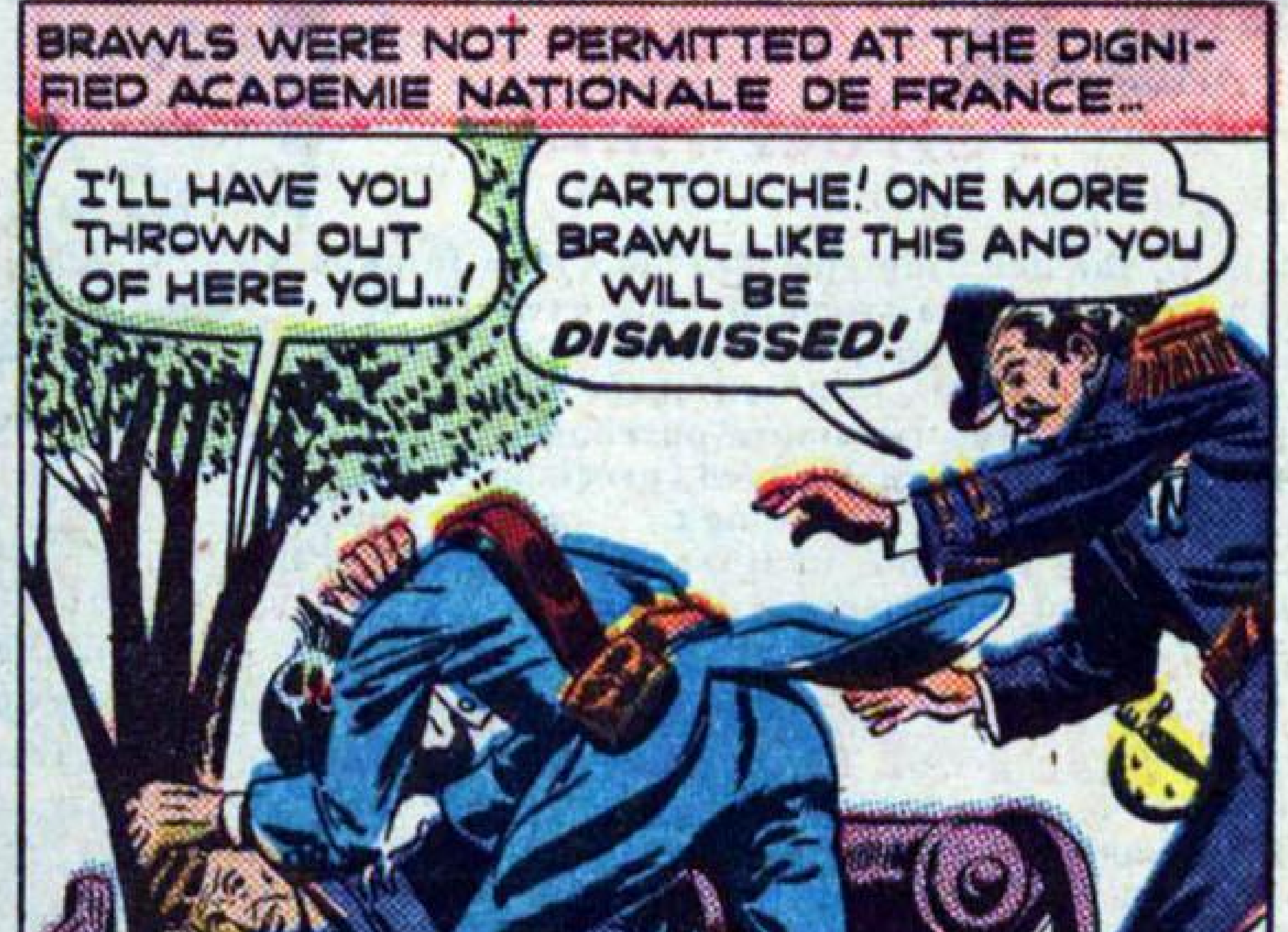
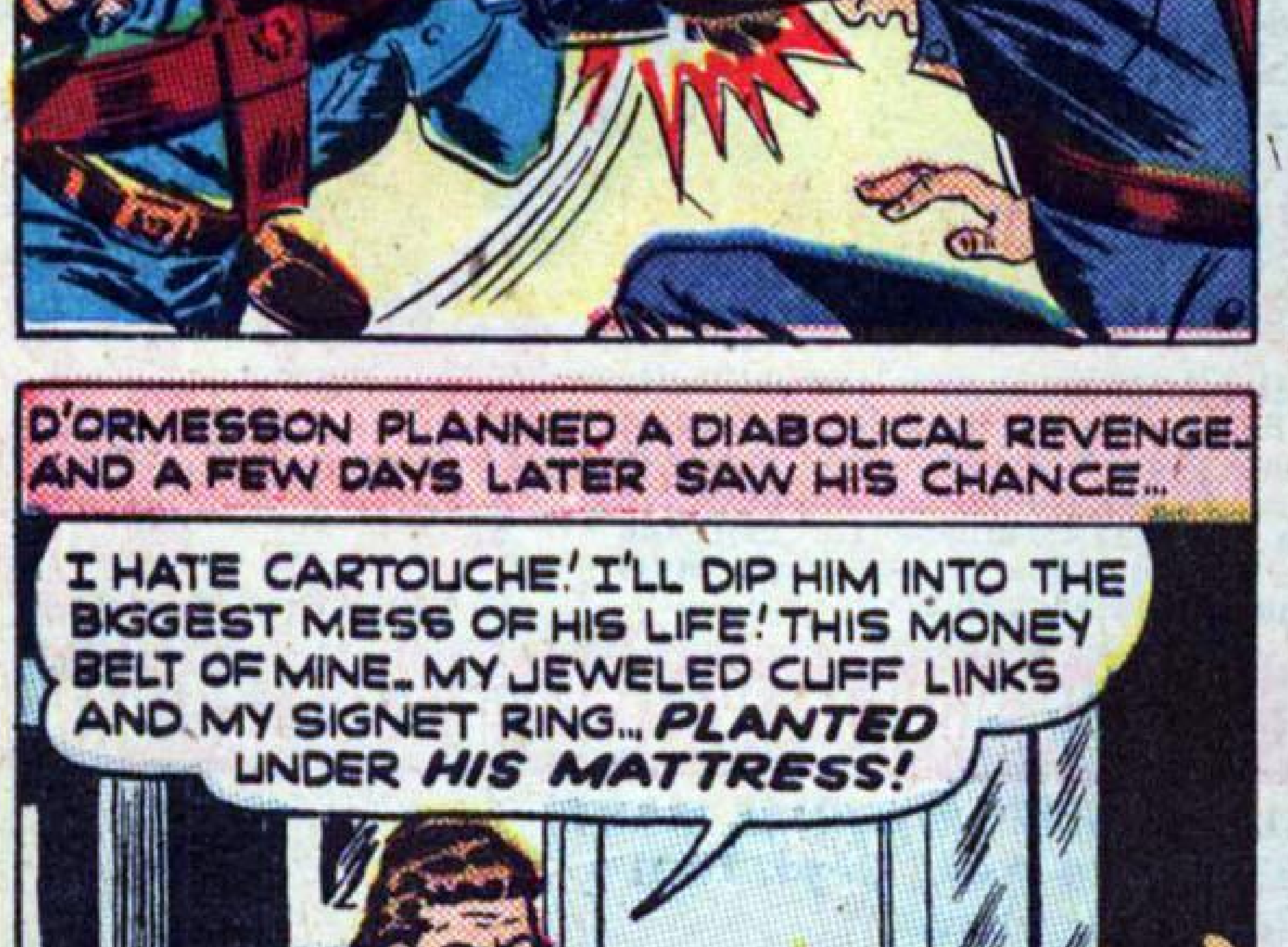
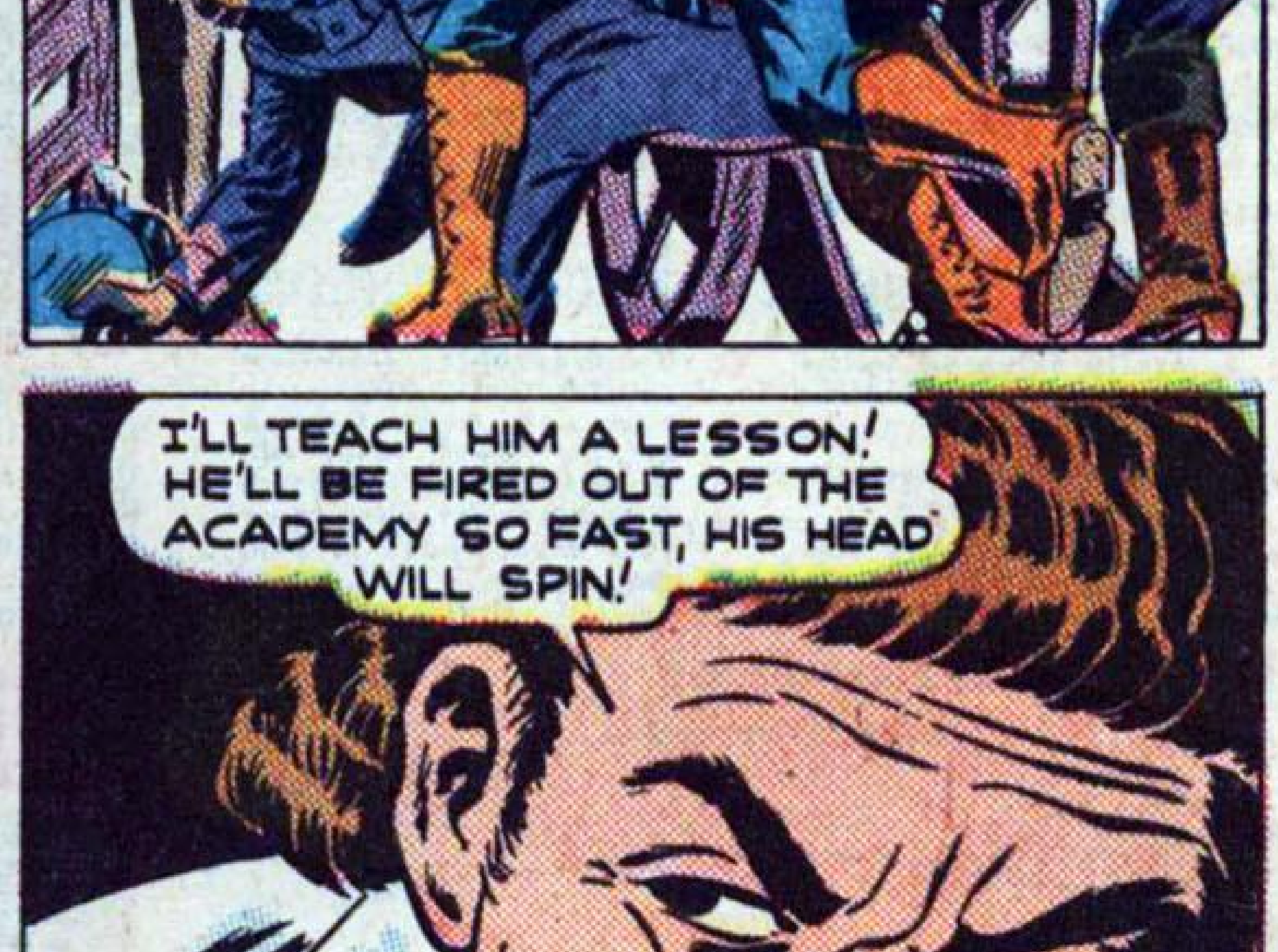
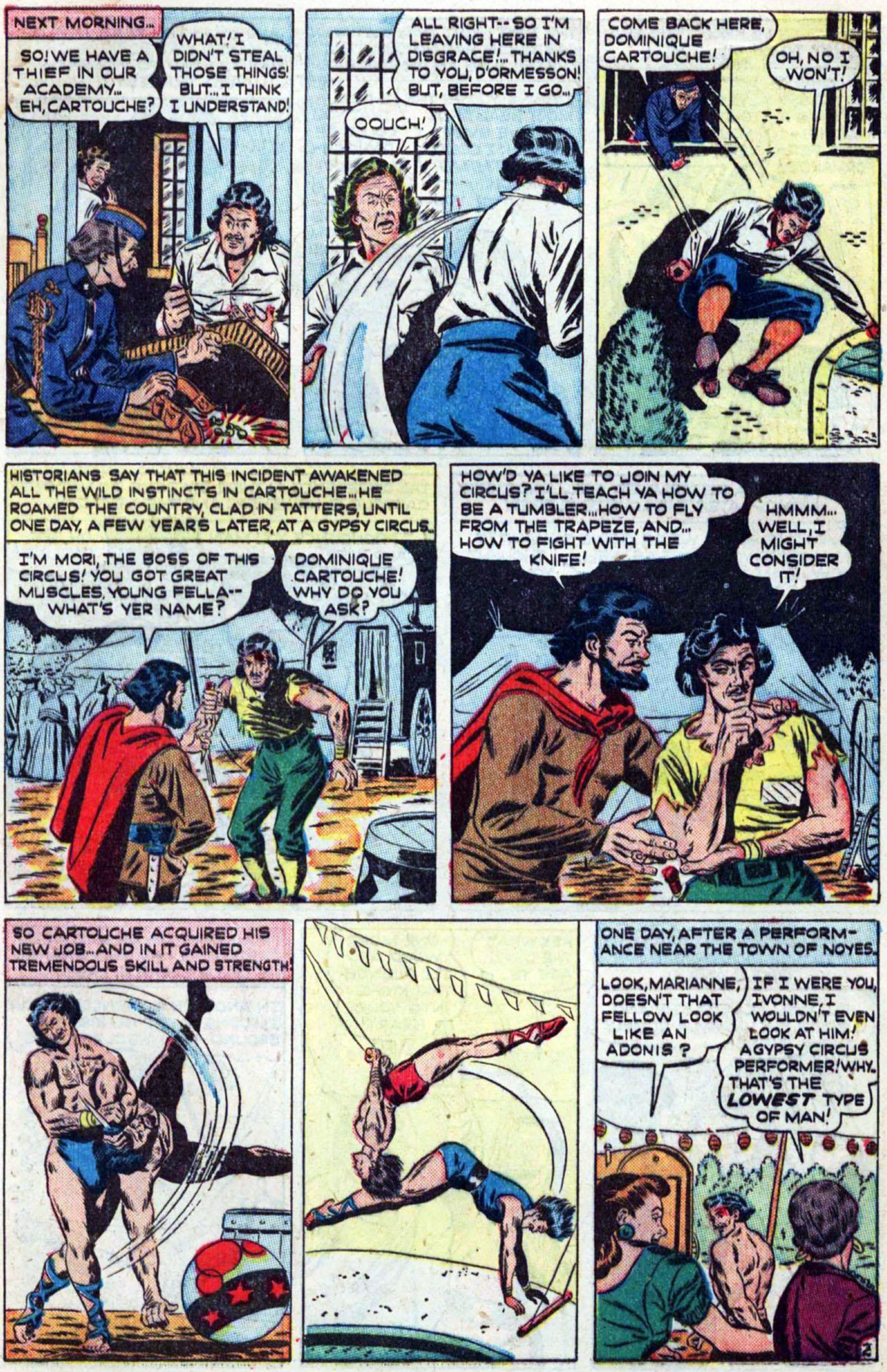

IT ALL STARTED AT THE MILITARY "ACADEMIE NATIONALE DE FRANCE", WHEN CARTOUCHE WAS A YOUTH OF EIGHTEEN...
I, DOMINIQUE CARTOUCHE, AM TELLING YOU THAT YOU... HECTOR D'ORMESSON... ARE THE BIGGEST RAT IN THE ACADEMY... AND I'M GOING TO TEACH YOU A LESSON!

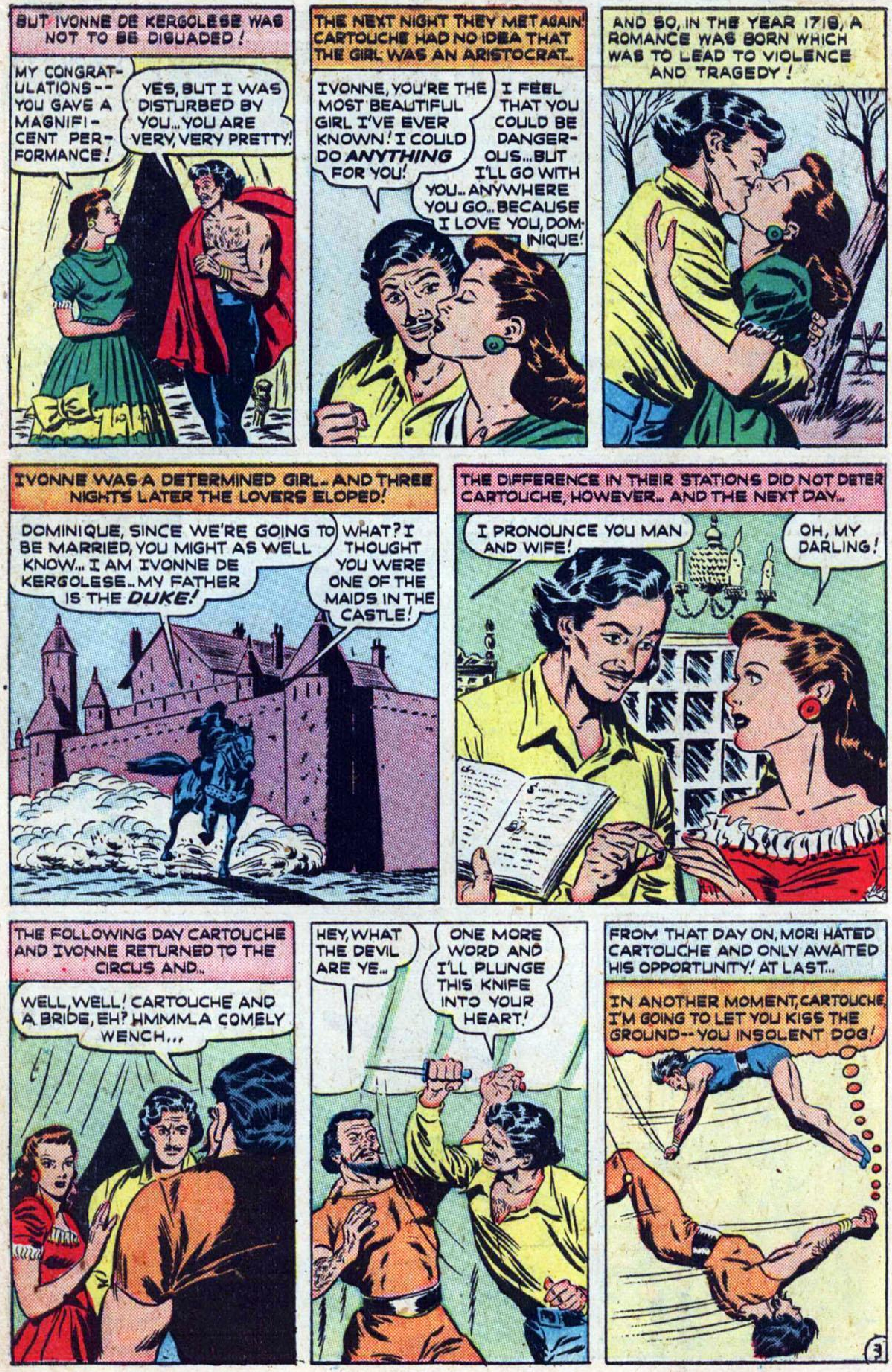

BRAWLS WERE NOT PERMITTED AT THE DIGNIFIED ACADEMIE NATIONALE DE FRANCE...
I'LL HAVE YOU THROWN OUT OF HERE, YOU...!
CARTOUCHE! ONE MORE BRAWL LIKE THIS AND YOU WILL BE DISMISSED!

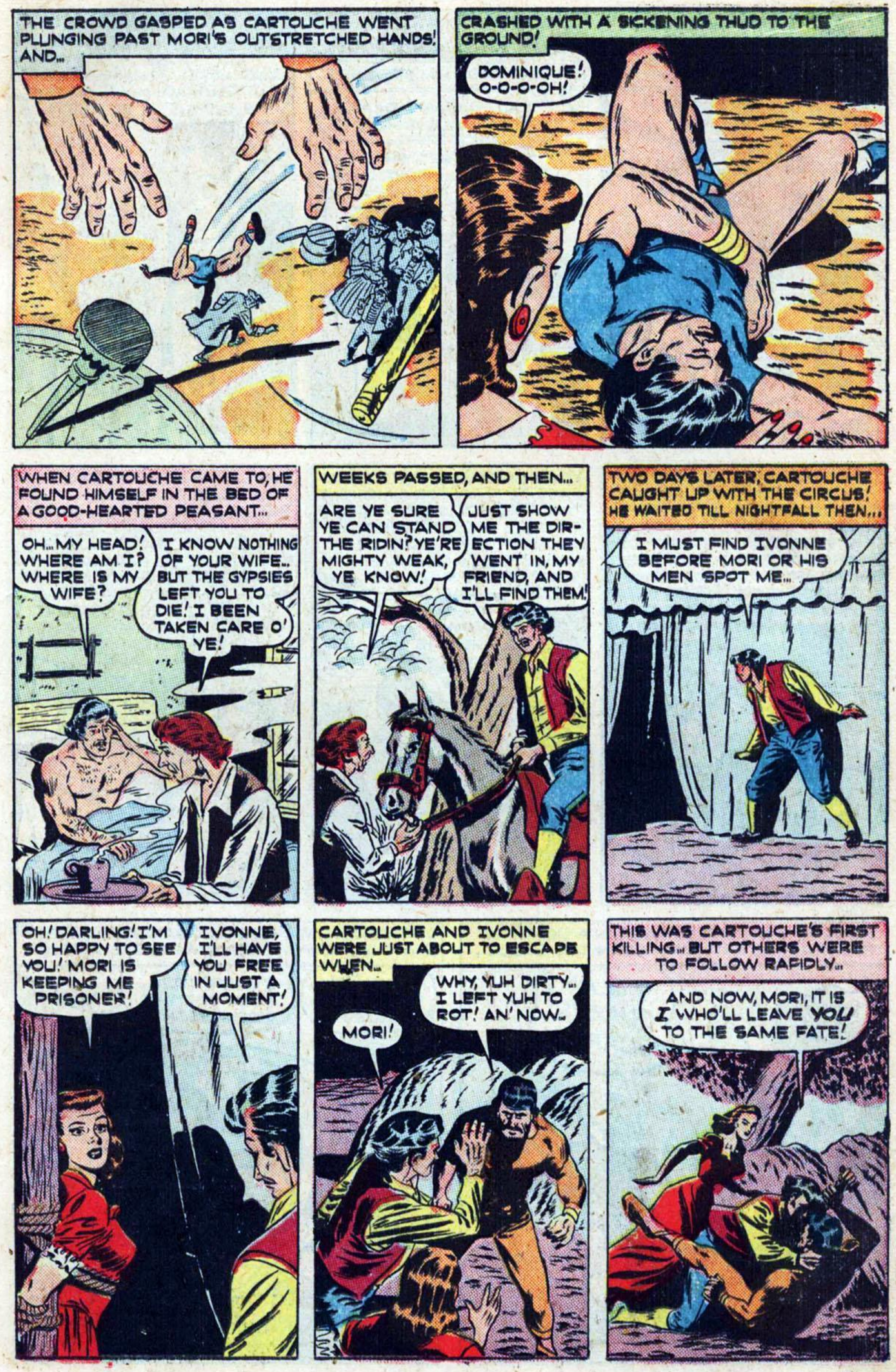

D'ORMESSON PLANNED A DIABOLICAL REVENGE... AND A FEW DAYS LATER SAW HIS CHANCE...
I HATE CARTOUCHE! I'LL DIP HIM INTO THE BIGGEST MESS OF HIS LIFE! THIS MONEY BELT OF MINE... MY JEWELED CUFF LINKS AND MY SIGNET RING... PLANTED UNDER HIS MATTRESS!

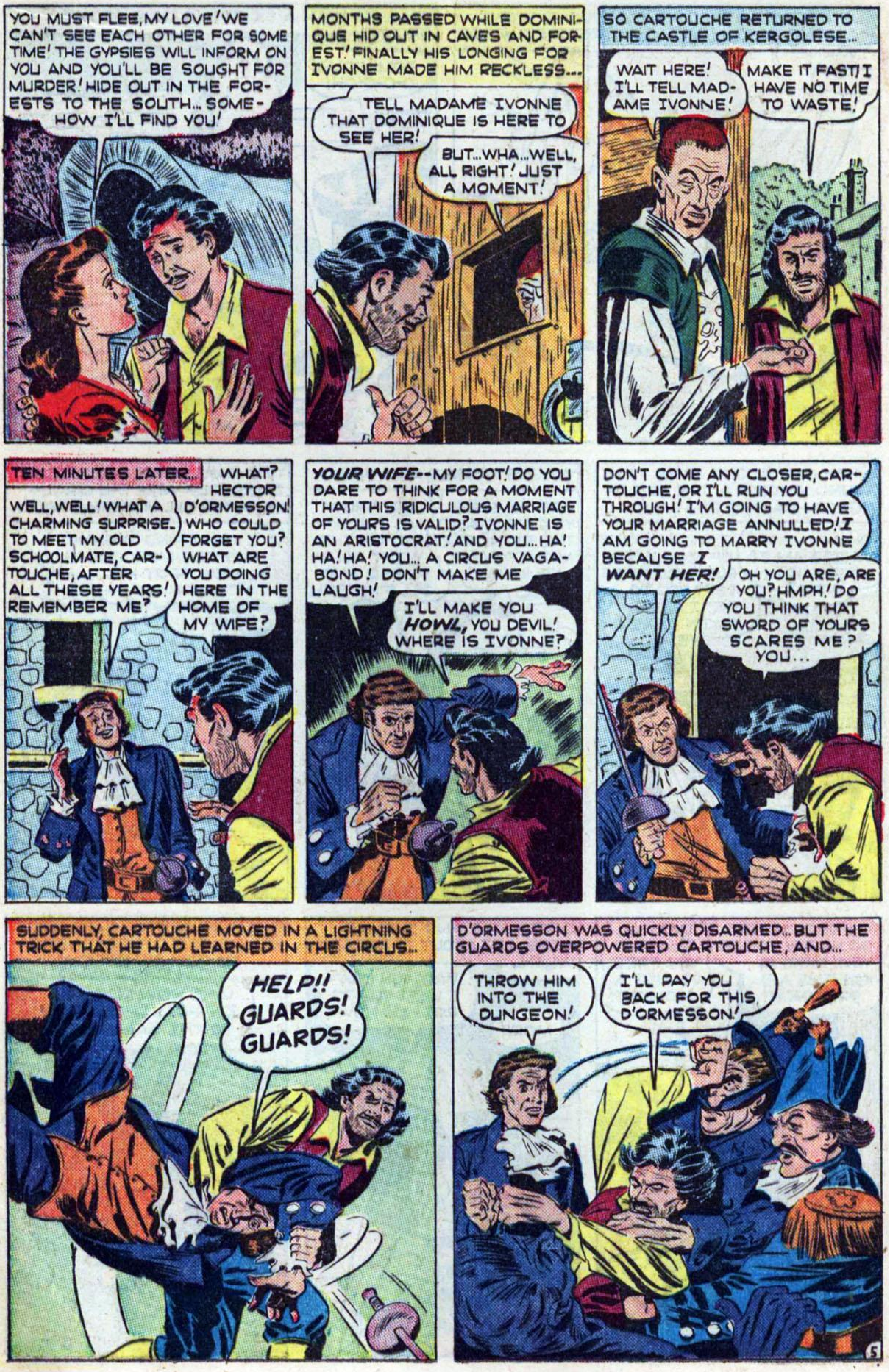

I'LL TEACH HIM A LESSON! HE'LL BE FIRED OUT OF THE ACADEMY SO FAST, HIS HEAD WILL SPIN!

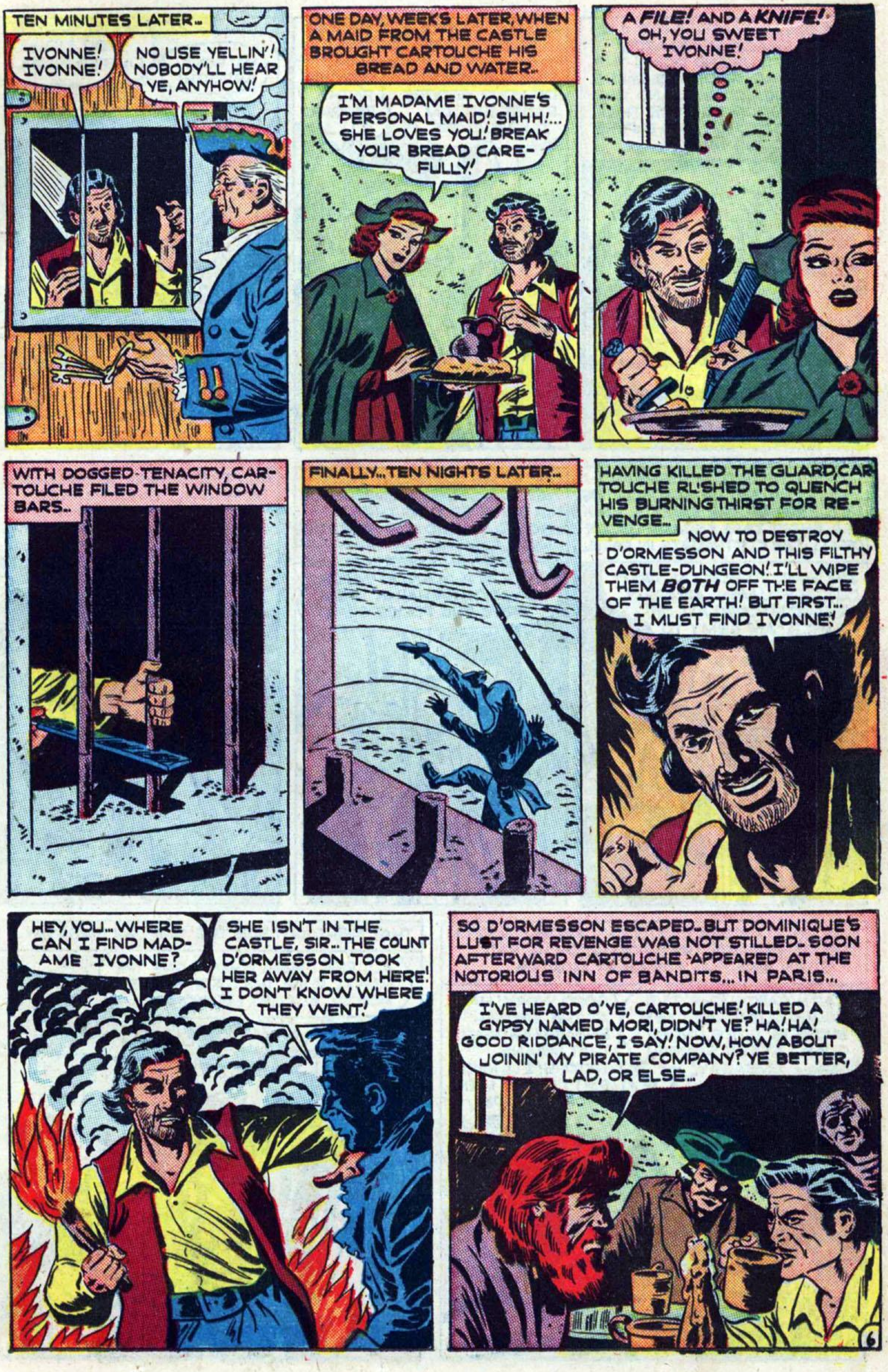
ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

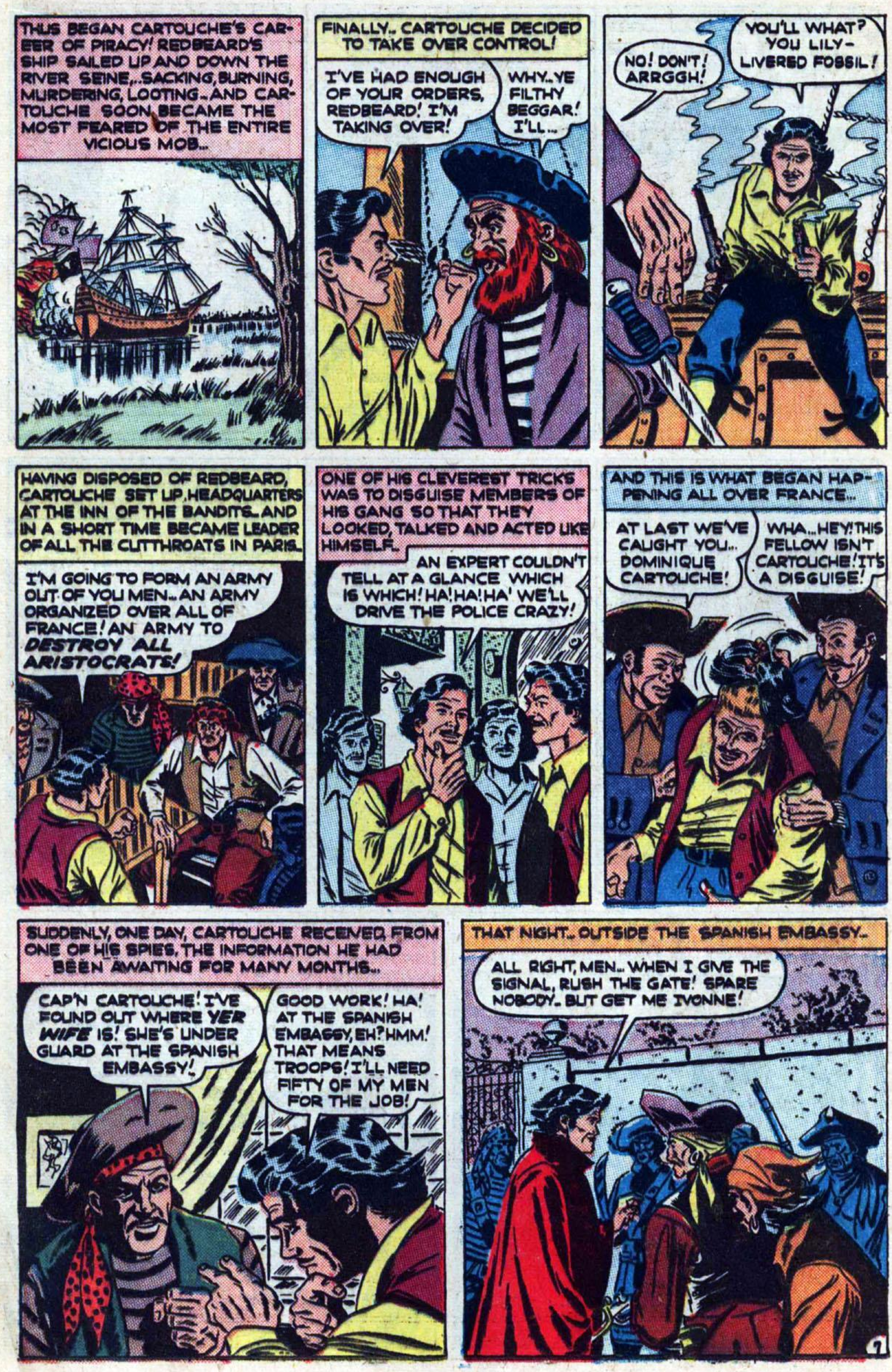

NEXT MORNING...
SO! WE HAVE A THIEF IN OUR ACADEMY... EH, CARTOUCHE?
WHAT! I DIDN'T STEAL THOSE THINGS! BUT... I THINK I UNDERSTAND!
ALL RIGHT-- SO I'M LEAVING HERE IN DISGRACE!... THANKS TO YOU, D'ORMESSON! BUT, BEFORE I GO...
OOUCH!
COME BACK HERE, DOMINIQUE CARTOUCHE!
OH, NO I WON'T!
HISTORIANS SAY THAT THIS INCIDENT AWAKENED ALL THE WILD INSTINCTS IN CARTOUCHE... HE ROAMED THE COUNTRY, CLAD IN TATTERS, UNTIL ONE DAY, A FEW YEARS LATER, AT A GYPSY CIRCUS...
I'M MORI, THE BOSS OF THIS CIRCUS! YOU GOT GREAT MUSCLES, YOUNG FELLA-- WHAT'S YER NAME?
DOMINIQUE CARTOUCHE! WHY DO YOU ASK?
HOW'D YA LIKE TO JOIN MY CIRCUS? I'LL TEACH YA HOW TO BE A TUMBLER... HOW TO FLY FROM THE TRAPEZE, AND... HOW TO FIGHT WITH THE KNIFE!
HMMM... WELL, I MIGHT CONSIDER IT!
SO CARTOUCHE ACQUIRED HIS NEW JOB... AND IN IT GAINED TREMENDOUS SKILL AND STRENGTH!
ONE DAY, AFTER A PERFORMANCE NEAR THE TOWN OF NOYES...
LOOK, MARIANNE, DOESN'T THAT FELLOW LOOK LIKE AN ADONIS?
IF I WERE YOU, IVONNE, I WOULDN'T EVEN LOOK AT HIM! A GYPSY CIRCUS PERFORMER! WHY... THAT'S THE ***LOWEST*** TYPE OF MAN!

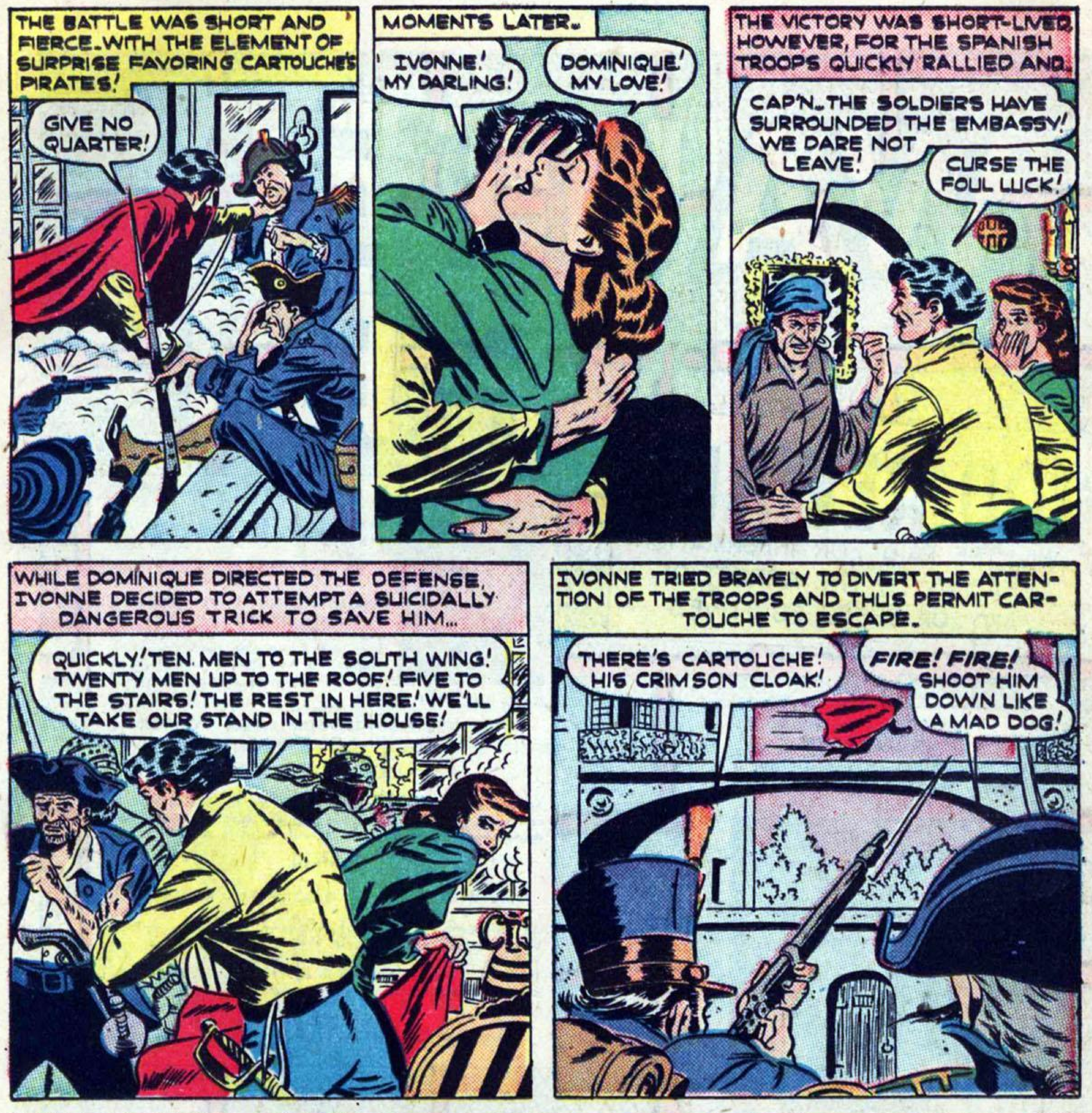

BUT IVONNE DE KERGOLESE WAS NOT TO BE DISUADED!
MY CONGRATULATIONS-- YOU GAVE A MAGNIFICENT PERFORMANCE!
YES, BUT I WAS DISTURBED BY YOU... YOU ARE VERY, VERY PRETTY!
THE NEXT NIGHT THEY MET AGAIN! CARTOUCHE HAD NO IDEA THAT THE GIRL WAS AN ARISTOCRAT...
IVONNE, YOU'RE THE MOST BEAUTIFUL GIRL I'VE EVER KNOWN! I COULD DO ANYTHING FOR YOU!
I FEEL THAT YOU COULD BE DANGEROUS... BUT I'LL GO WITH YOU... ANYWHERE YOU GO... BECAUSE I LOVE YOU, DOMINIQUE!
AND SO, IN THE YEAR 1718, A ROMANCE WAS BORN WHICH WAS TO LEAD TO VIOLENCE AND TRAGEDY!
IVONNE WAS A DETERMINED GIRL... AND THREE NIGHTS LATER THE LOVERS ELOPED!
DOMINIQUE, SINCE WE'RE GOING TO BE MARRIED, YOU MIGHT AS WELL KNOW... I AM IVONNE DE KERGOLESE... MY FATHER IS THE DUKE!
WHAT? I THOUGHT YOU WERE ONE OF THE MAIDS IN THE CASTLE!
THE DIFFERENCE IN THEIR STATIONS DID NOT DETER CARTOUCHE, HOWEVER... AND THE NEXT DAY...
I PRONOUNCE YOU MAN AND WIFE!
OH, MY DARLING!
THE FOLLOWING DAY CARTOUCHE AND IVONNE RETURNED TO THE CIRCUS AND...
WELL, WELL! CARTOUCHE AND A BRIDE, EH? HMMM... A COMELY WENCH...
HEY, WHAT THE DEVIL ARE YE...
ONE MORE WORD AND I'LL PLUNGE THIS KNIFE INTO YOUR HEART!
FROM THAT DAY ON, MORI HATED CARTOUCHE AND ONLY AWAITED HIS OPPORTUNITY! AT LAST...
IN ANOTHER MOMENT, CARTOUCHE, I'M GOING TO LET YOU KISS THE GROUND-- YOU INSOLENT DOG!
3


THE CROWD GASPED AS CARTOUCHE WENT PLUNGING PAST MORI'S OUTSTRETCHED HANDS! AND...
CRASHED WITH A SICKENING THUD TO THE GROUND!
DOMINIQUE! O-O-O-OH!
WHEN CARTOUCHE CAME TO, HE FOUND HIMSELF IN THE BED OF A GOOD-HEARTED PEASANT...
OH... MY HEAD! WHERE AM I? WHERE IS MY WIFE?
I KNOW NOTHING OF YOUR WIFE.. BUT THE GYPSIES LEFT YOU TO DIE! I BEEN TAKEN CARE O' YE!
WEEKS PASSED, AND THEN...
ARE YE SURE YE CAN STAND THE RIDIN? YE'RE MIGHTY WEAK, YE KNOW!
JUST SHOW ME THE DIRECTION THEY WENT IN, MY FRIEND, AND I'LL FIND THEM!
TWO DAYS LATER, CARTOUCHE CAUGHT UP WITH THE CIRCUS! HE WAITED TILL NIGHTFALL THEN...
I MUST FIND IVONNE BEFORE MORI OR HIS MEN SPOT ME...
OH! DARLING! I'M SO HAPPY TO SEE YOU! MORI IS KEEPING ME PRISONER!
IVONNE, I'LL HAVE YOU FREE IN JUST A MOMENT!
CARTOUCHE AND IVONNE WERE JUST ABOUT TO ESCAPE WHEN...
MORI!
WHY, YUH DIRTY... I LEFT YUH TO ROT! AN' NOW...
THIS WAS CARTOUCHE'S FIRST KILLING... BUT OTHERS WERE TO FOLLOW RAPIDLY...
AND NOW, MORI, IT IS I WHO'LL LEAVE YOU TO THE SAME FATE!


YOU MUST FLEE, MY LOVE! WE CAN'T SEE EACH OTHER FOR SOME TIME! THE GYPSIES WILL INFORM ON YOU AND YOU'LL BE SOUGHT FOR MURDER! HIDE OUT IN THE FORESTS TO THE SOUTH... SOMEHOW I'LL FIND YOU!
MONTHS PASSED WHILE DOMINIQUE HID OUT IN CAVES AND FOREST! FINALLY HIS LONGING FOR IVONNE MADE HIM RECKLESS...
TELL MADAME IVONNE THAT DOMINIQUE IS HERE TO SEE HER!
BUT...WHA...WELL, ALL RIGHT! JUST A MOMENT!
SO CARTOUCHE RETURNED TO THE CASTLE OF KERGOLESE...
WAIT HERE! I'LL TELL MADAME IVONNE!
MAKE IT FAST! I HAVE NO TIME TO WASTE!
TEN MINUTES LATER...
WELL, WELL! WHAT A CHARMING SURPRISE... TO MEET MY OLD SCHOOLMATE, CARTOUCHE, AFTER ALL THESE YEARS! REMEMBER ME?
WHAT? HECTOR D'ORMESSON! WHO COULD FORGET YOU? WHAT ARE YOU DOING HERE IN THE HOME OF MY WIFE?
YOUR WIFE--MY FOOT! DO YOU DARE TO THINK FOR A MOMENT THAT THIS RIDICULOUS MARRIAGE OF YOURS IS VALID? IVONNE IS AN ARISTOCRAT! AND YOU...HA! HA! HA! YOU... A CIRCUS VAGABOND! DON'T MAKE ME LAUGH!
I'LL MAKE YOU HOWL, YOU DEVIL! WHERE IS IVONNE?
DON'T COME ANY CLOSER, CARTOUCHE, OR I'LL RUN YOU THROUGH! I'M GOING TO HAVE YOUR MARRIAGE ANNULLED! I AM GOING TO MARRY IVONNE BECAUSE I WANT HER!
OH YOU ARE, ARE YOU? HMPH! DO YOU THINK THAT SWORD OF YOURS SCARES ME? YOU...
SUDDENLY, CARTOUCHE MOVED IN A LIGHTNING TRICK THAT HE HAD LEARNED IN THE CIRCUS...
HELP!! GUARDS! GUARDS!
D'ORMESSON WAS QUICKLY DISARMED... BUT THE GUARDS OVERPOWERED CARTOUCHE, AND...
THROW HIM INTO THE DUNGEON!
I'LL PAY YOU BACK FOR THIS, D'ORMESSON!


TEN MINUTES LATER..
IVONNE! IVONNE!
NO USE YELLIN'! NOBODY'LL HEAR YE, ANYHOW!
ONE DAY, WEEKS LATER, WHEN A MAID FROM THE CASTLE BROUGHT CARTOUCHE HIS BREAD AND WATER..
I'M MADAME IVONNE'S PERSONAL MAID! SHHH!... SHE LOVES YOU! BREAK YOUR BREAD CAREFULLY!
A *FILE!* AND A *KNIFE!* OH, YOU SWEET IVONNE!
WITH DOGGED TENACITY, CARTOUCHE FILED THE WINDOW BARS..
FINALLY... TEN NIGHTS LATER..
HAVING KILLED THE GUARD, CARTOUCHE RUSHED TO QUENCH HIS BURNING THIRST FOR REVENGE..
NOW TO DESTROY D'ORMESSON AND THIS FILTHY CASTLE-DUNGEON! I'LL WIPE THEM *BOTH* OFF THE FACE OF THE EARTH! BUT FIRST... I MUST FIND IVONNE!
HEY, YOU... WHERE CAN I FIND MADAME IVONNE?
SHE ISN'T IN THE CASTLE, SIR.. THE COUNT D'ORMESSON TOOK HER AWAY FROM HERE! I DON'T KNOW WHERE THEY WENT!
SO D'ORMESSON ESCAPED.. BUT DOMINIQUE'S LUST FOR REVENGE WAS NOT STILLED.. SOON AFTERWARD CARTOUCHE APPEARED AT THE NOTORIOUS INN OF BANDITS... IN PARIS...
I'VE HEARD O'YE, CARTOUCHE! KILLED A GYPSY NAMED MORI, DIDN'T YE? HA! HA! GOOD RIDDANCE, I SAY! NOW, HOW ABOUT JOININ' MY PIRATE COMPANY? YE BETTER, LAD, OR ELSE...


THUS BEGAN CARTOUCHE'S CAREER OF PIRACY! REDBEARD'S SHIP SAILED UP AND DOWN THE RIVER SEINE,..SACKING, BURNING, MURDERING, LOOTING.. AND CARTOUCHE SOON BECAME THE MOST FEARED OF THE ENTIRE VICIOUS MOB..
FINALLY.. CARTOUCHE DECIDED TO TAKE OVER CONTROL!
I'VE HAD ENOUGH OF YOUR ORDERS, REDBEARD! I'M TAKING OVER!
WHY..YE FILTHY BEGGAR! I'LL..
NO! DON'T! ARRGGH!
YOU'LL WHAT? YOU LILY-LIVERED FOSSIL!
HAVING DISPOSED OF REDBEARD, CARTOUCHE SET UP HEADQUARTERS AT THE INN OF THE BANDITS.. AND IN A SHORT TIME BECAME LEADER OF ALL THE CUTTHROATS IN PARIS..
I'M GOING TO FORM AN ARMY OUT OF YOU MEN.. AN ARMY ORGANIZED OVER ALL OF FRANCE! AN ARMY TO *DESTROY ALL ARISTOCRATS!*
ONE OF HIS CLEVEREST TRICKS WAS TO DISGUISE MEMBERS OF HIS GANG SO THAT THEY LOOKED, TALKED AND ACTED LIKE HIMSELF..
AN EXPERT COULDN'T TELL AT A GLANCE WHICH IS WHICH! HA! HA! HA! WE'LL DRIVE THE POLICE CRAZY!
AND THIS IS WHAT BEGAN HAPPENING ALL OVER FRANCE..
AT LAST WE'VE CAUGHT YOU.. DOMINIQUE CARTOUCHE!
WHA...HEY! THIS FELLOW ISN'T CARTOUCHE! IT'S A DISGUISE!
SUDDENLY, ONE DAY, CARTOUCHE RECEIVED FROM ONE OF HIS SPIES, THE INFORMATION HE HAD BEEN AWAITING FOR MANY MONTHS..
CAP'N CARTOUCHE! I'VE FOUND OUT WHERE *YER WIFE* IS! SHE'S UNDER GUARD AT THE SPANISH EMBASSY!
GOOD WORK! HA! AT THE SPANISH EMBASSY, EH? HMM! THAT MEANS TROOPS! I'LL NEED FIFTY OF MY MEN FOR THE JOB!
THAT NIGHT.. OUTSIDE THE SPANISH EMBASSY..
ALL RIGHT, MEN.. WHEN I GIVE THE SIGNAL, RUSH THE GATE! SPARE NOBODY.. BUT GET ME IVONNE!


THE BATTLE WAS SHORT AND FIERCE...WITH THE ELEMENT OF SURPRISE FAVORING CARTOUCHE'S PIRATES!
GIVE NO QUARTER!
MOMENTS LATER...
IVONNE! MY DARLING!
DOMINIQUE! MY LOVE!
THE VICTORY WAS SHORT-LIVED, HOWEVER, FOR THE SPANISH TROOPS QUICKLY RALLIED AND...
CAP'N...THE SOLDIERS HAVE SURROUNDED THE EMBASSY! WE DARE NOT LEAVE!
CURSE THE FOUL LUCK!
WHILE DOMINIQUE DIRECTED THE DEFENSE, IVONNE DECIDED TO ATTEMPT A SUICIDALLY DANGEROUS TRICK TO SAVE HIM...
QUICKLY! TEN MEN TO THE SOUTH WING! TWENTY MEN UP TO THE ROOF! FIVE TO THE STAIRS! THE REST IN HERE! WE'LL TAKE OUR STAND IN THE HOUSE!
IVONNE TRIED BRAVELY TO DIVERT THE ATTENTION OF THE TROOPS AND THUS PERMIT CARTOUCHE TO ESCAPE.
THERE'S CARTOUCHE! HIS CRIMSON CLOAK!
FIRE! FIRE! SHOOT HIM DOWN LIKE A MAD DOG!
BUT THE RUSE FAILED AND...
IVONNE! GREAT HEAVENS, YOU'VE *KILLED* MY *WIFE!* THEY'VE *KILLED IVONNE!*
AND DOMINIQUE CARTOUCHE, BROKEN-HEARTED, WAS CAPTURED!
I PLACE YOU UNDER ARREST! YIELD!.. OR TAKE THE CONSEQUENCES!
BEFORE CARTOUCHE, THE PIRATE, WAS EXECUTED, HE DICTATED A FULL CONFESSION OF ALL HIS CRIMES...THE CONFESSION OF A MAN WHO BECAME AN OUTLAW, AND WHO MET HIS DEATH, FOR LOVE! CARTOUCHE'S CONFESSIONS ARE STILL IN THE ARCHIVES OF THE PARIS POLICE!
THE END

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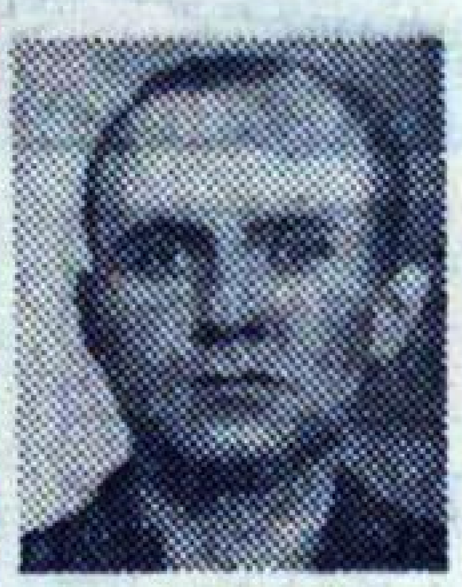
WANTED BY THE F.B.I.

$100 REWARD

WILL BE PAID FOR INFORMATION LEADING TO THE ARREST OF ANY OF THESE FUGITIVES

ROY FRANKLIN MURPHY



With aliases: Roy F. Murphy, Pug Murphy

DESCRIPTION

Age 39, born July 13, 1909, Listonburg, Pennsylvania; Height 5' 6", Weight, 150 pounds; Build, medium; Hair, blond; Eyes, blue; Complexion, fair; Race, white, Nationality, American; Education, eighth grade; Occupations, construction worker miner, truck driver.

UNLAWFUL FLIGHT TO AVOID PROSECUTION FOR ASSAULT WITH A DANGEROUS WEAPON

CRIMINAL RECORD

Murphy has been convicted on charges of assault and battery, carrying concealed weapons, assault with firearms, aggravated assault and battery, and battery with intent to kill.

CAUTION:

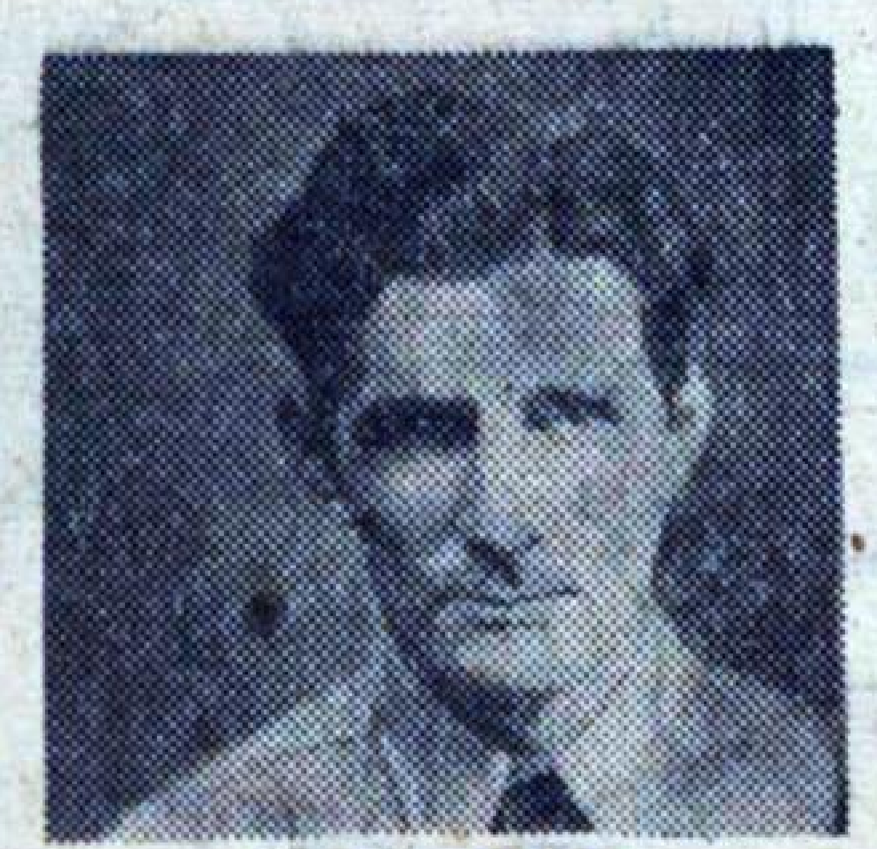
MURPHY IS ARMED AND IS CONSIDERED DANGEROUS

An indictment was returned by a Federal Grand Jury at Pittsburgh, Pennsylvania, on May 6, 1947, charging this subject with violating Section 408e, Title 18, U. S. Code, in that he fled from the State of Pennsylvania to avoid prosecution for the crime of assault with a dangerous weapon.

Fingerprint Classification: $\frac{\text{5 M 25 W IIM}}{\text{M 23 W OOO 20}}$

JOSEPH FRANCIS McMAHON, JR.

With aliases: John Daley, John James Daley



DESCRIPTION

Age, 39, born January 22, 1909, Philadelphia, Pennsylvania; Height, 5' 5"; Weight, 135 pounds; Build, slender; Hair, dark brown, wavy-graying; Eyes, brown; Complexion, medium; Race, white; Nationality, American; Education, one year high school; Occupations, laborer, pressman's helper, cook, bus driver.

CONDITIONAL RELEASE VIOLATOR

CAUTION:

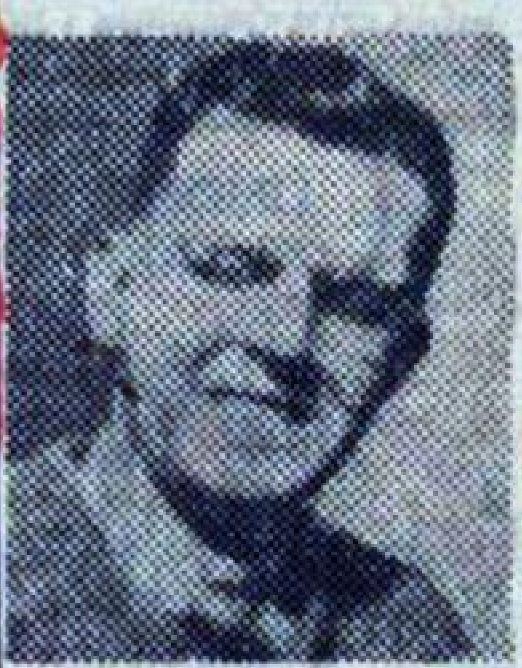
McMAHON IS CONSIDERED DANGEROUS AND MAY BE ARMED

CRIMINAL RECORD

Subject has been convicted for the crimes of carrying a concealed deadly weapon and larceny, assault and battery and robbery, larceny of automobile and violating the Selective Training and Service Act. On July 13, 1944, a warrant was issued by the U. S. Board of Parole, Washington, D. C., charging this subject with violating the terms of his conditional release from a U. S. Penitentiary.

Fingerprint Classification: $\frac{\text{12 M 1 U OOI 10}}{\text{S 1 U III}}$

WILLIAM M. FARLEY



With aliases: Bill Farley, Maltbie Farley

DESCRIPTION

Age, 35, born June 20, 1913, at White Bluffs, Washington; Height 5' 8"; Weight, 175 pounds; Eyes, brown, squints continually; Hair, dark brown; Complexion, medium, Build, heavy, Race, White; Nationality, American; Education, high school; Occupation, bank teller-clerk; Scars and marks, mole each side of upper lip, ½-inch scar center forehead right side near hairline, 1-inch scar on right side of neck, Scar on right knee; Peculiarities, crooked right elbow due to injury, very noticeable; wears gold-rimmed glasses; heavy beard, is excellent horseman.

FEDERAL RESERVE ACT

CRIMINAL RECORD

An indictment was returned by a Federal Grand Jury at Spokane, Washington on July 1, 1941, charging subject with a violation of the Federal Reserve Act in that he did on or about March 20, 1941, unlawfully and with intent to defraud, embezzle and convert to his own use certain monies of the Miners and Merchants Bank of Chelan, Washington.

Fingerprint Classification: (none available)

Advertisement

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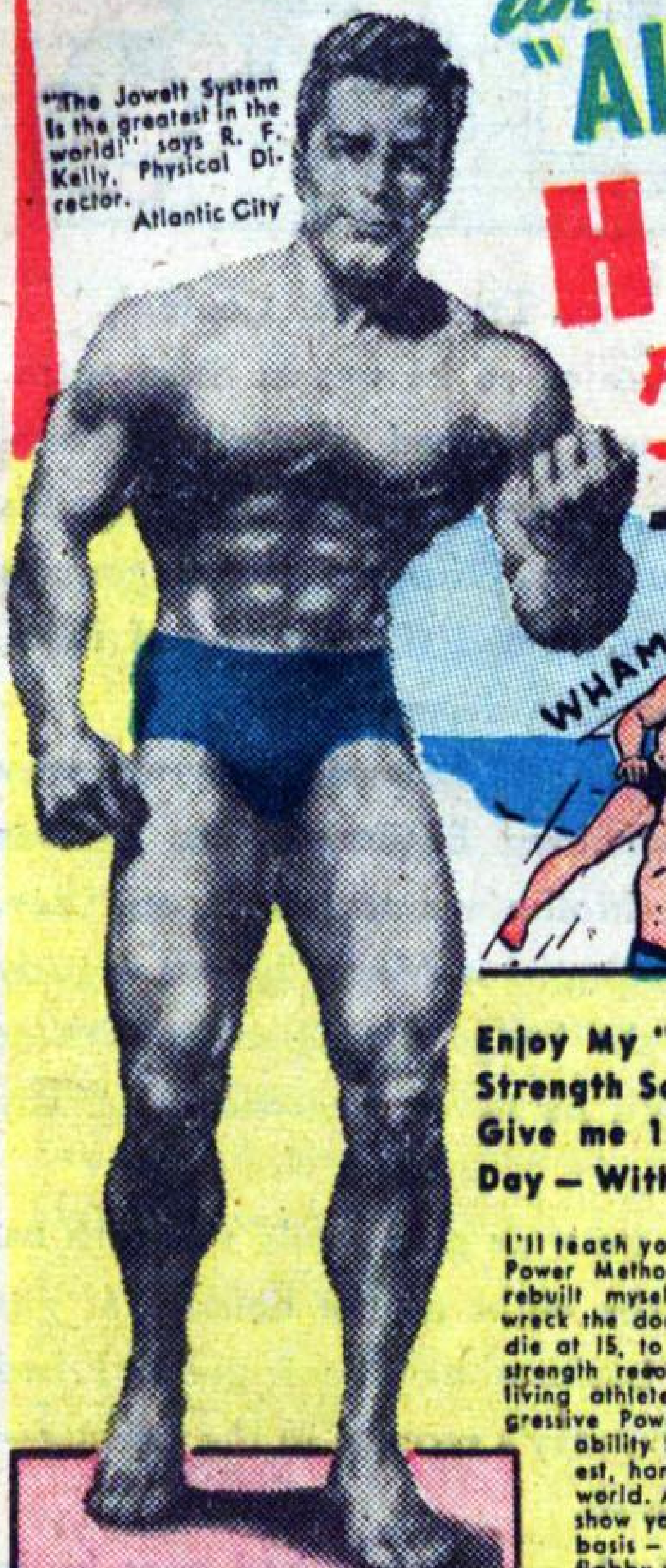

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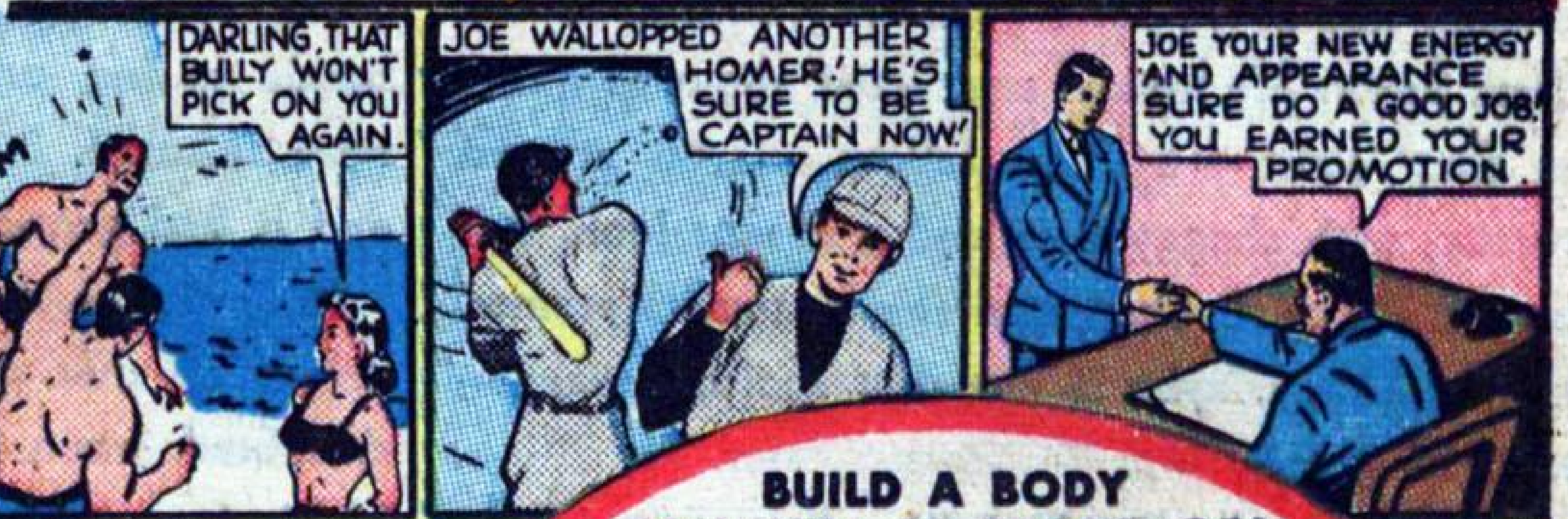
DARLING, THAT BULLY WON'T PICK ON YOU AGAIN.
WHAM
JOE WALLOPPED ANOTHER HOMER! HE'S SURE TO BE CAPTAIN NOW!
JOE YOUR NEW ENERGY AND APPEARANCE SURE DO A GOOD JOB! YOU EARNED YOUR PROMOTION.

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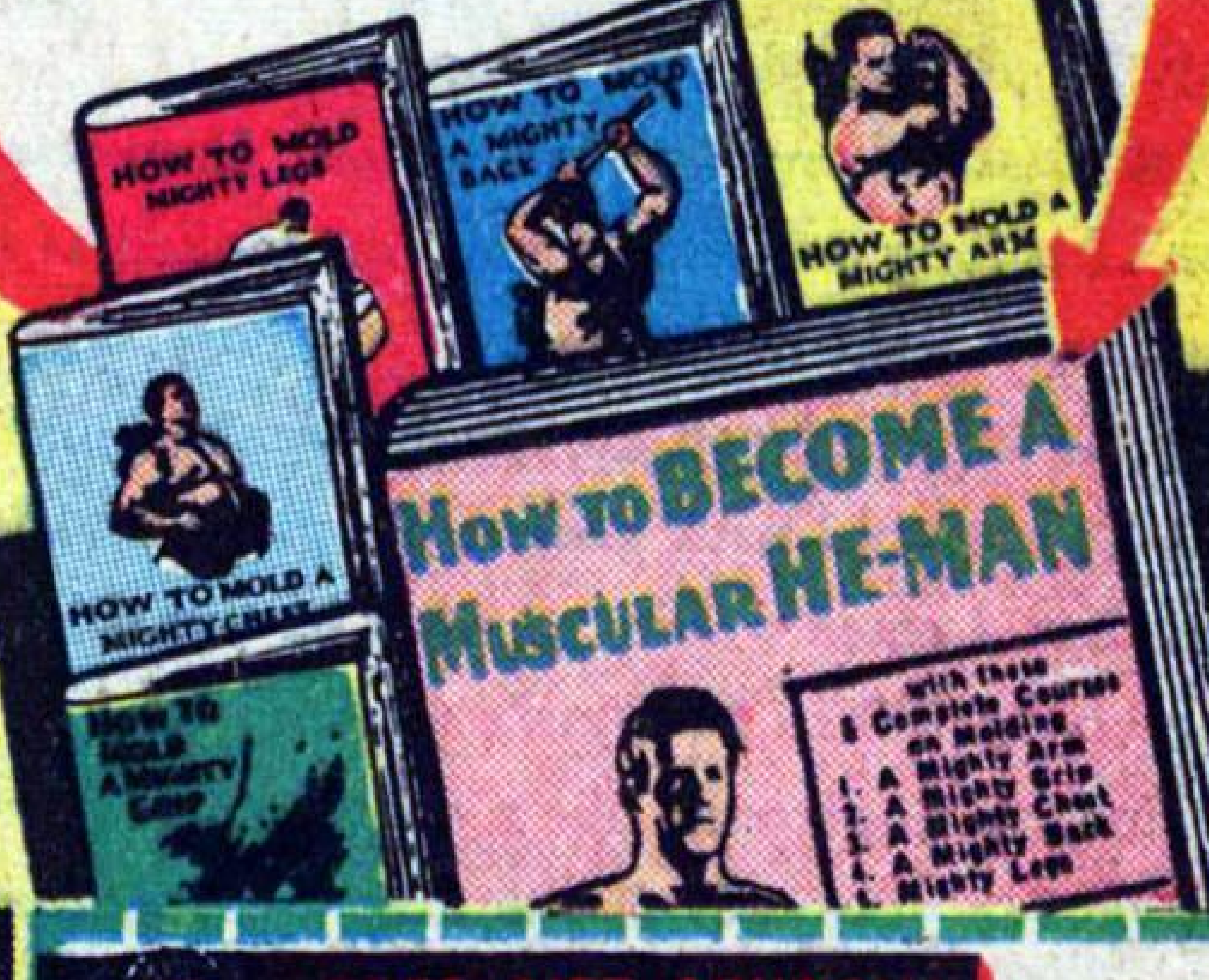
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HOW TO MOLD A MIGHTY BACK
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HOW TO MOLD A MIGHTY CHEST
HOW TO MOLD A MIGHTY GRIP
How to BECOME A MUSCULAR HE-MAN
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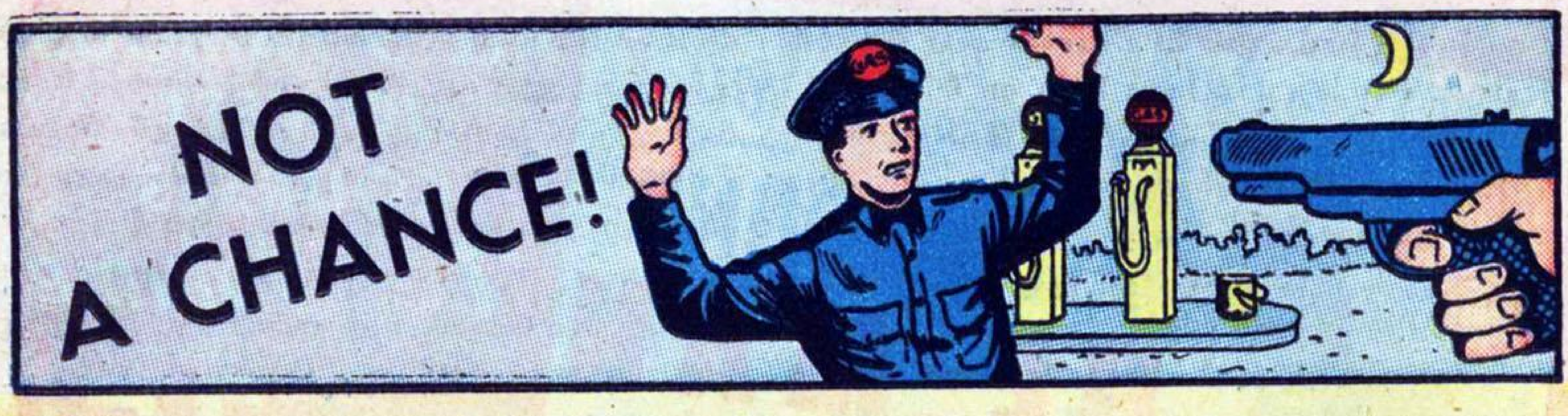
NOT A CHANCE!



HIS name was Andy. What else, he never told us. He came wandering along the lonely Carolina road one afternoon, stopped at our gas station, and asked for a job. Why I hired him, I don't know. He looked and acted about as dumb as they come—a little fellow, maybe around twenty, with shaggy hair and a vacant look. But he did his work okay, and the customers seemed to like him. Maybe it was that foolish, snaggle-toothed grin.

I'm Joe Doak—Doak's Filling Station on Highway 20, two miles out of Allendale. Mollie's my wife. During the war we had a lunch room in Brooklyn. Then we came down here to the tobacco country because Mollie needed a milder climate. It was lonely for us. There were only our service station building behind the big concrete apron that held the gas pumps and our little bungalow under a couple of trees about a hundred feet away. So Andy was like company.

Not that he ever talked much. Conversation wasn't his long suit, but if you just looked at him, he grinned, and it was sort of friendly. He certainly never pondered any problems. He just did what he was told with great willingness and let it go at that. I often wondered what he *was* thinking, if anything. When he wasn't working he just sat, chewing his fingernails like a contented cow chews its cud. He always had one finger or another in his mouth, and his fingernails were always bitten way down.

Mollie lectured him about that once. "Andy, you shouldn't bite your nails. Only little children do that. You're old enough to know better."

Andy looked at his grimy, stubby hands. Every nail was gone, down to the quick. He gave Mollie his happy grin, and after quite a spell of thought, he said, "Can't stop. Tried once. Couldn't."

And in a minute or so he was at them again. But I guess he was ashamed of Mollie's disapproval because a few weeks later he held out his hands to her proudly. Nine of the fingernails were as usual. But he had skipped one of them, and it had grown to a decent length.

"Looks nice, don't it?" he said. Andy was very proud of that unbitten fingernail, and he was delighted when Mollie manicured it one day. He'd often sit looking at it. Maybe he was vaguely thinking it was the badge of his will power or something, though he never succeeded with any of the others.

On the whole we were glad Andy was with us. But then came the night of the holdup. It was a Sunday, and business had been good. I had Saturday's and Sunday's receipts in the register—quite a bit of cash.

By eleven o'clock not one car had gone by in half an hour. "Guess we might as well close up," I said.

Mollie was visiting a friend that week end so there were only Andy and me. Andy was sitting with his back against the gas pump—just sitting. I turned out the lights over our big sign at the edge of the road. It was a dark, cloudy night.

"Car comin'," Andy said.

I figured it wouldn't stop, but it did. It was a big open touring car with three men in it. It roared up, turned onto our concrete with grinding brakes. And a searchlight beam from it suddenly leaped out and bathed me with a dazzling glare.

"Up with your hands!" one of the men said as the car jolted to a stop. "This is a stick-up, an' don't try any funny business!"

I put my hands up and stood docilely. Who wouldn't? I had a gun in a drawer near the cash register, but it could have been on Mars.

Two of the men jumped out. The third sat alertly behind the wheel. He had extinguished the searchlight, but I was still directly in the ray of the car's headlights. The two men advanced on me with leveled guns.

"The register's probably inside there," one of them said. "Make it snappy, Pete."

They wore felt hats pulled low, but I could see they were young fellows, the city hoodlum type, and they seemed nervous.

"Hold him," Pete said. "I'll hurry it." He darted for the house. You could see the register in there on the counter with the light over it.

I stood quietly, with my captor holding his gun at me. Suddenly the man in the car let out a yelp. "Hey, what . . ."

The car had stopped by the gas pump where Andy was sitting. The searchlight happened to skip him, and he was just now climbing to his feet. He looked petrified, with his mouth open and his eyes bulging. Both the bandits were telling him to toss up his hands and stand beside me, but he got confused. Habit was strong in Andy. He had a water pail in one hand, and it seemed all he could think of was that this car ought to be serviced in extra good fashion or we'd get shot. He started for the radiator. But at another command to reach up, he suddenly got the idea. He dropped the pail, raised his arms and stood beside me.

"Take it easy," I murmured. "They won't hurt us."

They didn't. The fellow came running back from the register, stuffing my cash into his pockets.

"Okay," he said. "Let's get goin'."

It was simple as that. The car roared off in the direction away from Allendale.

"Well," I said, "how do y'like that?" It was tough, losing that cash.

Andy roused himself. "Might phone th' police," he suggested. "Might catch 'em."

Not a chance. Their car looked pretty speedy, and about fifteen miles away a lot of crossroads would let them turn in any number of directions.

But I called the Allendale police anyhow, and they hurried out. I knew Captain Rainey. He came in his little coup with a sergeant and four men in a bigger car. Andy and I climbed in with Rainey, and both our cars roared off. Sergeant Foley's big car at once began to draw away from our coup. In a few miles its tail lights disappeared over one of the long, sweeping rises ahead of us.

Andy was shaking with excitement. "Might get 'em!" he was mumbling. "Ought to."

We had covered nearly the whole fifteen miles. There isn't a town along this stretch. Suddenly as we topped a rise down a long incline ahead of us we saw gun flashes.

"Got 'em!" Andy mumbled.

Foley had them, all right. The big open bandit car was standing at the side of the road where the young crooks had been frantically trying to change a flat tire. The car was jacked up, the flat tire off and the spare nearly on when Foley and his men arrived. One of the crooks had opened fire, but now they were all standing still, sullen and frightened, with arms upraised.

Foley had frisked them. There wasn't any argument about their identity, and my money was intact.

"Well, well! Very nice!" Rainey said. "They sure had bad luck with that tire." He was bending with his flashlight to see what had happened to it. Suddenly he called, "Hey, Joe! C'mere. Queer thing. Take a look at this!"

The tire had developed a slow leak, finally going so flat the young bandit had to stop. The valve cap was gone, and inside the little valve holding the stem down so that the air leaked out, a tiny white sliver had been jammed.

"Now how could *that* get there?" Rainey said.

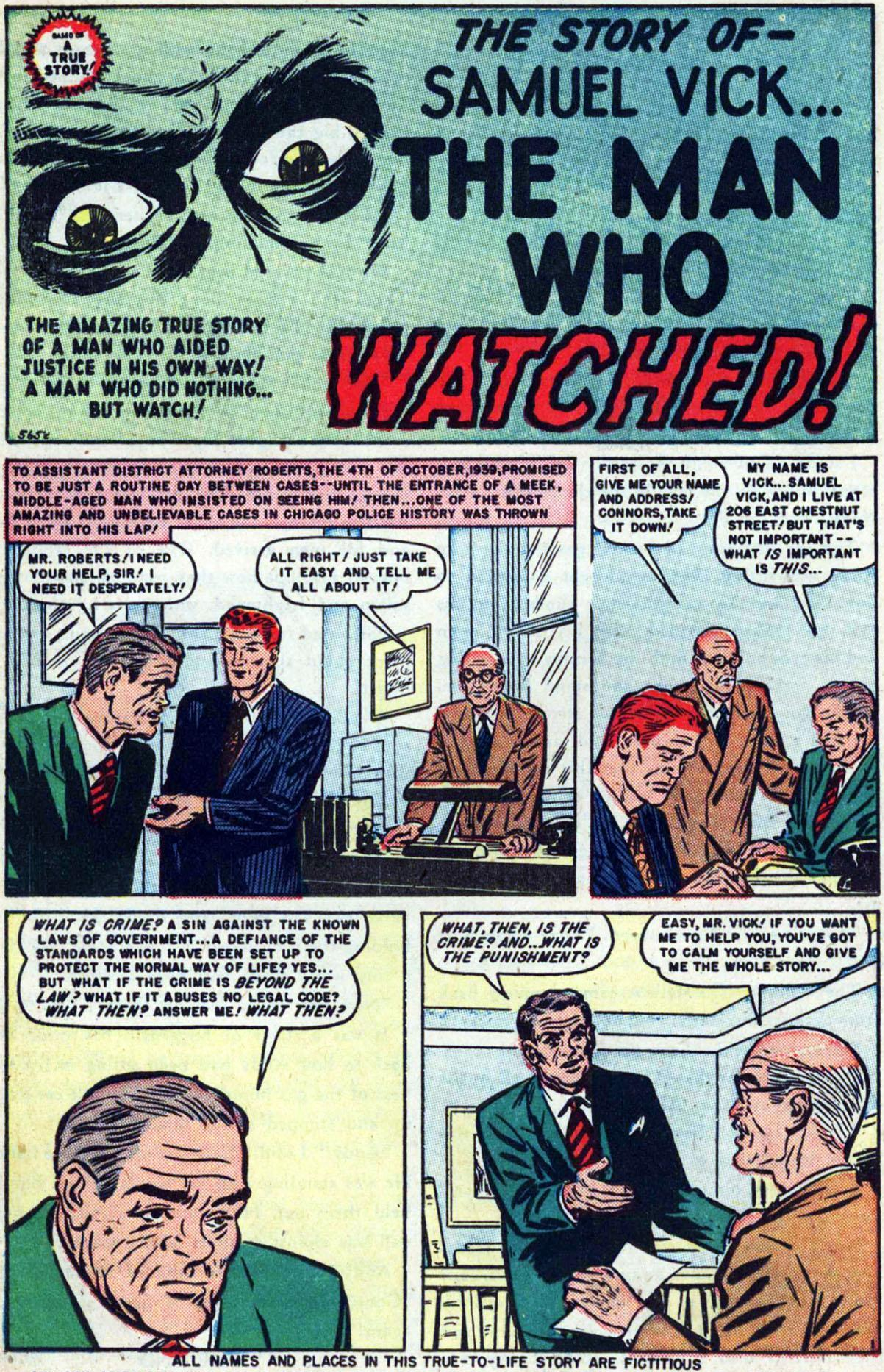
It was a sliver of fingernail. My mind swept back to how Andy had been sitting in the darkness of the gas pump when the bandit car dashed up and stopped beside him.

"Andy!" I said. "You—let me see those hands!" He was standing with his hands behind him. He held them out. His beautiful manicured fingernail was almost as short as the others!

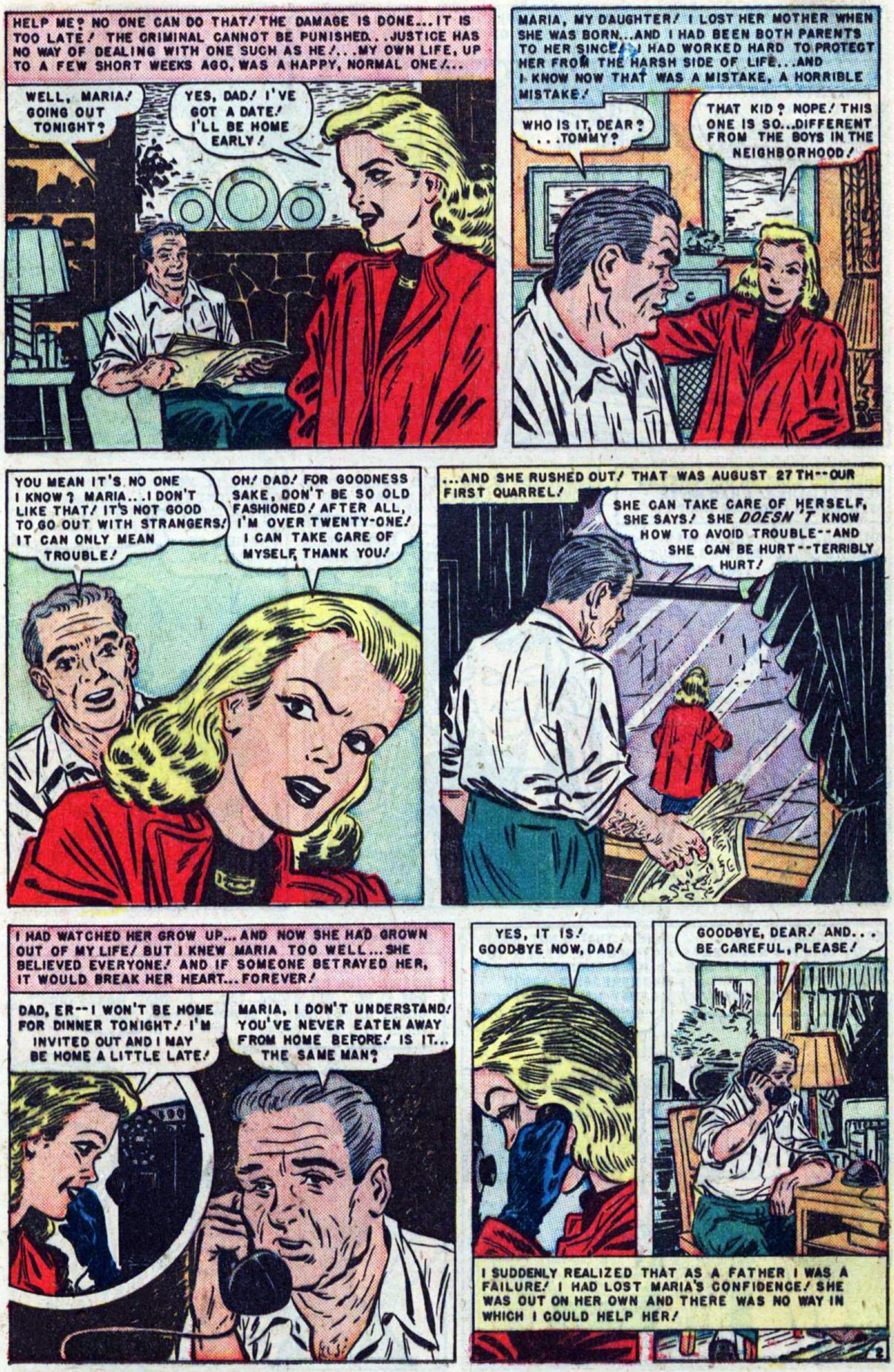
Andy's face bore a look of immense regret. "Gone," he said. "Now I gotta start all over again!"

THE END

SL—3193

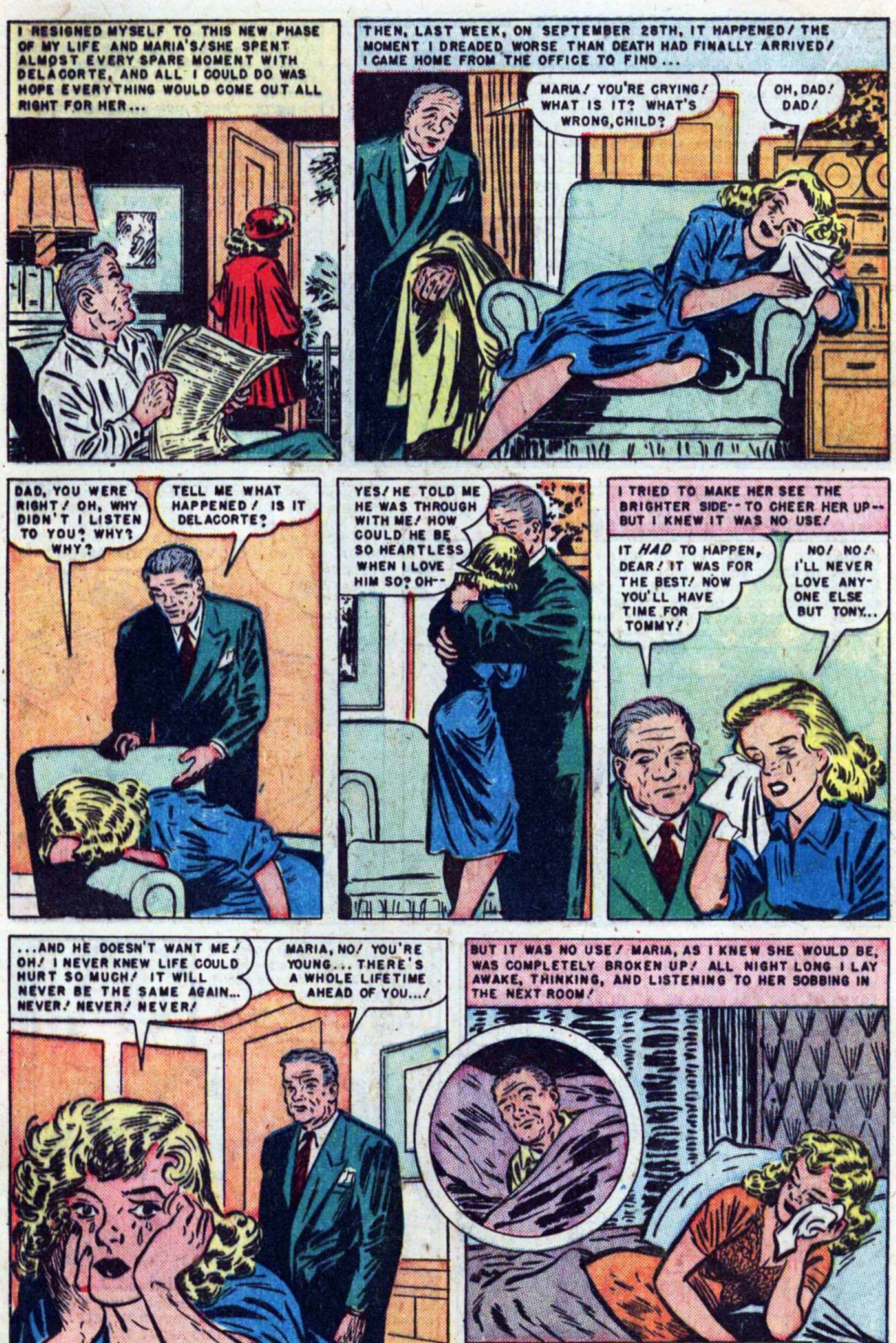

BASED ON A TRUE STORY!
THE STORY OF— SAMUEL VICK... THE MAN WHO WATCHED!
THE AMAZING TRUE STORY OF A MAN WHO AIDED JUSTICE IN HIS OWN WAY! A MAN WHO DID NOTHING... BUT WATCH!
TO ASSISTANT DISTRICT ATTORNEY ROBERTS, THE 4TH OF OCTOBER, 1939, PROMISED TO BE JUST A ROUTINE DAY BETWEEN CASES--UNTIL THE ENTRANCE OF A MEEK, MIDDLE-AGED MAN WHO INSISTED ON SEEING HIM! THEN... ONE OF THE MOST AMAZING AND UNBELIEVABLE CASES IN CHICAGO POLICE HISTORY WAS THROWN RIGHT INTO HIS LAP!
MR. ROBERTS! I NEED YOUR HELP, SIR! I NEED IT DESPERATELY!
ALL RIGHT! JUST TAKE IT EASY AND TELL ME ALL ABOUT IT!
FIRST OF ALL, GIVE ME YOUR NAME AND ADDRESS! CONNORS, TAKE IT DOWN!
MY NAME IS VICK... SAMUEL VICK, AND I LIVE AT 206 EAST CHESTNUT STREET! BUT THAT'S NOT IMPORTANT -- WHAT *IS* IMPORTANT IS *THIS*...
WHAT IS CRIME? A SIN AGAINST THE KNOWN LAWS OF GOVERNMENT... A DEFIANCE OF THE STANDARDS WHICH HAVE BEEN SET UP TO PROTECT THE NORMAL WAY OF LIFE? YES... BUT WHAT IF THE CRIME IS *BEYOND THE LAW?* WHAT IF IT ABUSES NO LEGAL CODE? *WHAT THEN?* ANSWER ME! *WHAT THEN?*
WHAT, THEN, IS THE CRIME? AND... WHAT IS THE PUNISHMENT?
EASY, MR. VICK! IF YOU WANT ME TO HELP YOU, YOU'VE GOT TO CALM YOURSELF AND GIVE ME THE WHOLE STORY...

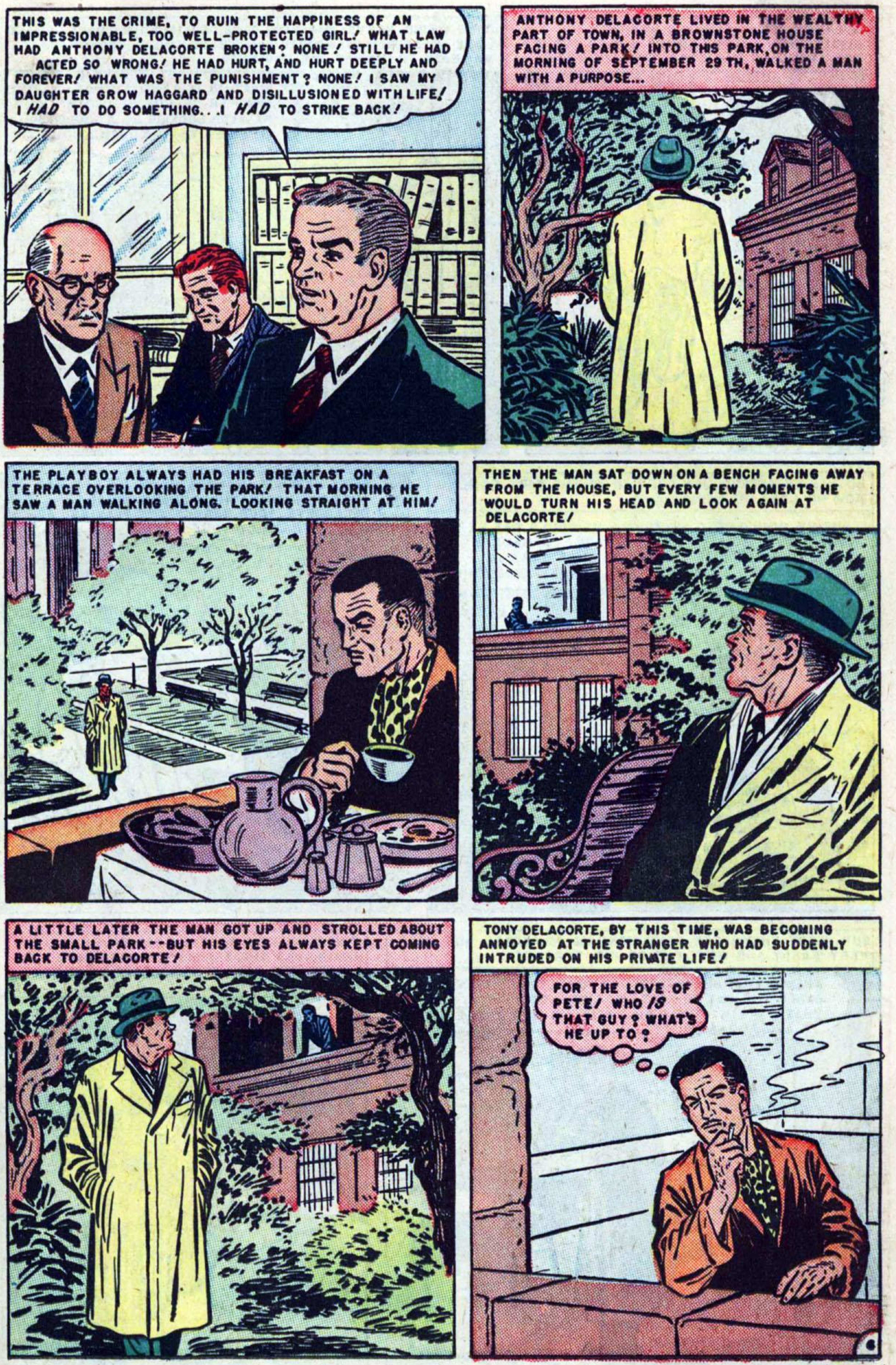
ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

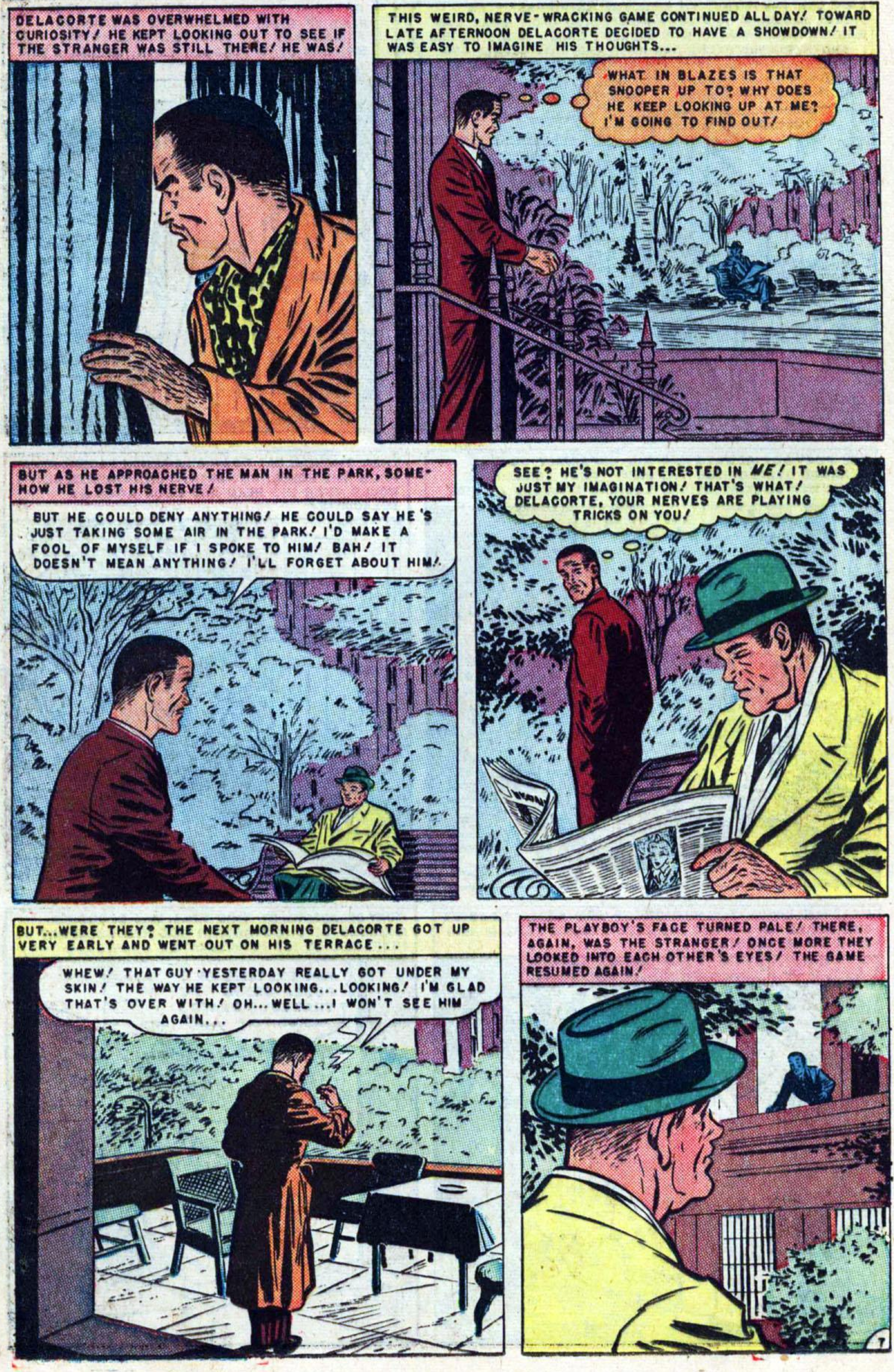

HELP ME? NO ONE CAN DO THAT! THE DAMAGE IS DONE... IT IS TOO LATE! THE CRIMINAL CANNOT BE PUNISHED.. JUSTICE HAS NO WAY OF DEALING WITH ONE SUCH AS HE!... MY OWN LIFE, UP TO A FEW SHORT WEEKS AGO, WAS A HAPPY, NORMAL ONE!...
WELL, MARIA! GOING OUT TONIGHT?
YES, DAD! I'VE GOT A DATE! I'LL BE HOME EARLY!
MARIA, MY DAUGHTER! I LOST HER MOTHER WHEN SHE WAS BORN...AND I HAD BEEN BOTH PARENTS TO HER SINCE! I HAD WORKED HARD TO PROTECT HER FROM THE HARSH SIDE OF LIFE...AND I KNOW NOW THAT WAS A MISTAKE, A HORRIBLE MISTAKE!
WHO IS IT, DEAR? ...TOMMY?
THAT KID? NOPE! THIS ONE IS SO...DIFFERENT FROM THE BOYS IN THE NEIGHBORHOOD!
YOU MEAN IT'S NO ONE I KNOW? MARIA...I DON'T LIKE THAT! IT'S NOT GOOD TO GO OUT WITH STRANGERS! IT CAN ONLY MEAN TROUBLE!
OH! DAD! FOR GOODNESS SAKE, DON'T BE SO OLD FASHIONED! AFTER ALL, I'M OVER TWENTY-ONE! I CAN TAKE CARE OF MYSELF THANK YOU!
...AND SHE RUSHED OUT! THAT WAS AUGUST 27TH--OUR FIRST QUARREL!
SHE CAN TAKE CARE OF HERSELF, SHE SAYS! SHE *DOESN'T* KNOW HOW TO AVOID TROUBLE--AND SHE CAN BE HURT--TERRIBLY HURT!
I HAD WATCHED HER GROW UP... AND NOW SHE HAD GROWN OUT OF MY LIFE! BUT I KNEW MARIA TOO WELL... SHE BELIEVED EVERYONE! AND IF SOMEONE BETRAYED HER, IT WOULD BREAK HER HEART... FOREVER!
DAD, ER--I WON'T BE HOME FOR DINNER TONIGHT! I'M INVITED OUT AND I MAY BE HOME A LITTLE LATE!
MARIA, I DON'T UNDERSTAND! YOU'VE NEVER EATEN AWAY FROM HOME BEFORE! IS IT... THE SAME MAN?
YES, IT IS! GOOD-BYE NOW, DAD!
GOOD-BYE, DEAR! AND... BE CAREFUL, PLEASE!
I SUDDENLY REALIZED THAT AS A FATHER I WAS A FAILURE! I HAD LOST MARIA'S CONFIDENCE! SHE WAS OUT ON HER OWN AND THERE WAS NO WAY IN WHICH I COULD HELP HER!

I COULDN'T SLEEP FOR WORRYING! THEN, AT THREE IN THE MORNING, I HEARD A CAR PULL UP IN FRONT OF THE HOUSE!
IT'S MARIA...AT LAST! BUT...THAT CAR! IT'S A LIMOUSINE!
THEN I SAW *HIM*--A TALL, GOOD-LOOKING YOUNG MAN WHO GOT OUT OF THE BIG CAR TO KISS MY DAUGHTER GOODNIGHT! HE WAS THE FIRST MAN SHE HAD GONE OUT WITH THAT I HAD NEVER MET!
WHEN SHE CAME IN, HER CHEEKS WERE FLUSHED! I HAD NEVER SEEN MARIA LOOK SO HAPPY!
OH, DAD! YOU'RE STILL UP!
YES! I WAS WORRIED ABOUT YOU, MARIA!
YOU NEEDN'T! OH! HE'S WONDERFUL... WONDERFUL! I LOVE HIM, DAD! AND HE WANTS TO MARRY ME!
LOVE...? MARRIAGE...? ARE YOU SURE, MARIA? ARE YOU REALLY SURE?
THERE'LL NEVER BE ANYONE ELSE BUT ANTHONY DELACORTE! OH! HE'S SO SWEET...SO...
ANTHONY DELACORTE? I'VE HEARD THAT NAME BEFORE!
ER...OF COURSE YOU HAVE, DAD! HIS NAME HAS BEEN IN THE NEWSPAPERS... MANY TIMES! HE'S RICH... AND VERY WELL KNOWN!
NO! THAT'S NOT WHAT I MEANT! I SEEM TO HAVE ANOTHER IMPRESSION ABOUT THAT NAME...AND NOT A VERY PLEASANT ONE!
AT MY WORDS MARIA FLARED UP IN ANGER!
GOSSIP! THAT'S WHAT IT IS! GOSSIP! YOU'RE LIKE EVERYONE ELSE...BELIEVING THE WORST ABOUT HIM! IT IS NOT TRUE! IT'S NOT TRUE!
MARIA, DON'T TALK TO YOUR FATHER THAT WAY! I DIDN'T SAY...

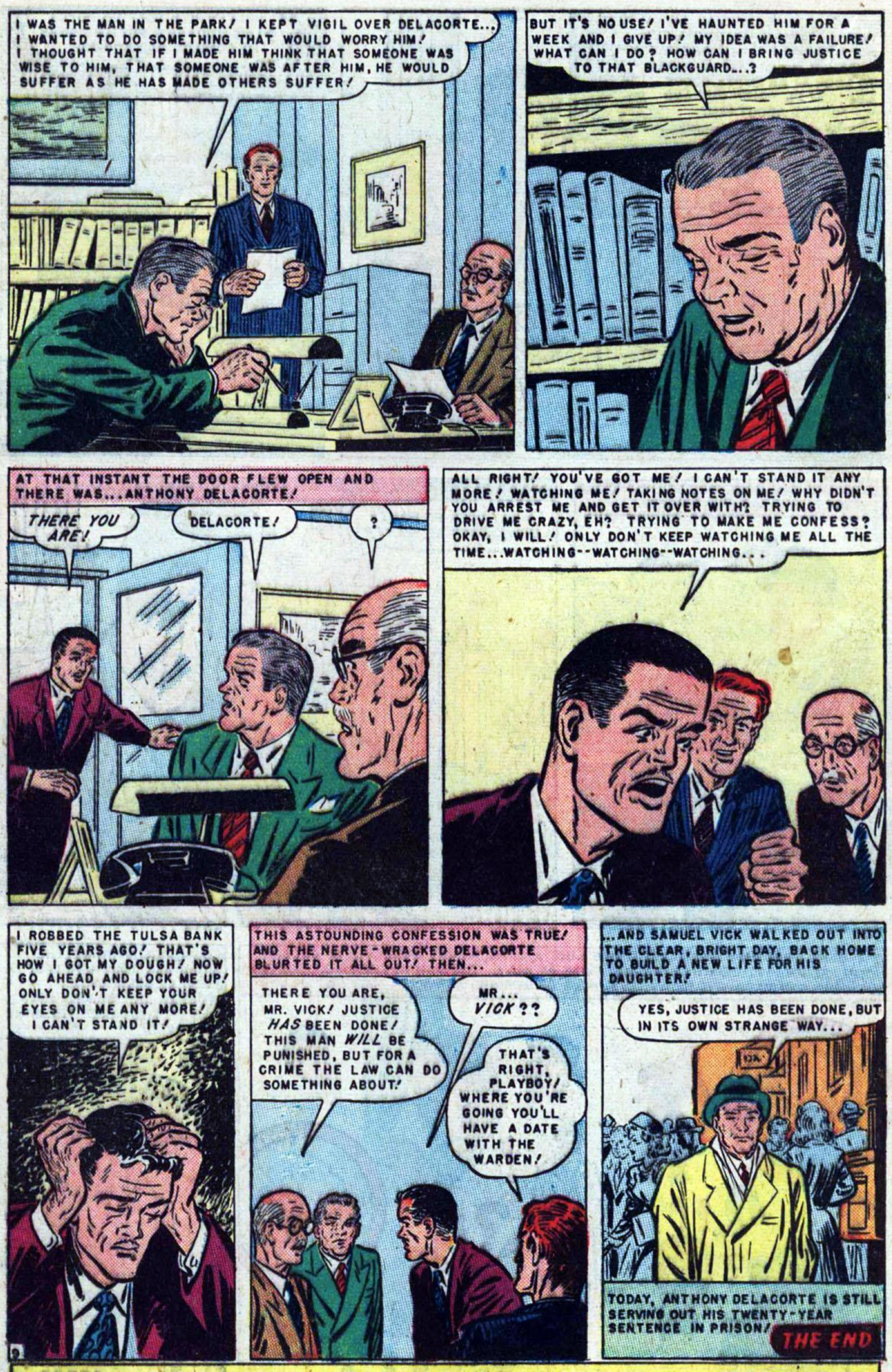
ANTHONY DELACORTE! THE NAME RANG IN MY MIND WITH AN UGLY MEMORY! THE NEXT DAY I ASKED ONE OF THE YOUNG FELLOWS AT MY OFFICE ABOUT HIM! AND THE REPLY SHOCKED ME TO MY VERY CORE!
DELACORTE? SURE, MR. VICK, I KNOW ABOUT HIM! WHO DOESN'T? HE'S MADE CASANOVA LOOK LIKE A RANK AMATEUR! HE PICKS THE GALS UP AND DROPS 'EM...BUT QUICK AND COLD! SEEMS TO GO FOR WORKING GIRLS, LIKES 'EM YOUNG AND IMPRESSIONABLE! HE'S ALWAYS IN AND OUT OF COURT--BEING SUED BY SOME GAL! WHY THE INTEREST, MR. VICK?
ER...NOTHING, BLACKIE, THANKS A LOT...JUST CURIOUS!
I WAS IN AGONY NOW! AFTER ALL THESE YEARS OF TAKING SUCH CARE OF MARIA-TO HAVE HER MEET A SCOUNDREL LIKE THIS!
HE'LL TREAT HER AS HE HAS THE OTHERS! BUT IN MARIA'S CASE IT'LL BE MORE TRAGIC! SHE'S CAPABLE OF KNOWING ONLY ONE LOVE...HER FIRST! SHE'LL NEVER RECOVER FROM THE SHOCK OF AN UNHAPPY LOVE AFFAIR! I'VE GOT TO TRY TO PUT AN END TO IT ONCE AND FOR ALL!
TO SAY I WAS GOING CRAZY WAS PUTTING IT MILDLY! TO THINK THAT MY DAUGHTER WAS PUTTING HER FAITH IN SUCH A BLACKGUARD! SHE WAS THROWING HER LIFE AWAY!
MARIA, I'VE GOT TO TALK TO YOU! I REALIZE I'VE BEEN WRONG TO BRING YOU UP AS I HAVE! I SHOULDN'T HAVE PROTECTED YOU SO CAREFULLY...I SHOULD HAVE LET YOU FACE THE REALITIES OF LIFE...THEN YOU WOULD HAVE BEEN ABLE TO JUDGE FOR YOURSELF!
DAD, WHATEVER ARE YOU TALKING ABOUT?
ANTHONY DELACORTE! THAT'S WHAT! HE'S NOT FOR YOU! CAN'T YOU SEE THAT? MARIA, HE'S NO GOOD! HE'LL BREAK YOUR HEART!
YOU'RE WRONG! I KNOW ALL ABOUT TONY'S PAST! BUT THAT'S OVER AND DONE WITH! HE'S CHANGED, DAD!
HE WAS YOUNGER, THEN, AND FOOLISH! HE WAS SOWING HIS WILD OATS...BUT NO MORE! HE LOVES ME AND WILL LOVE ME FOREVER!
BUT--IF HE'S SO HONORABLE, WHY HASN'T HE COME TO SEE ME? DOESN'T HE WANT TO MEET HIS FUTURE FATHER-IN-LAW?
WHY SHOULD HE, WHEN YOU'RE SO DISTRUSTFUL OF HIM? HE RESENTS YOUR FEELING ABOUT HIM! DAD, I'M SORRY, BUT IT'S JUST TONY AND ME FROM NOW ON!
HER WORDS CUT INTO ME LIKE A KNIFE! BUT I HAD IT COMING! I HAD CREATED THIS CONDITION MYSELF! AND THERE WAS NOTHING I COULD DO ABOUT IT!


I RESIGNED MYSELF TO THIS NEW PHASE OF MY LIFE AND MARIA'S! SHE SPENT ALMOST EVERY SPARE MOMENT WITH DELACORTE, AND ALL I COULD DO WAS HOPE EVERYTHING WOULD COME OUT ALL RIGHT FOR HER...
THEN, LAST WEEK, ON SEPTEMBER 28TH, IT HAPPENED! THE MOMENT I DREADED WORSE THAN DEATH HAD FINALLY ARRIVED! I CAME HOME FROM THE OFFICE TO FIND...
MARIA! YOU'RE CRYING! WHAT IS IT? WHAT'S WRONG, CHILD?
OH, DAD! DAD!
DAD, YOU WERE RIGHT! OH, WHY DIDN'T I LISTEN TO YOU? WHY? WHY?
TELL ME WHAT HAPPENED! IS IT DELACORTE?
YES! HE TOLD ME HE WAS THROUGH WITH ME! HOW COULD HE BE SO HEARTLESS WHEN I LOVE HIM SO? OH--
I TRIED TO MAKE HER SEE THE BRIGHTER SIDE--TO CHEER HER UP--BUT I KNEW IT WAS NO USE!
IT *HAD* TO HAPPEN, DEAR! IT WAS FOR THE BEST! NOW YOU'LL HAVE TIME FOR TOMMY!
NO! NO! I'LL NEVER LOVE ANYONE ELSE BUT TONY...
...AND HE DOESN'T WANT ME! OH! I NEVER KNEW LIFE COULD HURT SO MUCH! IT WILL NEVER BE THE SAME AGAIN... NEVER! NEVER! NEVER!
MARIA, NO! YOU'RE YOUNG... THERE'S A WHOLE LIFETIME AHEAD OF YOU...!
BUT IT WAS NO USE! MARIA, AS I KNEW SHE WOULD BE, WAS COMPLETELY BROKEN UP! ALL NIGHT LONG I LAY AWAKE, THINKING, AND LISTENING TO HER SOBBING IN THE NEXT ROOM!
THEN, AT DAWN, I KNEW WHAT I HAD TO DO!

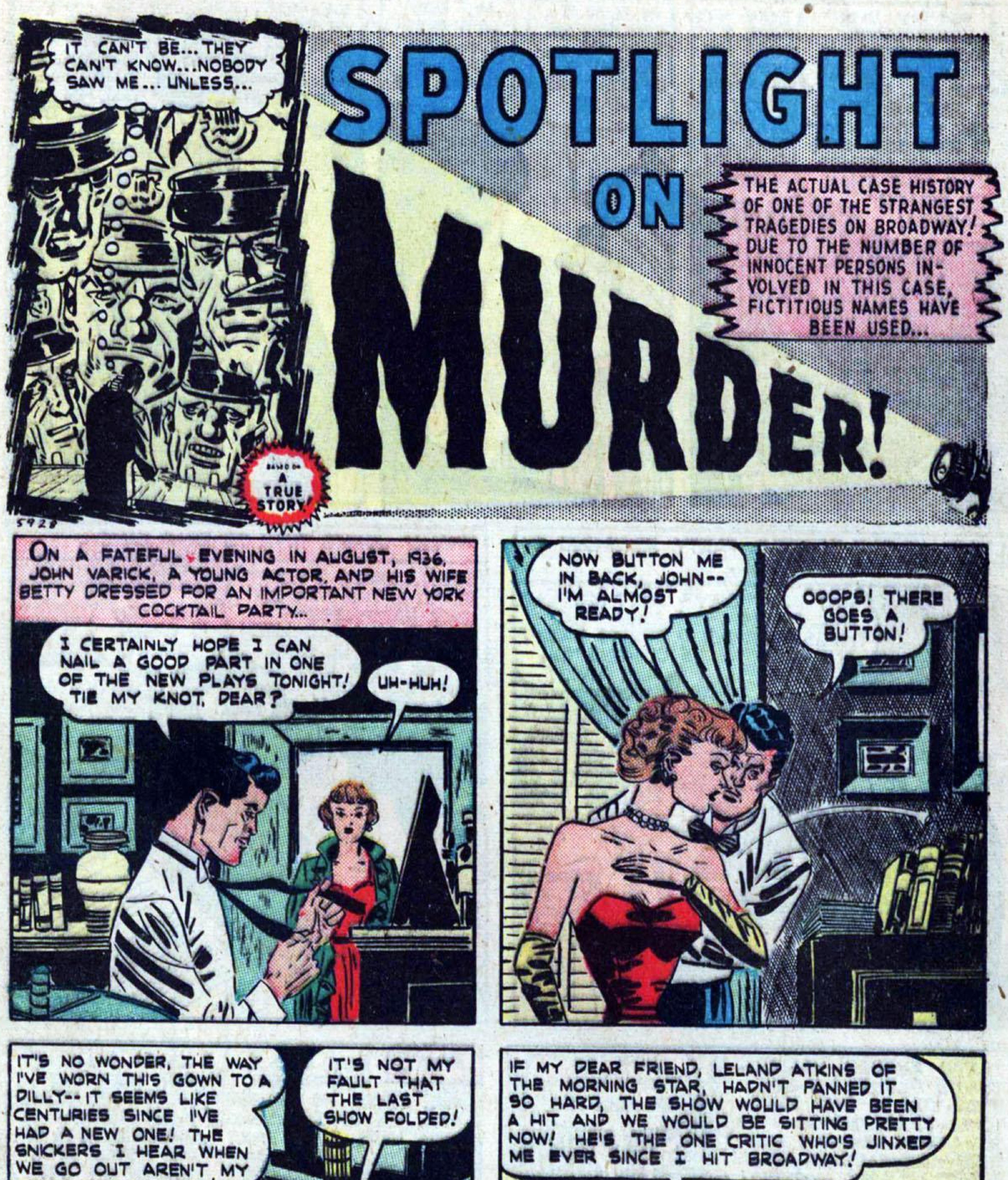

THIS WAS THE CRIME, TO RUIN THE HAPPINESS OF AN IMPRESSIONABLE, TOO WELL-PROTECTED GIRL! WHAT LAW HAD ANTHONY DELACORTE BROKEN? NONE! STILL HE HAD ACTED SO WRONG! HE HAD HURT, AND HURT DEEPLY AND FOREVER! WHAT WAS THE PUNISHMENT? NONE! I SAW MY DAUGHTER GROW HAGGARD AND DISILLUSIONED WITH LIFE! I *HAD* TO DO SOMETHING... I *HAD* TO STRIKE BACK!
ANTHONY DELACORTE LIVED IN THE WEALTHY PART OF TOWN, IN A BROWNSTONE HOUSE FACING A PARK! INTO THIS PARK, ON THE MORNING OF SEPTEMBER 29TH, WALKED A MAN WITH A PURPOSE...
THE PLAYBOY ALWAYS HAD HIS BREAKFAST ON A TERRACE OVERLOOKING THE PARK! THAT MORNING HE SAW A MAN WALKING ALONG. LOOKING STRAIGHT AT HIM!
THEN THE MAN SAT DOWN ON A BENCH FACING AWAY FROM THE HOUSE, BUT EVERY FEW MOMENTS HE WOULD TURN HIS HEAD AND LOOK AGAIN AT DELACORTE!
A LITTLE LATER THE MAN GOT UP AND STROLLED ABOUT THE SMALL PARK--BUT HIS EYES ALWAYS KEPT COMING BACK TO DELACORTE!
TONY DELACORTE, BY THIS TIME, WAS BECOMING ANNOYED AT THE STRANGER WHO HAD SUDDENLY INTRUDED ON HIS PRIVATE LIFE!
FOR THE LOVE OF PETE! WHO *IS* THAT GUY? WHAT'S HE UP TO?


DELACORTE WAS OVERWHELMED WITH CURIOSITY! HE KEPT LOOKING OUT TO SEE IF THE STRANGER WAS STILL THERE! HE WAS!
THIS WEIRD, NERVE-WRACKING GAME CONTINUED ALL DAY! TOWARD LATE AFTERNOON DELACORTE DECIDED TO HAVE A SHOWDOWN! IT WAS EASY TO IMAGINE HIS THOUGHTS...
WHAT IN BLAZES IS THAT SNOOPER UP TO? WHY DOES HE KEEP LOOKING UP AT ME? I'M GOING TO FIND OUT!
BUT AS HE APPROACHED THE MAN IN THE PARK, SOMEHOW HE LOST HIS NERVE!
BUT HE COULD DENY ANYTHING! HE COULD SAY HE'S JUST TAKING SOME AIR IN THE PARK! I'D MAKE A FOOL OF MYSELF IF I SPOKE TO HIM! BAH! IT DOESN'T MEAN ANYTHING! I'LL FORGET ABOUT HIM!
SEE? HE'S NOT INTERESTED IN *ME*! IT WAS JUST MY IMAGINATION! THAT'S WHAT! DELACORTE, YOUR NERVES ARE PLAYING TRICKS ON YOU!
BUT...WERE THEY? THE NEXT MORNING DELACORTE GOT UP VERY EARLY AND WENT OUT ON HIS TERRACE...
WHEW! THAT GUY YESTERDAY REALLY GOT UNDER MY SKIN! THE WAY HE KEPT LOOKING...LOOKING! I'M GLAD THAT'S OVER WITH! OH...WELL...I WON'T SEE HIM AGAIN...
THE PLAYBOY'S FACE TURNED PALE! THERE, AGAIN, WAS THE STRANGER! ONCE MORE THEY LOOKED INTO EACH OTHER'S EYES! THE GAME RESUMED AGAIN!

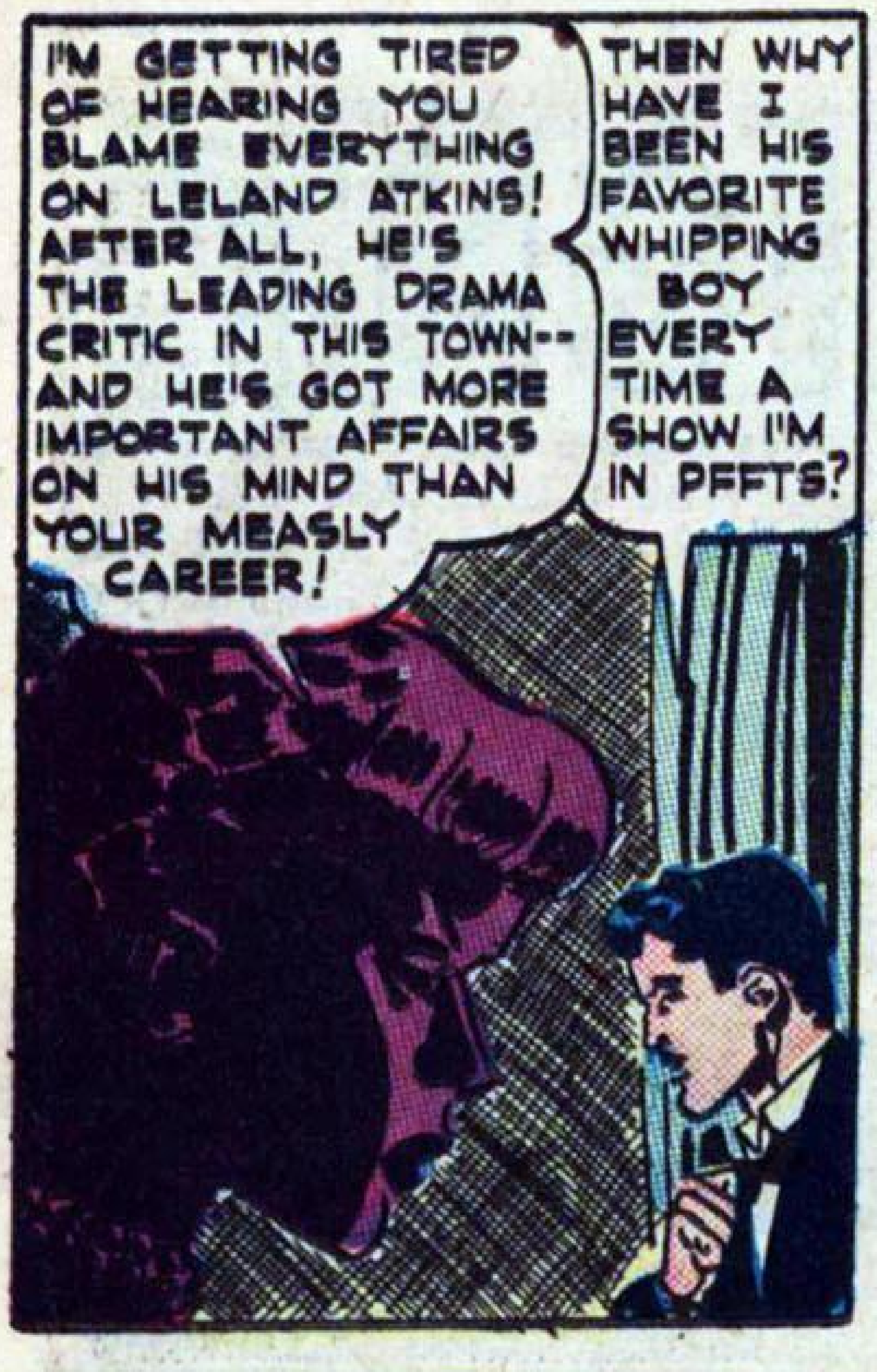
NOT AGAIN! NOT ANOTHER DAY OF THAT WATCHING--WATCHING! I'M NOT GOING TO STAY IN THIS HOUSE ANOTHER MINUTE! IF HE WANTS TO LOOK AT AN EMPTY HOUSE ... LET HIM! I'M GOING OUT AND FORGET ABOUT HIM!
HE'S---HE'S KEEPING NOTES ON ME, TOO! HE'S PUTTING DOWN MY COMINGS AND GOINGS!
DELACORTE WAS GONE ALL DAY---AND THE STRANGER JUST SAT AND WAITED!
AND WHEN THE WORRIED PLAYBOY RETURNED...THERE HE WAS!
WHAT DOES HE WANT? *WHAT DOES HE WANT?*
THIS GAME WENT ON FOR A WEEK! IT WAS LIKE A GRIM, SILENT STRUGGLE OF CAT AND MOUSE! DELACORTE DIDN'T LEAVE HIS HOUSE AT ALL! THE MAN IN THE PARK HAUNTED HIM NIGHT AND DAY UNTIL HE WAS A BUNDLE OF WORRIED NERVES!
THEN, THIS MORNING, THE STRANGER TOOK ONE LAST LOOK AT DELACORTE'S WINDOW AND WALKED AWAY OUT OF THE PARK! THE GAME WAS OVER!

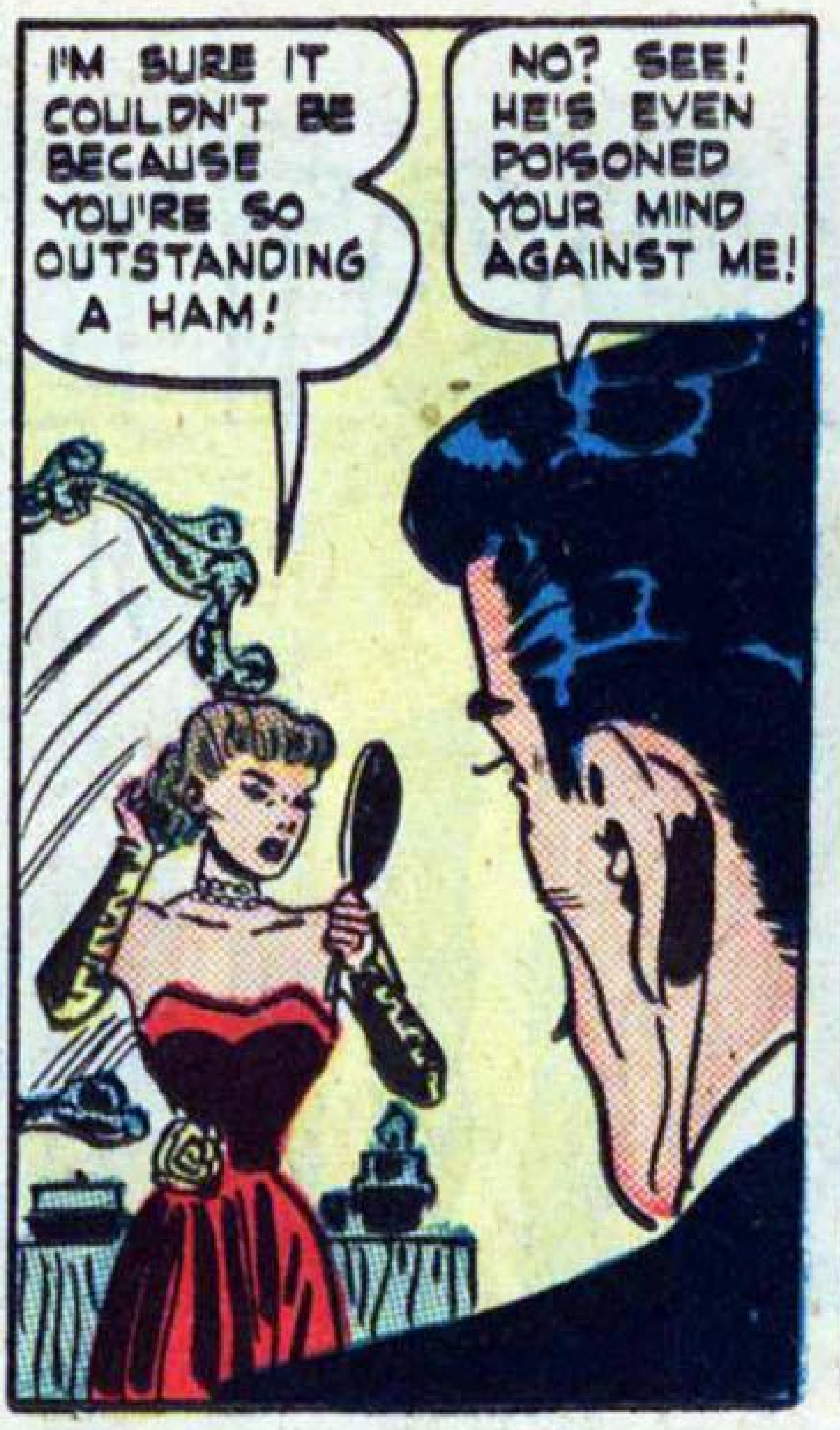

I WAS THE MAN IN THE PARK! I KEPT VIGIL OVER DELACORTE... I WANTED TO DO SOMETHING THAT WOULD WORRY HIM! I THOUGHT THAT IF I MADE HIM THINK THAT SOMEONE WAS WISE TO HIM, THAT SOMEONE WAS AFTER HIM, HE WOULD SUFFER AS HE HAS MADE OTHERS SUFFER!
BUT IT'S NO USE! I'VE HAUNTED HIM FOR A WEEK AND I GIVE UP! MY IDEA WAS A FAILURE! WHAT CAN I DO? HOW CAN I BRING JUSTICE TO THAT BLACKGUARD...?
AT THAT INSTANT THE DOOR FLEW OPEN AND THERE WAS...ANTHONY DELACORTE!
THERE YOU ARE!
DELACORTE!
?
ALL RIGHT! YOU'VE GOT ME! I CAN'T STAND IT ANY MORE! WATCHING ME! TAKING NOTES ON ME! WHY DIDN'T YOU ARREST ME AND GET IT OVER WITH? TRYING TO DRIVE ME CRAZY, EH? TRYING TO MAKE ME CONFESS? OKAY, I WILL! ONLY DON'T KEEP WATCHING ME ALL THE TIME...WATCHING--WATCHING--WATCHING...
I ROBBED THE TULSA BANK FIVE YEARS AGO! THAT'S HOW I GOT MY DOUGH! NOW GO AHEAD AND LOCK ME UP! ONLY DON'T KEEP YOUR EYES ON ME ANY MORE! I CAN'T STAND IT!
THIS ASTOUNDING CONFESSION WAS TRUE! AND THE NERVE-WRACKED DELACORTE BLURTED IT ALL OUT! THEN...
THERE YOU ARE, MR. VICK! JUSTICE *HAS* BEEN DONE! THIS MAN *WILL* BE PUNISHED, BUT FOR A CRIME THE LAW CAN DO SOMETHING ABOUT!
MR... *VICK*??
THAT'S RIGHT, PLAYBOY! WHERE YOU'RE GOING YOU'LL HAVE A DATE WITH THE WARDEN!
...AND SAMUEL VICK WALKED OUT INTO THE CLEAR, BRIGHT DAY, BACK HOME TO BUILD A NEW LIFE FOR HIS DAUGHTER!
YES, JUSTICE HAS BEEN DONE, BUT IN ITS OWN STRANGE WAY...
TODAY, ANTHONY DELACORTE IS STILL SERVING OUT HIS TWENTY-YEAR SENTENCE IN PRISON!
THE END
9

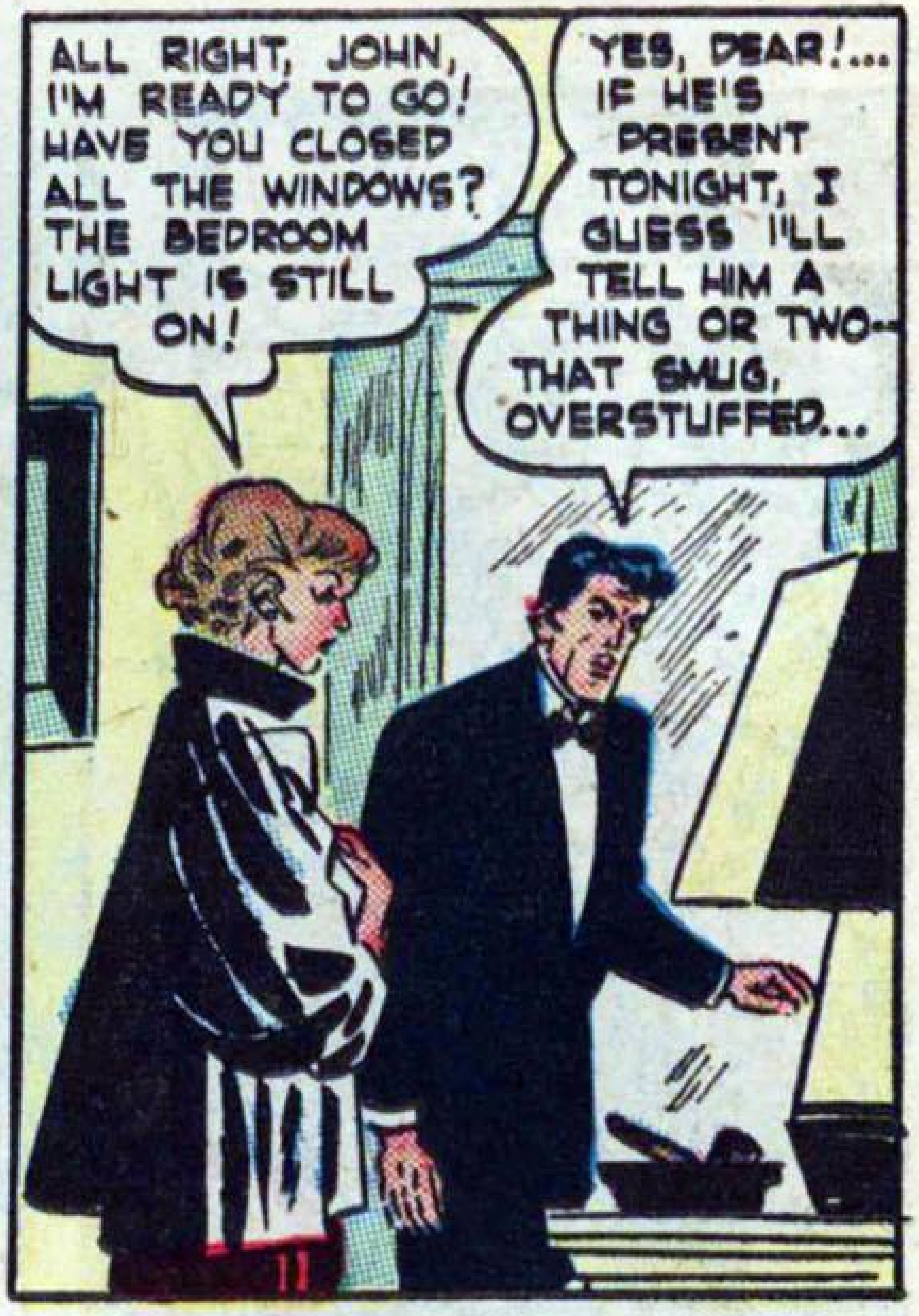
FREE! Big gift offers! Don't miss "Hunting & Fishing" ads in this magazine!

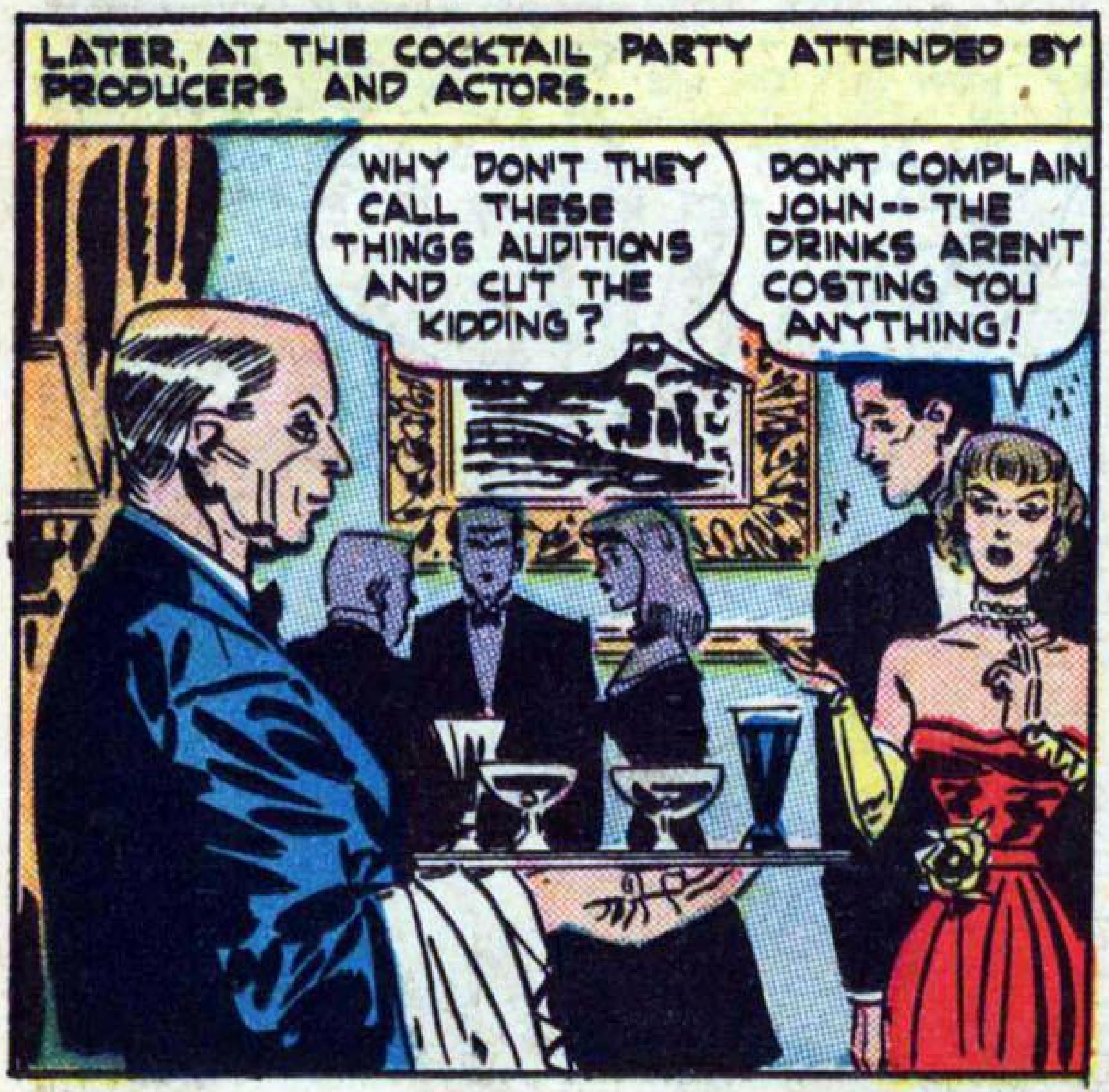

IT CAN'T BE... THEY CAN'T KNOW... NOBODY SAW ME... UNLESS...
SPOTLIGHT ON MURDER!
THE ACTUAL CASE HISTORY OF ONE OF THE STRANGEST TRAGEDIES ON BROADWAY! DUE TO THE NUMBER OF INNOCENT PERSONS INVOLVED IN THIS CASE, FICTITIOUS NAMES HAVE BEEN USED...
BASED ON A TRUE STORY
5928
ON A FATEFUL EVENING IN AUGUST, 1936, JOHN VARICK, A YOUNG ACTOR, AND HIS WIFE BETTY DRESSED FOR AN IMPORTANT NEW YORK COCKTAIL PARTY...
I CERTAINLY HOPE I CAN NAIL A GOOD PART IN ONE OF THE NEW PLAYS TONIGHT! TIE MY KNOT, DEAR?
UH-HUH!
NOW BUTTON ME IN BACK, JOHN-- I'M ALMOST READY!
OOOPS! THERE GOES A BUTTON!
IT'S NO WONDER, THE WAY I'VE WORN THIS GOWN TO A DILLY-- IT SEEMS LIKE CENTURIES SINCE I'VE HAD A NEW ONE! THE SNICKERS I HEAR WHEN WE GO OUT AREN'T MY IMAGINATION, JOHN!
IT'S NOT MY FAULT THAT THE LAST SHOW FOLDED!
IF MY DEAR FRIEND, LELAND ATKINS OF THE MORNING STAR, HADN'T PANNED IT SO HARD, THE SHOW WOULD HAVE BEEN A HIT AND WE WOULD BE SITTING PRETTY NOW! HE'S THE ONE CRITIC WHO'S JINXED ME EVER SINCE I HIT BROADWAY!
1

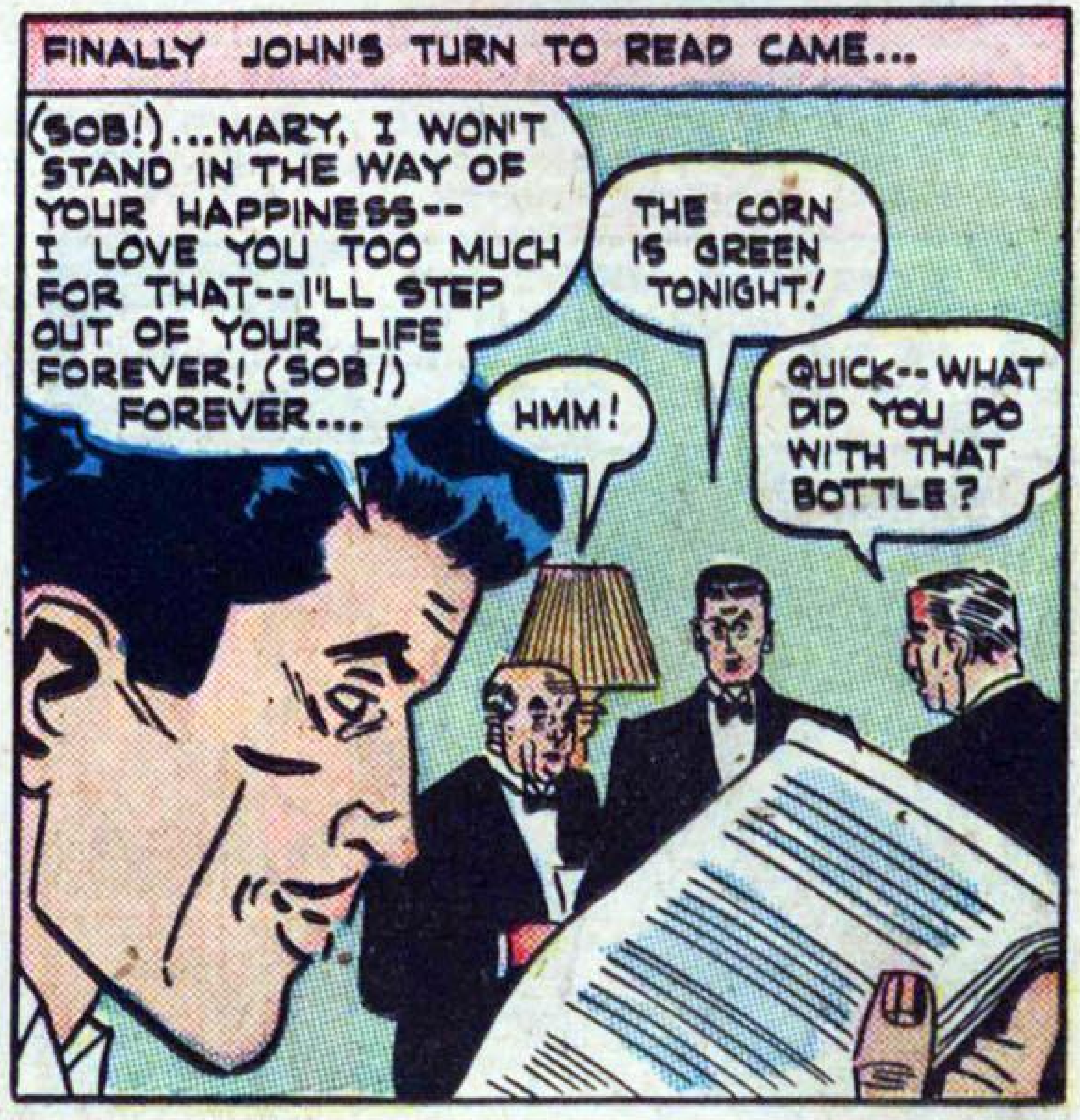
ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

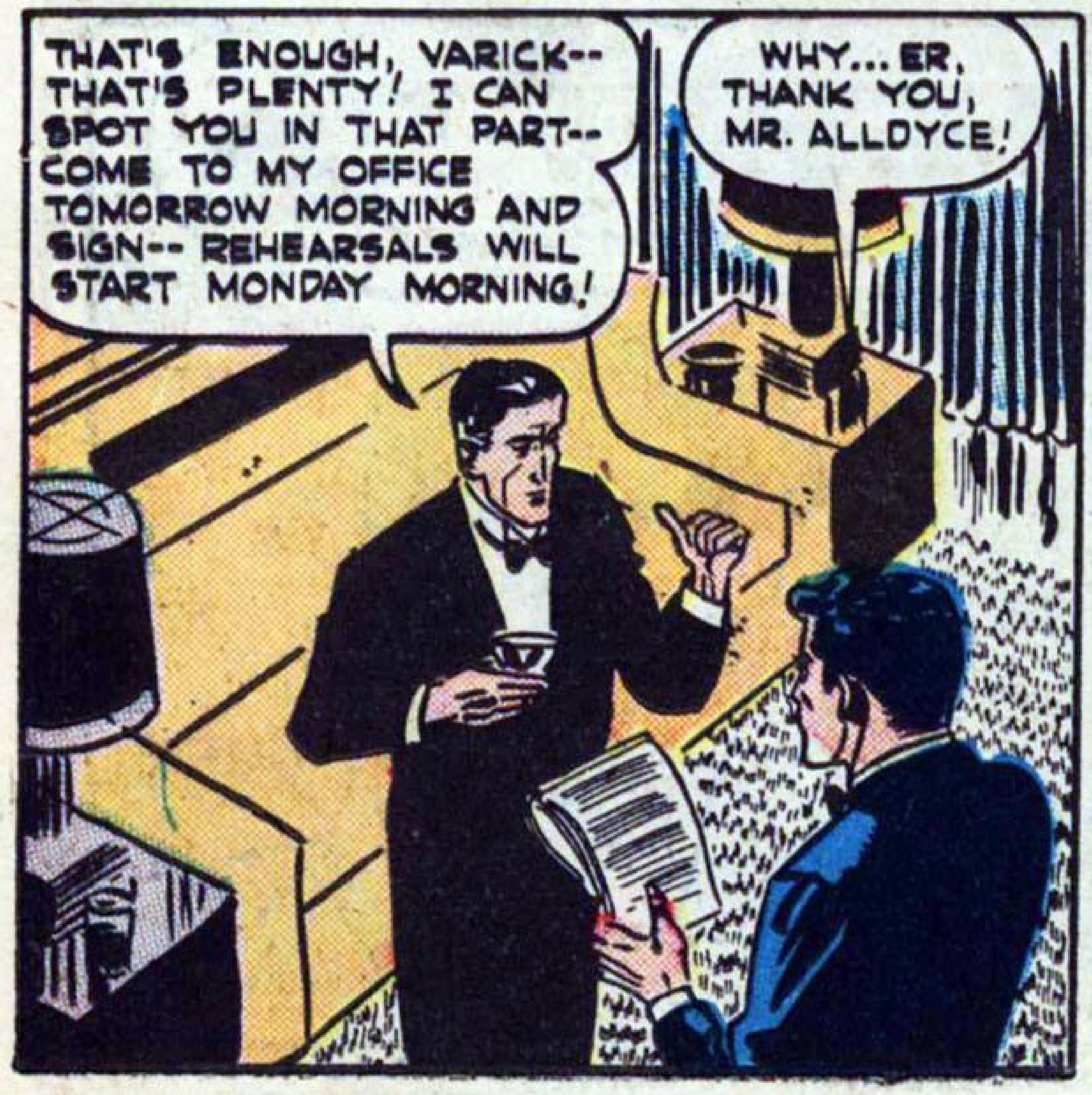

I'M GETTING TIRED OF HEARING YOU BLAME EVERYTHING ON LELAND ATKINS! AFTER ALL, HE'S THE LEADING DRAMA CRITIC IN THIS TOWN-- AND HE'S GOT MORE IMPORTANT AFFAIRS ON HIS MIND THAN YOUR MEASLY CAREER!
THEN WHY HAVE I BEEN HIS FAVORITE WHIPPING BOY EVERY TIME A SHOW I'M IN PFFTS?

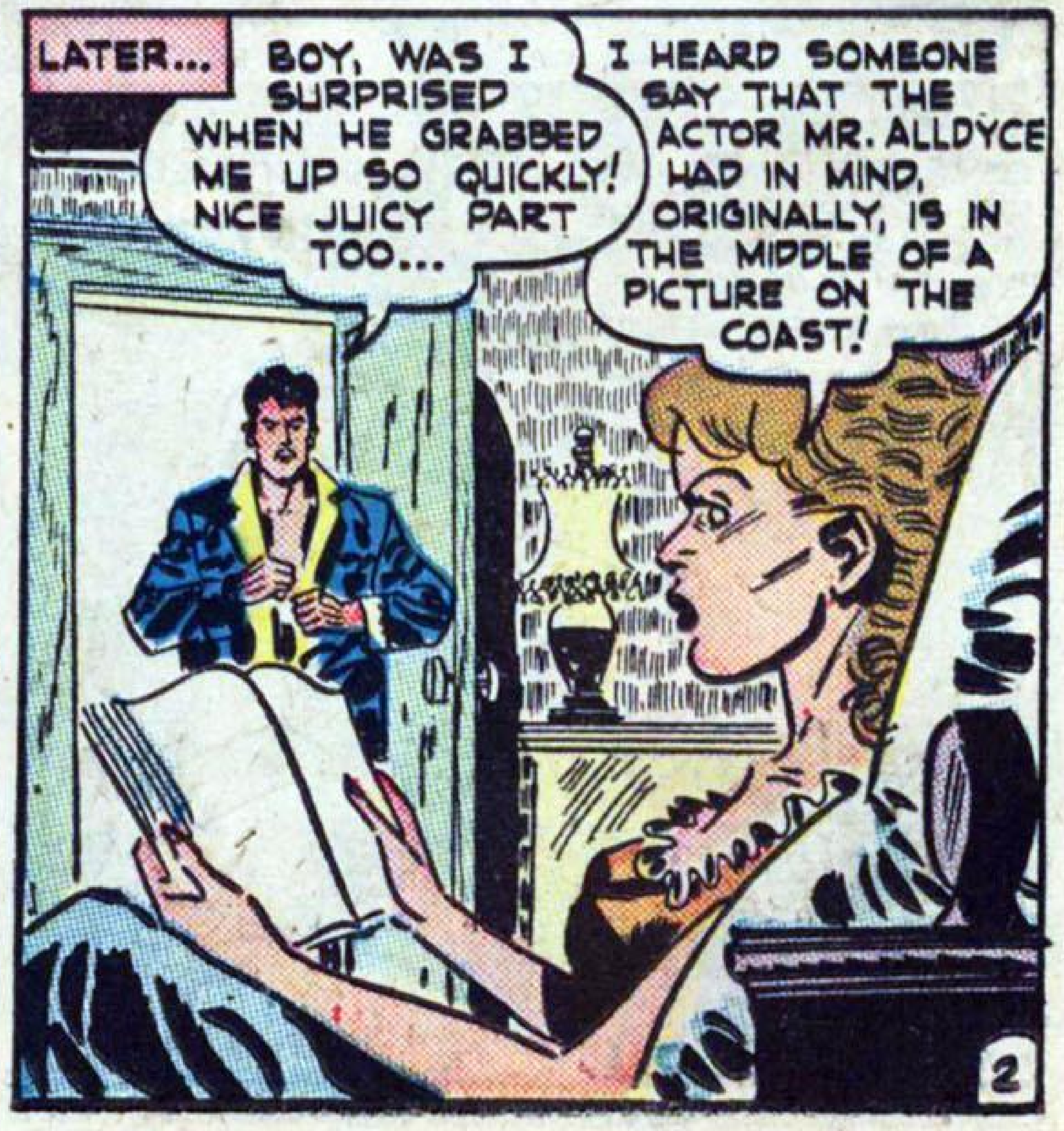

I'M SURE IT COULDN'T BE BECAUSE YOU'RE SO OUTSTANDING A HAM!
NO? SEE! HE'S EVEN POISONED YOUR MIND AGAINST ME!


ALL RIGHT, JOHN, I'M READY TO GO! HAVE YOU CLOSED ALL THE WINDOWS? THE BEDROOM LIGHT IS STILL ON!
YES, DEAR!... IF HE'S PRESENT TONIGHT, I GUESS I'LL TELL HIM A THING OR TWO-- THAT SMUG, OVERSTUFFED...


LATER, AT THE COCKTAIL PARTY ATTENDED BY PRODUCERS AND ACTORS...
WHY DON'T THEY CALL THESE THINGS AUDITIONS AND CUT THE KIDDING?
DON'T COMPLAIN, JOHN-- THE DRINKS AREN'T COSTING YOU ANYTHING!


FINALLY JOHN'S TURN TO READ CAME...
(SOB!)...MARY, I WON'T STAND IN THE WAY OF YOUR HAPPINESS-- I LOVE YOU TOO MUCH FOR THAT--I'LL STEP OUT OF YOUR LIFE FOREVER! (SOB!) FOREVER...
HMM!
THE CORN IS GREEN TONIGHT!
QUICK--WHAT DID YOU DO WITH THAT BOTTLE?


THAT'S ENOUGH, VARICK-- THAT'S PLENTY! I CAN SPOT YOU IN THAT PART-- COME TO MY OFFICE TOMORROW MORNING AND SIGN-- REHEARSALS WILL START MONDAY MORNING!
WHY... ER, THANK YOU, MR. ALLDYCE!

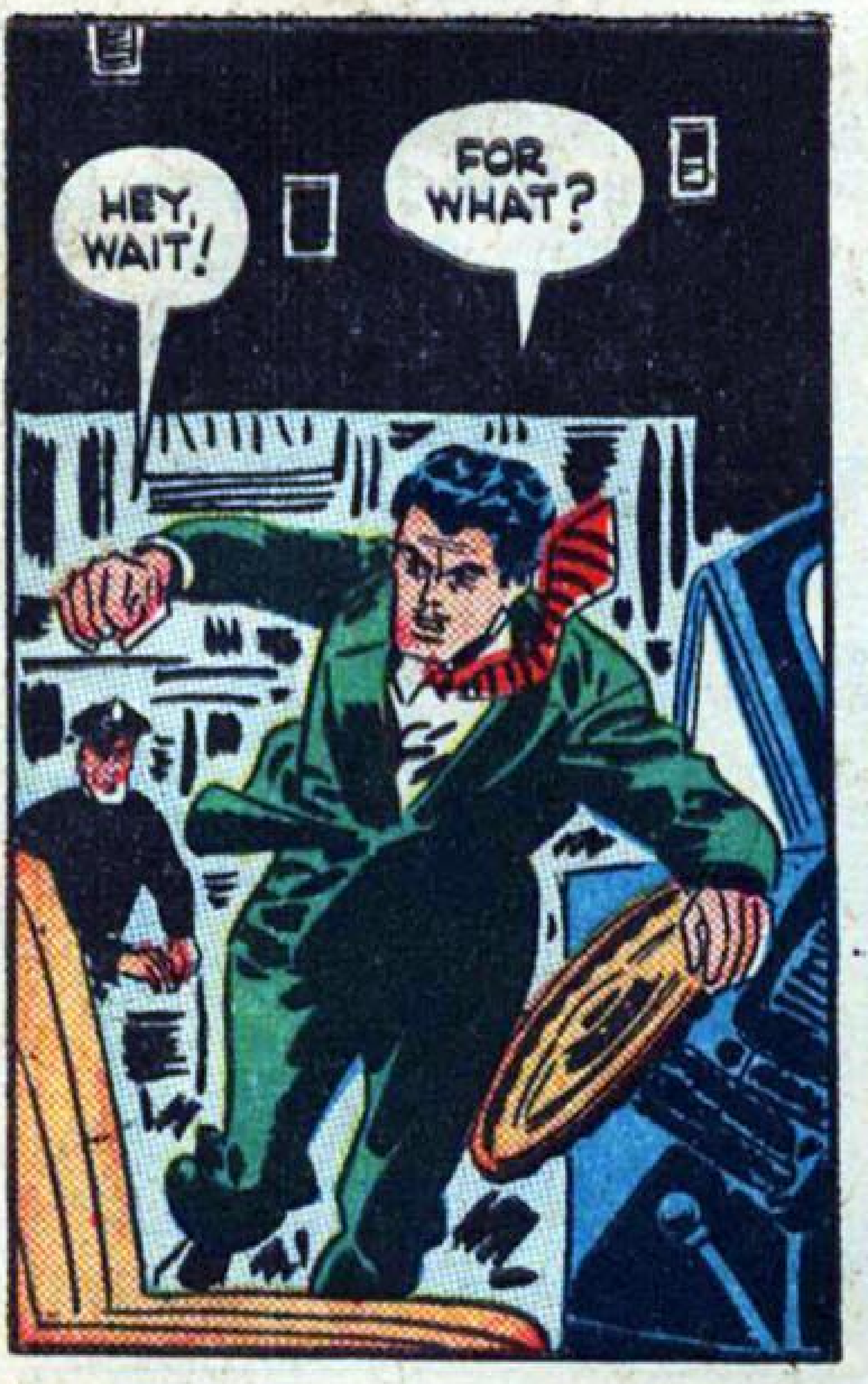

LATER...
BOY, WAS I SURPRISED WHEN HE GRABBED ME UP SO QUICKLY! NICE JUICY PART TOO...
I HEARD SOMEONE SAY THAT THE ACTOR MR. ALLDYCE HAD IN MIND, ORIGINALLY, IS IN THE MIDDLE OF A PICTURE ON THE COAST!

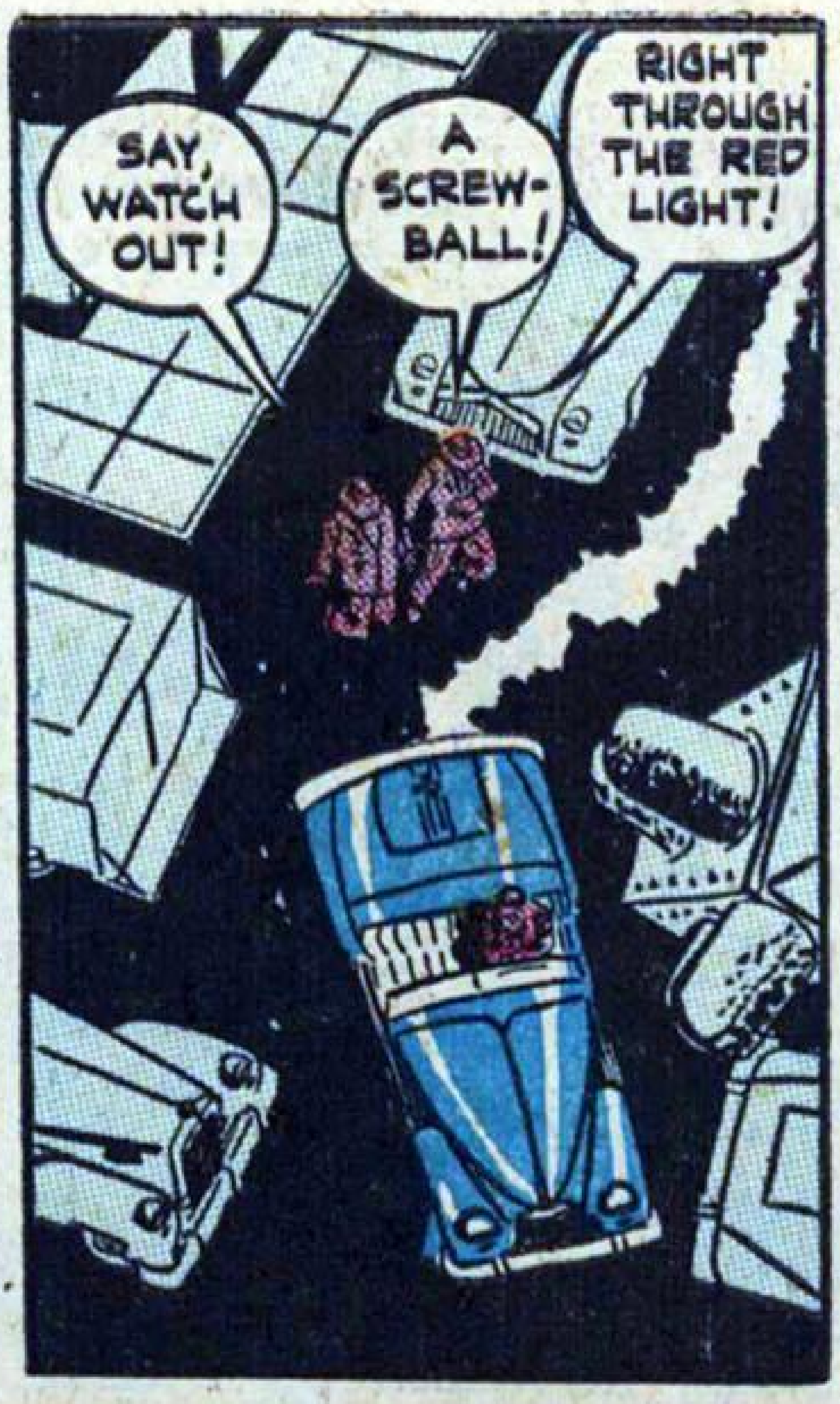
JOHN VARICK REALIZED THAT THIS PART COULD MAKE OR BREAK HIM!
THIS IS MY ONE BIG OPPORTUNITY TO BECOME A STAR--I'LL PUT EVERYTHING I HAVE INTO THIS! I'LL SHOW THEM--EVEN LELAND ATKINS WILL HAVE TO EAT HIS WORDS!
BESIDES WORKING INTENSELY AT REHEARSALS, VARICK ATE, DRANK AND SLEPT THE PART AT HOME...
HOW WAS THAT, BETTY?
NOT BAD, JOHN-EXCEPT THAT IT WAS A LITTLE TOO EMOTIONAL! TRY IT AGAIN!
ONE DAY, DURING REHEARSAL...
...MARY, I WAS REMEMBERING THAT MOONLIGHT NIGHT ON BISCAYNE BAY WHEN YOU SAID YOU LOVED ME... WHAT?
HA-HA! HA-HO! HO-HO!
WHAT'S THE BIG IDEA? CAN'T YOU SEE WE'RE RIGHT IN THE MIDDLE OF THE MOST CRUCIAL...OH... SO IT'S YOU, ATKINS! I SHOULD HAVE KNOWN!
YOU SHOULD THANK ME FOR INTERRUPTING, MR. VARICK! ARE YOU PAYING OFF A GRUDGE TO THE PLAYWRIGHT?
YOU'RE A FINE ONE TO TALK ABOUT GRUDGES! YOU'VE HAD A PERSONAL PREJUDICE AGAINST ME FROM THE FIRST TIME YOU EVER SAW ME ACT--YOU'VE RUINED EVERY PLAY I WAS EVER IN...
ON THE CONTRARY--IT WAS YOU WHO RUINED THEM! AND AS FOR MY DISLIKING YOU FOR PERSONAL REASONS...
YOU ARE FLATTERING YOUSELF--PURE FANTASY ON YOUR PART! I'M INTERESTED ONLY IN GOOD ACTING AND GOOD THEATER! SO FAR YOU'VE CONTRIBUTED TO NEITHER...
SO YOU SEE YOU'RE JUST USING ME AS AN EXCUSE FOR YOUR AMATEUR ANTICS!
WHY, YOU...
VARICK! ARE YOU INSANE?
STOP HIM!
I MUST SAY--THIS IS ONE OF THE HAMMIEST EXHIBITIONS YOU'VE STAGED YET, VARICK! WELL, GOOD LUCK!
THAT WAS A HECK OF A STUNT TO PULL, VARICK--WE'RE AS GOOD AS COOKED, NOW!

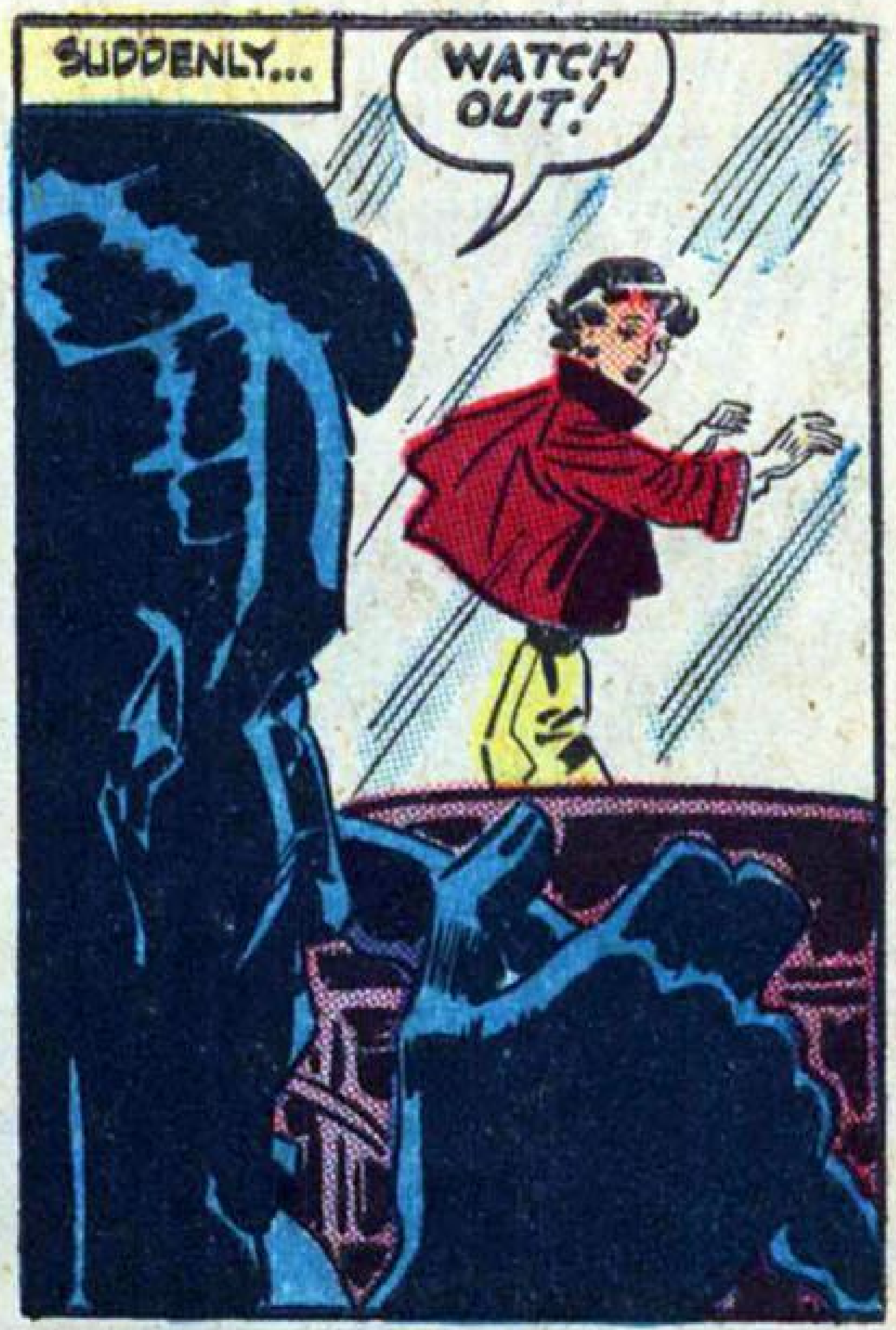
THAT NIGHT VARICK'S FEVERISH MIND GROPED DESPERATELY...
IT'S THE ONLY WAY--I'LL NEVER REACH THE TOP WITH HIM IN THE WAY! I'LL DO IT ON OPENING NIGHT--HE NEVER ATTENDS FIRST NIGHT PERFORMANCES...I'LL HAVE 30 MINUTES BETWEEN THE FIRST AND THIRD SCENES OF THE LAST ACT! YES!
AFTER THE FINAL DRESS REHEARSAL...
I SAY THERE, VARICK, MAY I HAVE A WORD WITH YOU?
MR. ATKINS, WHATEVER IT IS, IT DOESN'T MAKE ANY DIFFERENCE!
RELAX, JOHN! YOU'LL NEVER LAST THROUGH THE SHOW TONIGHT--YOU'RE TOO TENSE!
I'M ALL RIGHT, BETTY...JUST OPENING NIGHT JITTERS!
AND CLOSING NIGHT FOR THE GREAT LELAND ATKINS!
FIRST NIGHT! AND THE DRAMA WITHIN A DRAMA BEGAN TO UNFOLD!
YOU WERE GREAT IN THAT SCENE, MISTER VARICK!
I'M GOING TO LIE DOWN UNTIL THE NEXT SCENE--SEE THAT I'M NOT DISTURBED!
NOBODY'LL EVEN KNOW I WAS GONE! WHAT AN ALIBI...
SWIFTLY JOHN VARICK CROSSED THE THREE BLOCKS BETWEEN THE THEATER AND THE APARTMENT OF LELAND ATKINS...
SO FAR, SO GOOD--I HAVEN'T RUN INTO ANYONE WHO KNOWS ME! IT SHOULD BE A CINCH GETTING IN THROUGH HIS WINDOW--IT'S WELL KNOWN WHAT A CRANK HE IS ABOUT FRESH AIR! HAH! HE'S CLOSE TO HIS LAST BREATH NOW...
AS JOHN CLIMBED THROUGH THE WINDOW...
EH? WHA...? WHO'S THERE?
TURN UP YOUR LAMP AND SEE FOR YOURSELF, ATKINS!

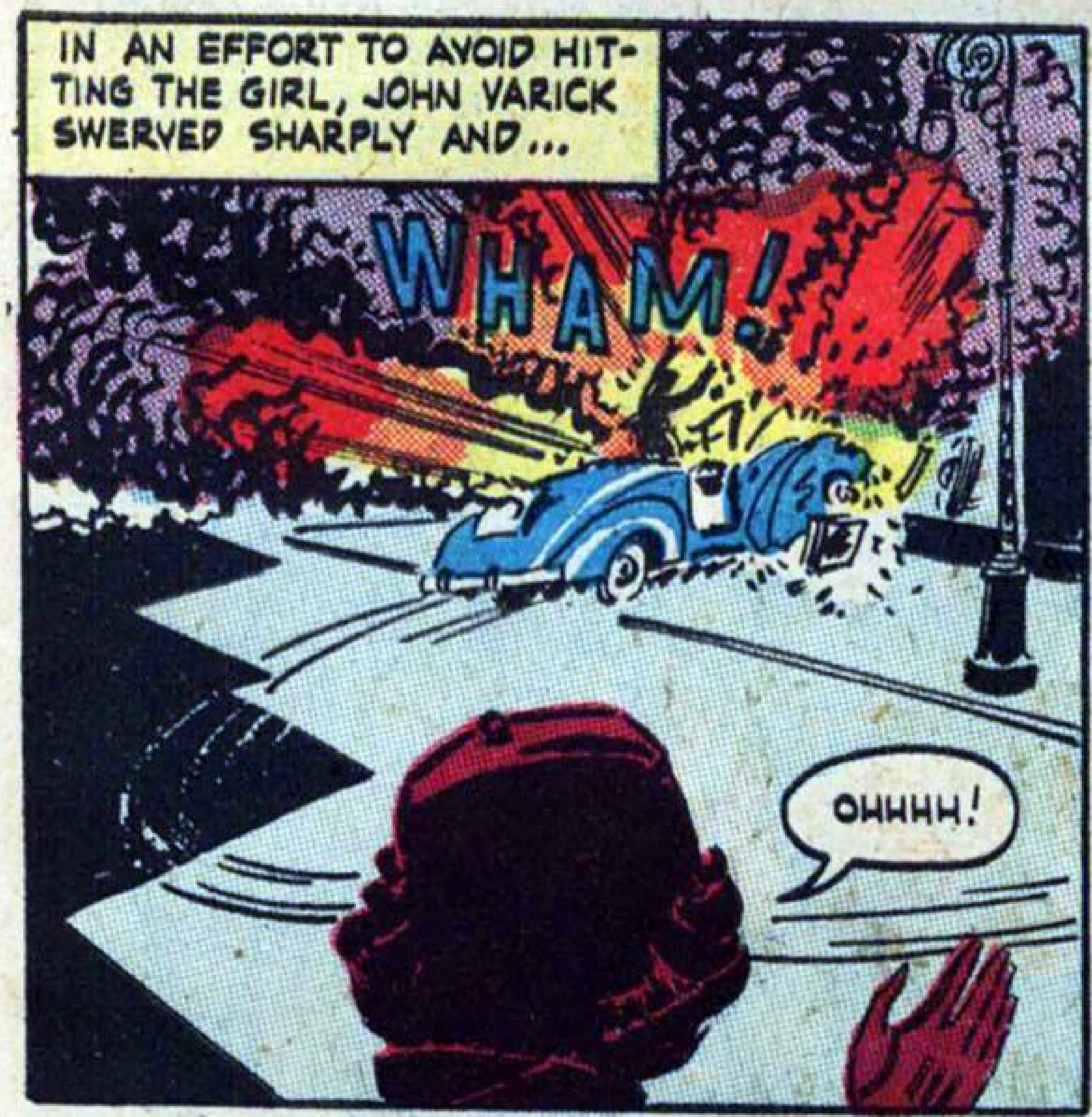
VARICK? YOU... WHY AREN'T YOU AT THE THEATER?
HAH! SO FAR AS EVERYONE IS CONCERNED I *AM* AT THE THEATER-- BUT YOU'LL NEVER SEE ANOTHER SHOW!
WHAT DO YOU MEAN? ARE YOU MAD, MAN?
THIS IS WHAT I MEAN!
YOU WON'T STAND IN MY PATH ANY LONGER, ATKINS! WITH YOU OUT OF THE WAY, I'LL GO TO THE TOP! DO YOU HEAR... THE TOP!
VARICK, VARICK! YOU'RE MAKING A BIG MISTAKE! LISTEN TO ME...
LOOK AT THAT NEWSPAPER ON MY TABLE AND YOU'LL... ARGHH!
SO I'M THE ONE WHO'S MAD, AM I?
BANG! BANG! BANG!
QUICKLY JOHN VARICK REACHED THE STREET...
THERE'LL BE OCEANS OF CROCODILE TEARS SHED TONIGHT! I WISH I COULD AFFORD THE LUXURY OF WATCHING THIS-- BUT I HAVE ONLY 10 MINUTES LEFT!
EEEEEEEEEE!
POLICE
OH! OH! THERE'S A COP WALKING THROUGH THE ALLEY! HAVE TO WAIT-- WHAT'S HE DOING THERE, ANYWAY?
ONLY TWO MINUTES LEFT! WON'T HE EVER MOVE? AH! HE'S TURNING HIS BACK-- I'LL HAVE TO CHANCE THIS!
PD PD
MR. VARICK, YOU'RE ON IN ONE MINUTE!
OKAY, ED-- THANKS!
VAR
KNOCK! KNOCK!

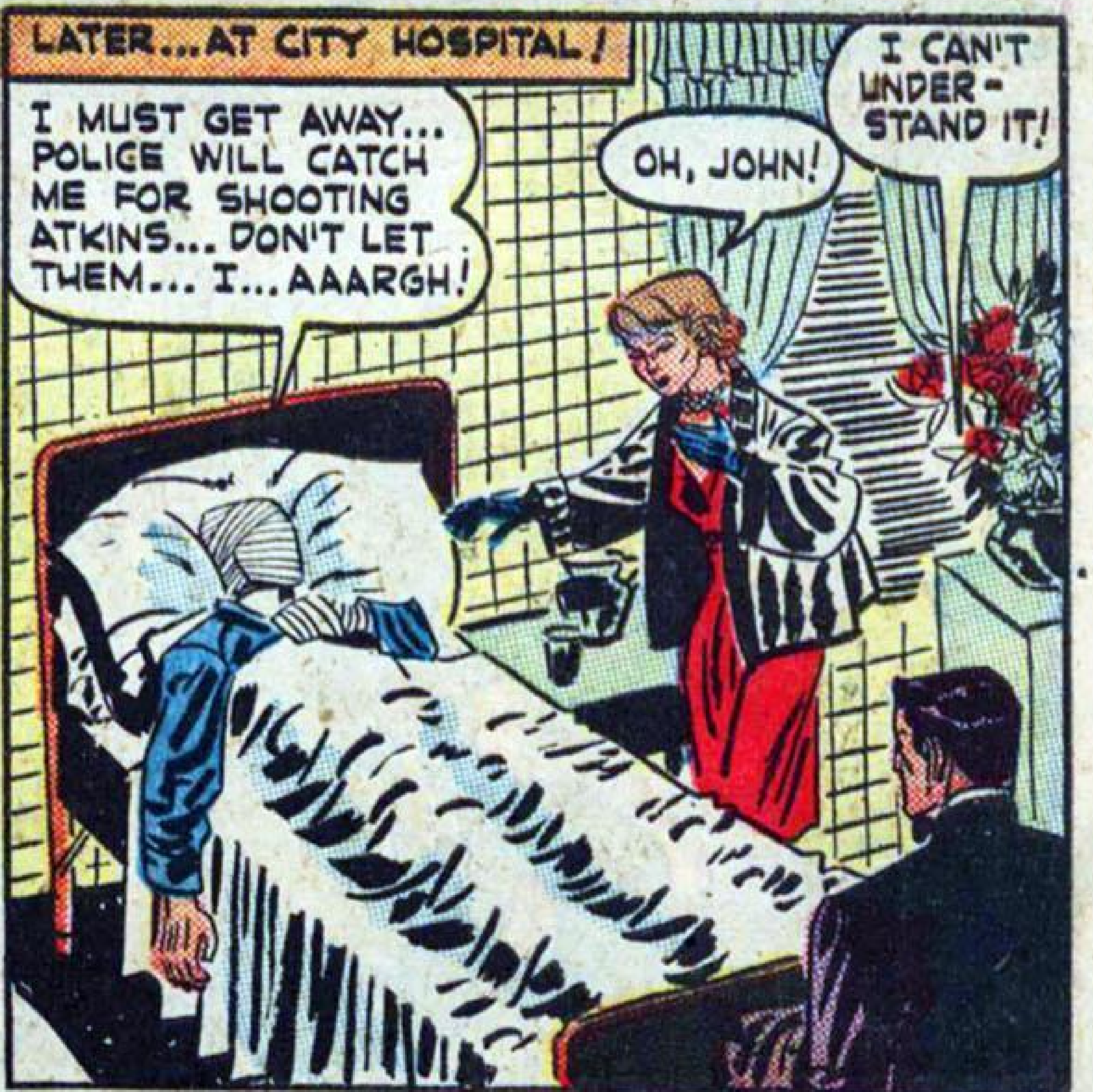
OKAY, JOHN-- WALK ON!
RIGHT!
THE WORLD IS MINE TONIGHT--I'M FREE! BUT WHY AM I TREMBLING SO?
DURING THE NEXT FEW MINUTES VARICK WAS ABSORBED IN HIS ROLE...
SUDDENLY HE SEEMED DISTRACTED...
ER... AND... MARY... I...
WHAT'S WRONG WITH HIM?
HE'S FLUFFING HIS LINES!
BY SUPERHUMAN EFFORT JOHN VARICK MANAGED TO REGAIN HIS POISE, AND CONTINUED...
BUT, CLYDE, WE MUST FACE IT!
YES, DARLING, WE MUST...
WHAT ARE THOSE POLICEMEN DOING HERE?
IT CAN'T BE... THEY CAN'T KNOW... NOBODY SAW ME... UNLESS...
OH, JOHN--WHAT'S WRONG? WHY ARE YOU SO DISTURBED? POOR JOHN-- THE STRAIN IS TELLING!
AND AS THE FINAL CURTAIN DESCENDED...
I LOVE YOU, CLYDE... DON'T LEAVE ME, EVER!
I LOVE YOU TOO, DARLING!
THEY'LL BE HERE SOON! I MUSTN'T WAIT-- I MUST GET AWAY!
JOHN, WAIT-- THEY WANT YOU FOR ANOTHER CURTAIN CALL! JOHN!
HUH?
I CAN'T! NO! I MUST GET OUT OF HERE-- THEY'LL NEVER TAKE ME--NO!

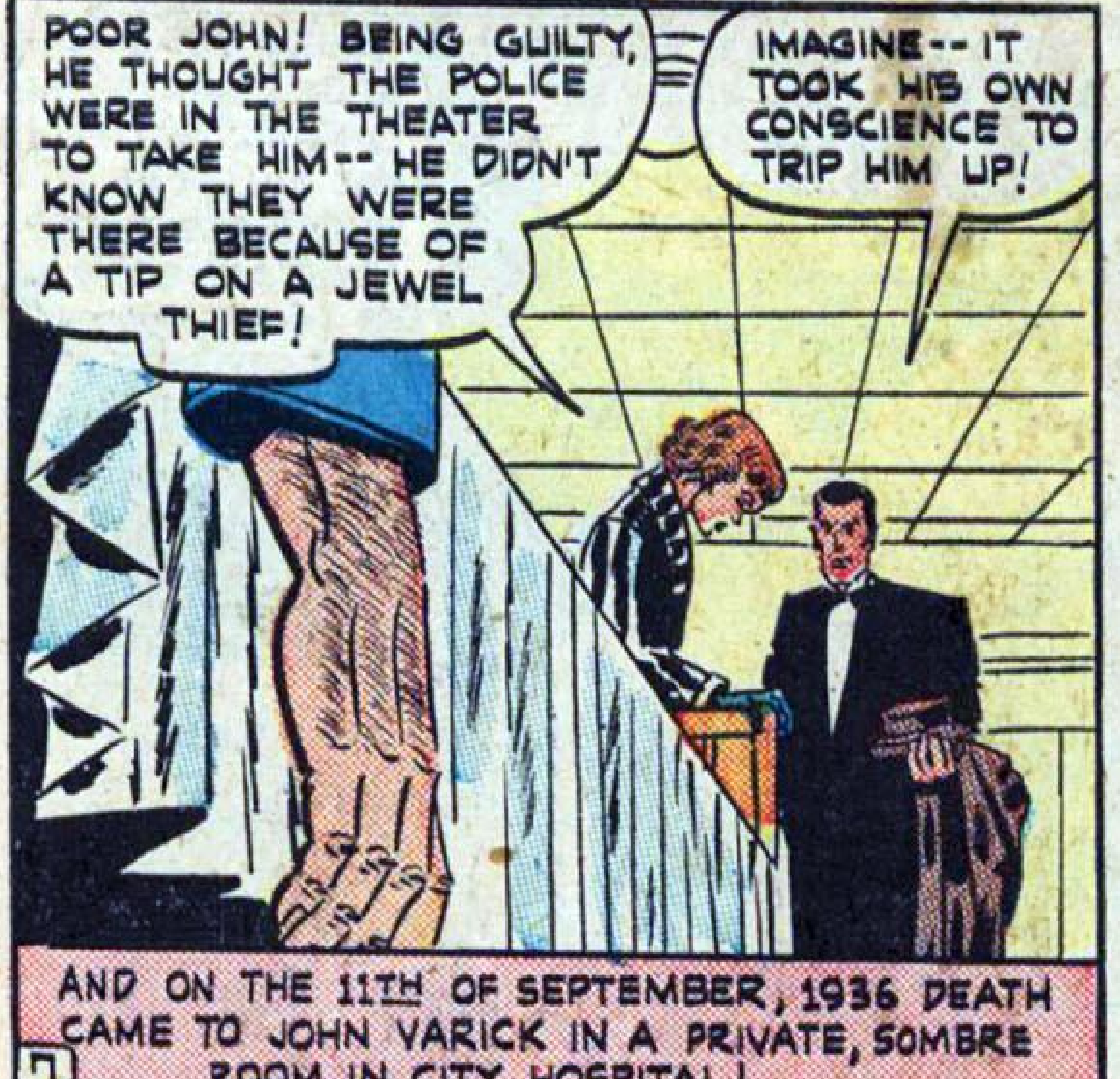

HEY, WAIT!
FOR WHAT?

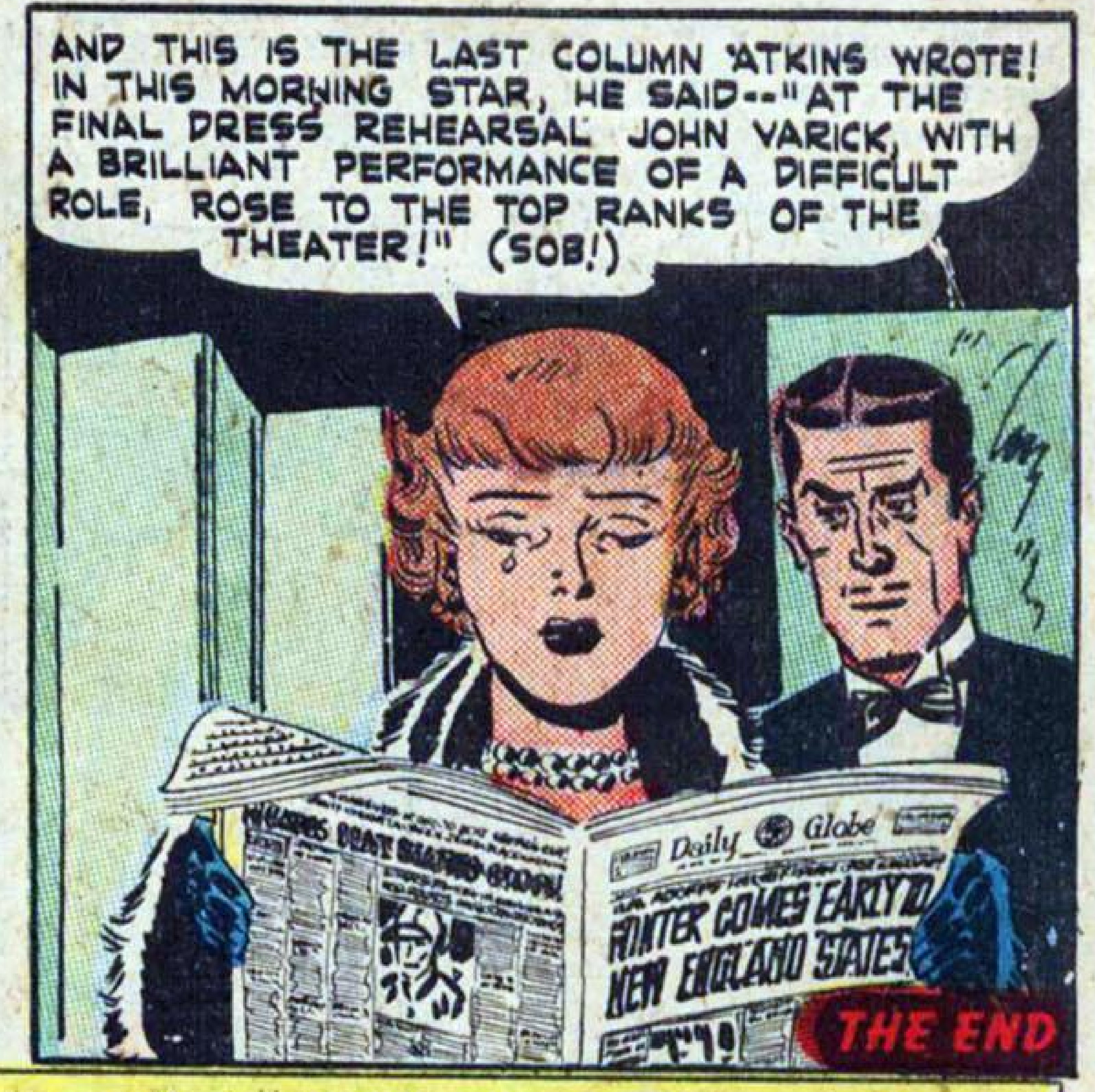

SAY, WATCH OUT!
A SCREW-BALL!
RIGHT THROUGH THE RED LIGHT!


SUDDENLY...
WATCH OUT!


IN AN EFFORT TO AVOID HITTING THE GIRL, JOHN VARICK SWERVED SHARPLY AND...
WHAM!
OHHHH!


LATER...AT CITY HOSPITAL!
I MUST GET AWAY... POLICE WILL CATCH ME FOR SHOOTING ATKINS... DON'T LET THEM... I... AAARGH!
OH, JOHN!
I CAN'T UNDERSTAND IT!

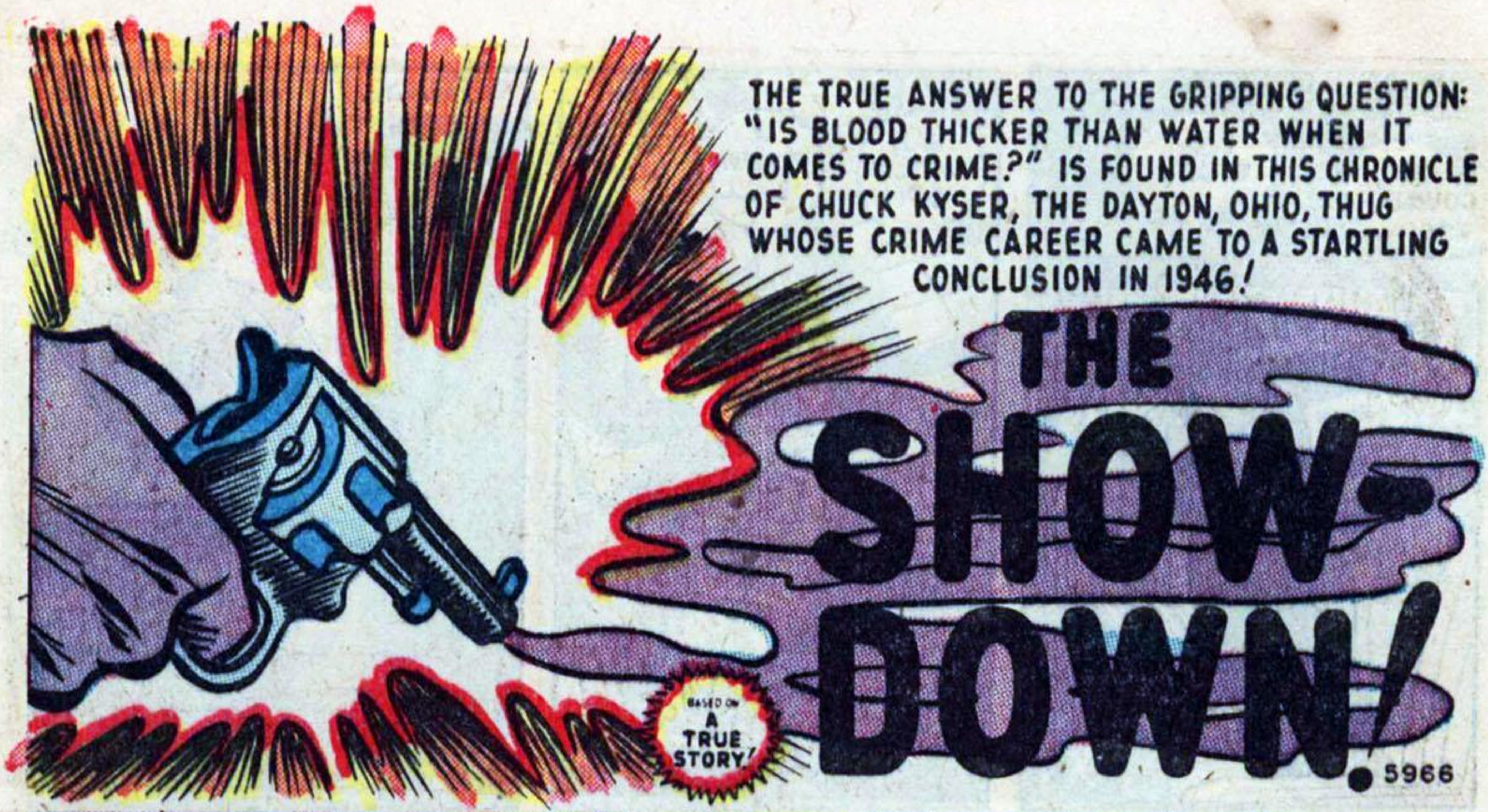

POOR JOHN! BEING GUILTY, HE THOUGHT THE POLICE WERE IN THE THEATER TO TAKE HIM-- HE DIDN'T KNOW THEY WERE THERE BECAUSE OF A TIP ON A JEWEL THIEF!
IMAGINE-- IT TOOK HIS OWN CONSCIENCE TO TRIP HIM UP!
AND ON THE 11TH OF SEPTEMBER, 1936 DEATH CAME TO JOHN VARICK IN A PRIVATE, SOMBRE ROOM IN CITY HOSPITAL!


AND THIS IS THE LAST COLUMN ATKINS WROTE! IN THIS MORNING STAR, HE SAID--"AT THE FINAL DRESS REHEARSAL JOHN VARICK, WITH A BRILLIANT PERFORMANCE OF A DIFFICULT ROLE, ROSE TO THE TOP RANKS OF THE THEATER!" (SOB!)
Daily Globe
WINTER COMES EARLY TO NEW ENGLAND STATES
THE END

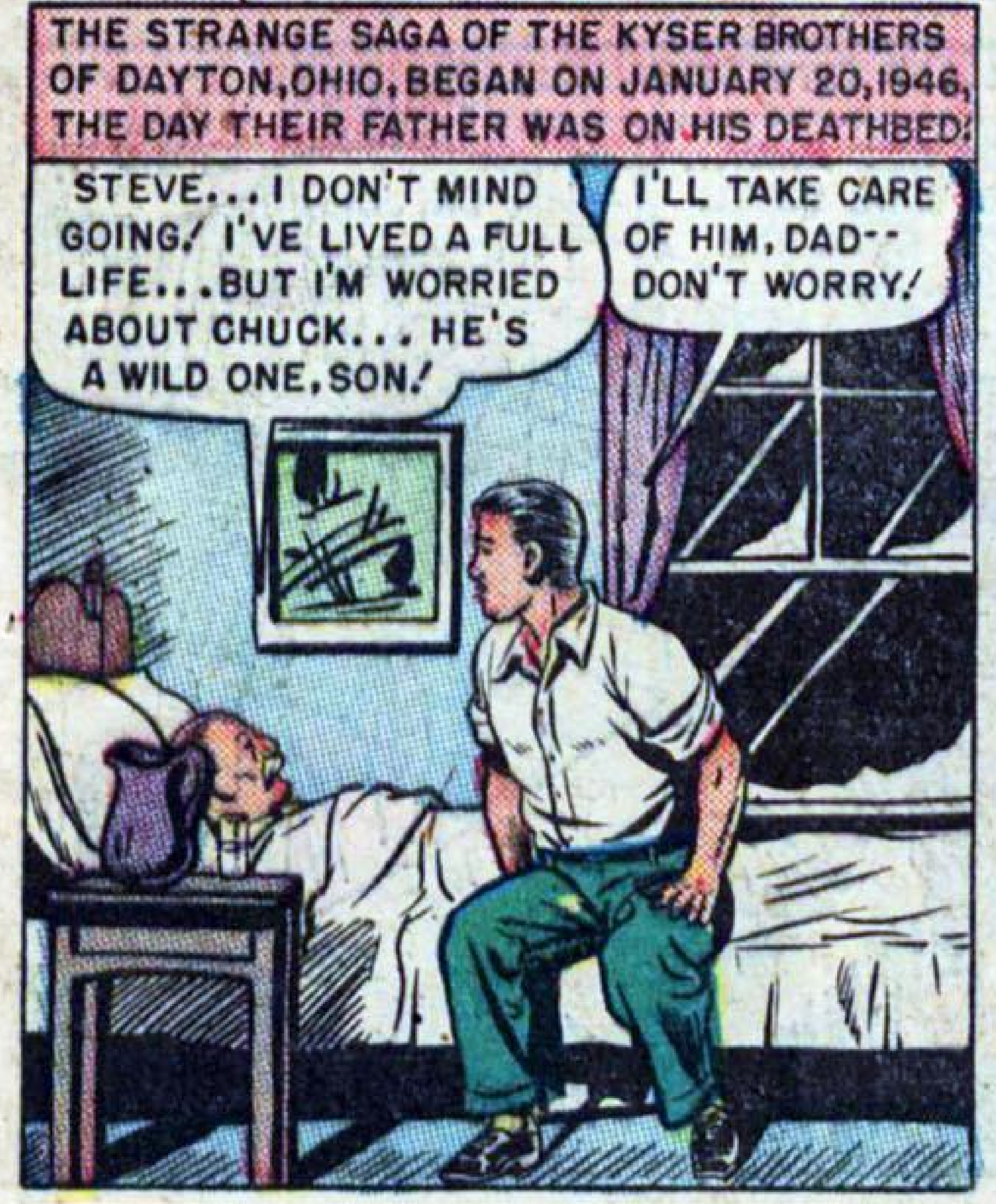
FREE! Big gift offers! Don't miss "Hunting & Fishing" ads in this magazine!

THE TRUE ANSWER TO THE GRIPPING QUESTION: "IS BLOOD THICKER THAN WATER WHEN IT COMES TO CRIME?" IS FOUND IN THIS CHRONICLE OF CHUCK KYSER, THE DAYTON, OHIO, THUG WHOSE CRIME CAREER CAME TO A STARTLING CONCLUSION IN 1946!

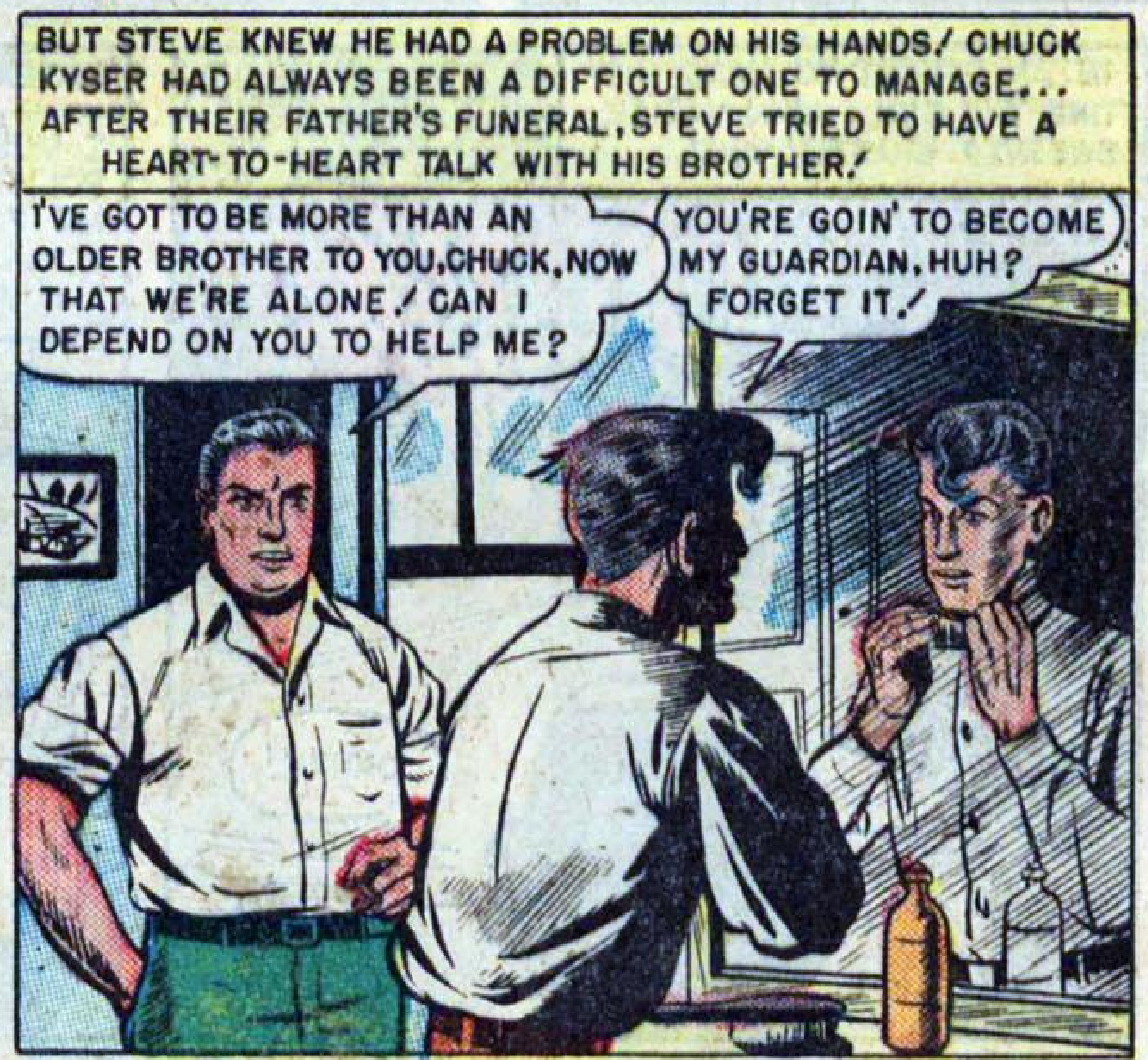
THE SHOW-DOWN!

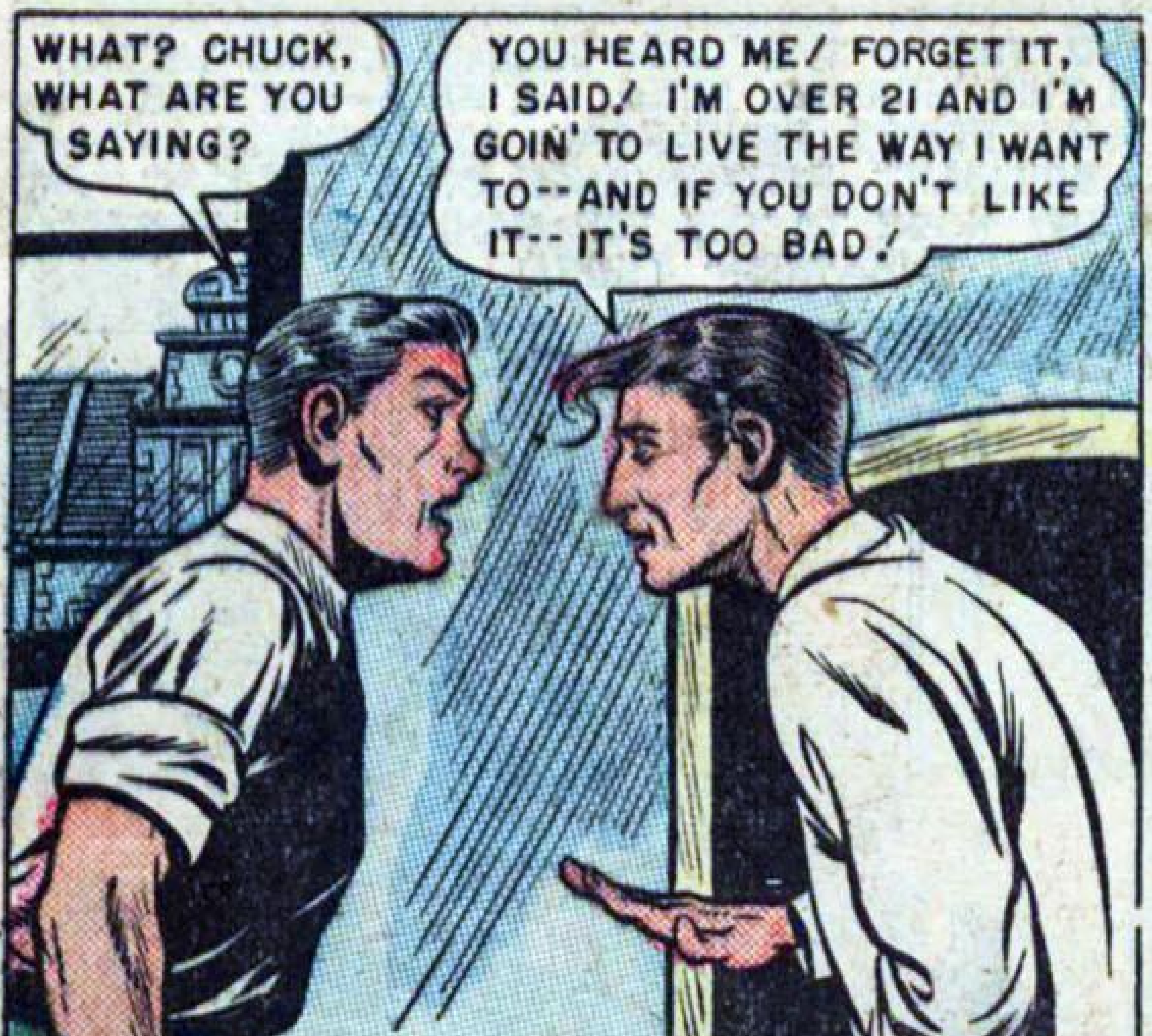

BASED ON A TRUE STORY!
5966

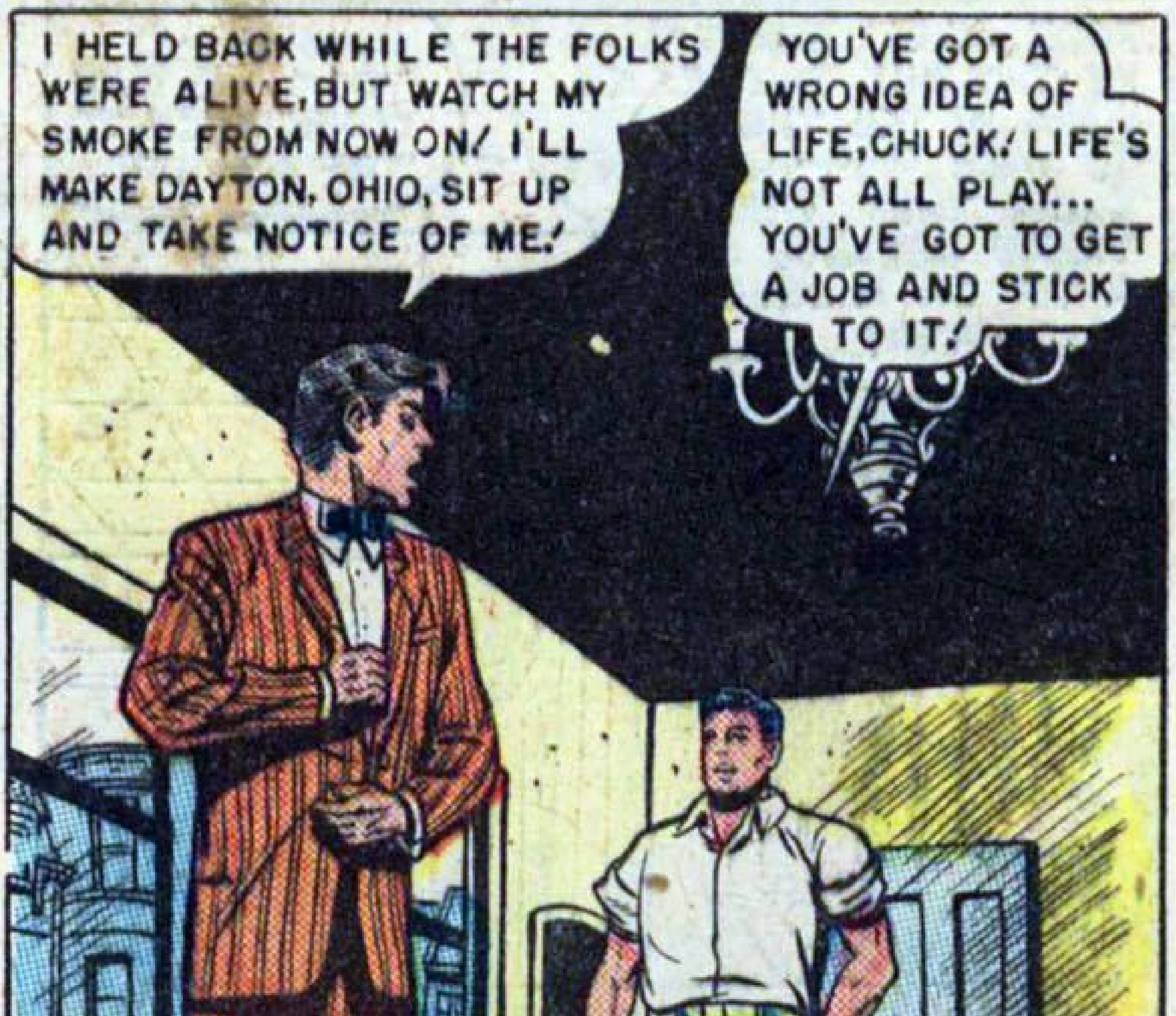
THE STRANGE SAGA OF THE KYSER BROTHERS OF DAYTON, OHIO, BEGAN ON JANUARY 20, 1946, THE DAY THEIR FATHER WAS ON HIS DEATHBED!


STEVE... I DON'T MIND GOING! I'VE LIVED A FULL LIFE... BUT I'M WORRIED ABOUT CHUCK... HE'S A WILD ONE, SON!
I'LL TAKE CARE OF HIM, DAD-- DON'T WORRY!

BUT STEVE KNEW HE HAD A PROBLEM ON HIS HANDS! CHUCK KYSER HAD ALWAYS BEEN A DIFFICULT ONE TO MANAGE... AFTER THEIR FATHER'S FUNERAL, STEVE TRIED TO HAVE A HEART-TO-HEART TALK WITH HIS BROTHER!


I'VE GOT TO BE MORE THAN AN OLDER BROTHER TO YOU, CHUCK, NOW THAT WE'RE ALONE! CAN I DEPEND ON YOU TO HELP ME?
YOU'RE GOIN' TO BECOME MY GUARDIAN, HUH? FORGET IT!


WHAT? CHUCK, WHAT ARE YOU SAYING?
YOU HEARD ME! FORGET IT, I SAID! I'M OVER 21 AND I'M GOIN' TO LIVE THE WAY I WANT TO-- AND IF YOU DON'T LIKE IT-- IT'S TOO BAD!

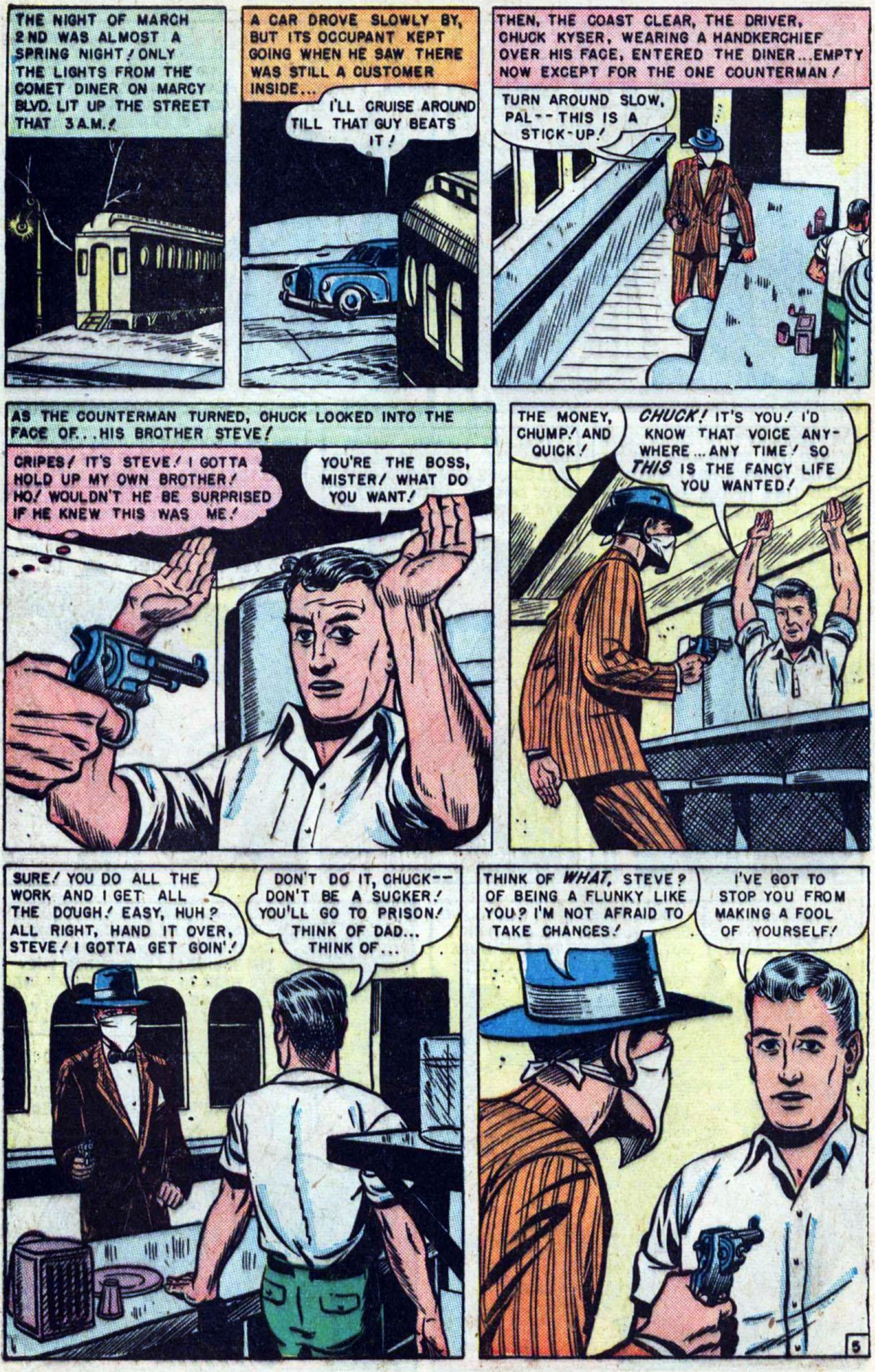

I HELD BACK WHILE THE FOLKS WERE ALIVE, BUT WATCH MY SMOKE FROM NOW ON! I'LL MAKE DAYTON, OHIO, SIT UP AND TAKE NOTICE OF ME!
YOU'VE GOT A WRONG IDEA OF LIFE, CHUCK! LIFE'S NOT ALL PLAY... YOU'VE GOT TO GET A JOB AND STICK TO IT!
1

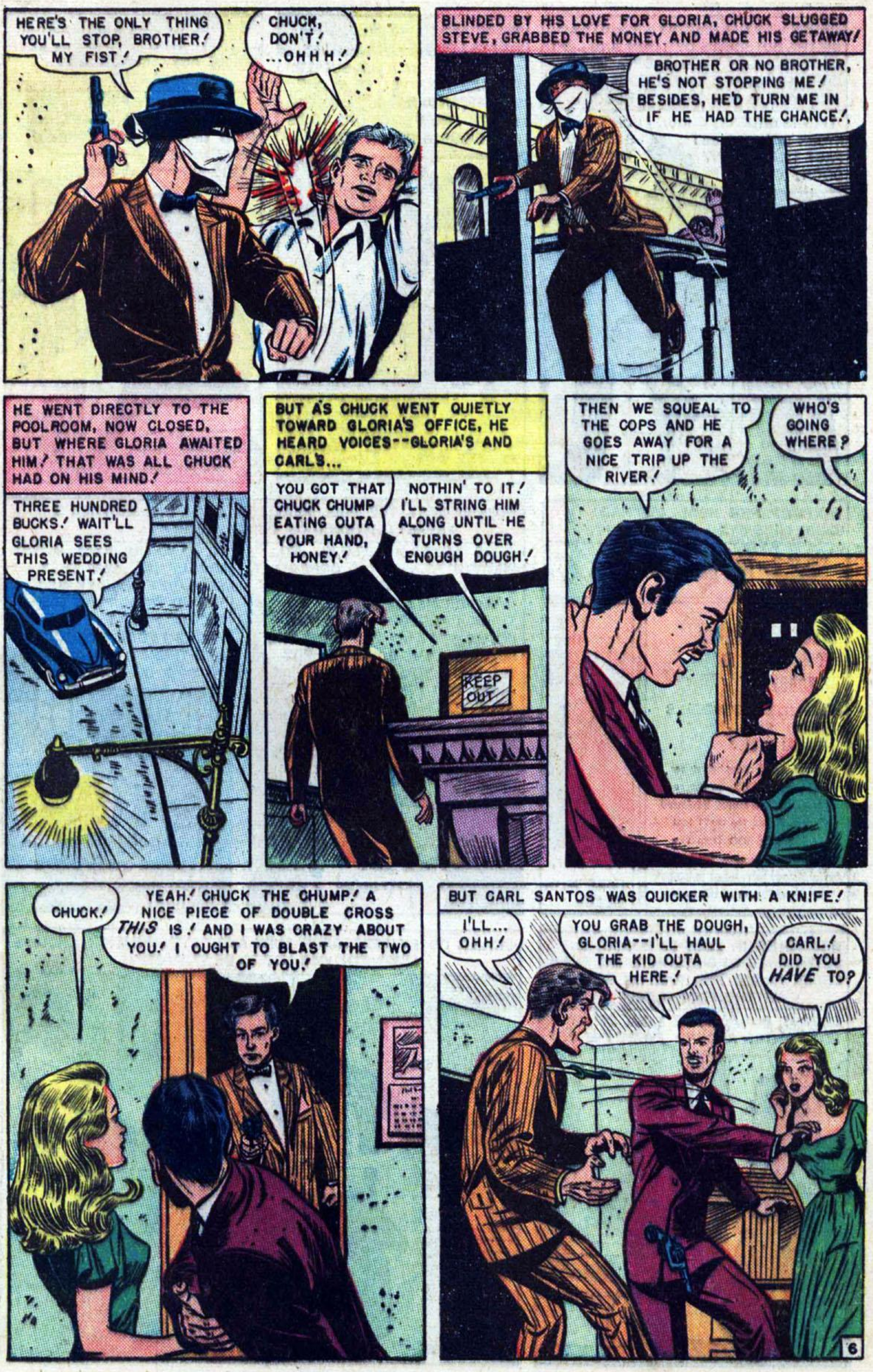
ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

LIKE *YOU*, YOU MEAN? IF YOU THINK I'M GOING TO WASTE MY YOUNG LIFE LIKE YOU'RE DOING---HAW! A COUNTERMAN IN A LUNCH WAGON! NOT ME, KIDDO!
IT'S THE ONLY JOB I COULD GET! JOBS ARE GETTING HARDER TO FIND, CHUCK--I HOPE YOU CAN DO BETTER!
BUT THE ONLY KNACK YOU'VE SHOWN SO FAR IS TO GET INTO TROUBLE! YOU DON'T SEEM TO WANT TO GET A JOB AND MAKE SOMETHING OF YOURSELF!
TEND TO YOUR COFFEE AND CAKE CUSTOMERS, STEVE...AND I'LL TAKE CARE OF LITTLE OLD CHUCK!
FREE AT LAST OF PARENTAL CONTROL, CHUCK KYSER FELT FREE TO LIVE HIS OWN LIFE...A LIFE THAT TO HIM MEANT ASSOCIATION WITH THE RIFF-RAFF OF DAYTON!
HEY, AL, HOW'RE THINGS?
HI, CHUCK! WHERE YA BEEN KEEPIN' YERSELF? ALL THE GANG'S BEEN ASKIN' FOR YA!
FEIST'S POOL ROOM WAS THE HANGOUT FOR THE IDLE LOAFERS AND SMALL-TIME GRIFTERS OF THE TOWN! THROUGH SOME ODD TWIST OF HIS MENTAL MAKE-UP, CHUCK SEEMED TO FIND THEM ATTRACTIVE!
WHO'S THE DUDE? I NEVER SAW HIM AROUND BEFORE!
HE JUST HIT TOWN, CHUCK, FROM A STRETCH IN STATE PRISON! NAME IS CARL SANTOS!
QUITE A SHARPIE, EH?
YEAH! ER, GLORIA SEEMS TO THINK SO!
GLORIA? WHY, YOU LYING SLOB, I'M GONNA...
EASY, CHUCK! EVERYBODY KNOWS ABOUT IT! YOU'VE BEEN GONE A WEEK AND YA KNOW GLORIA DON'T LIKE TO BE KEPT WAITIN'!
SOMEBODY MENTION MY NAME?
SO *THAT'S* THE KIND OF DAME SHE IS! THE CHEAP, TWO-TIMING BLONDE!

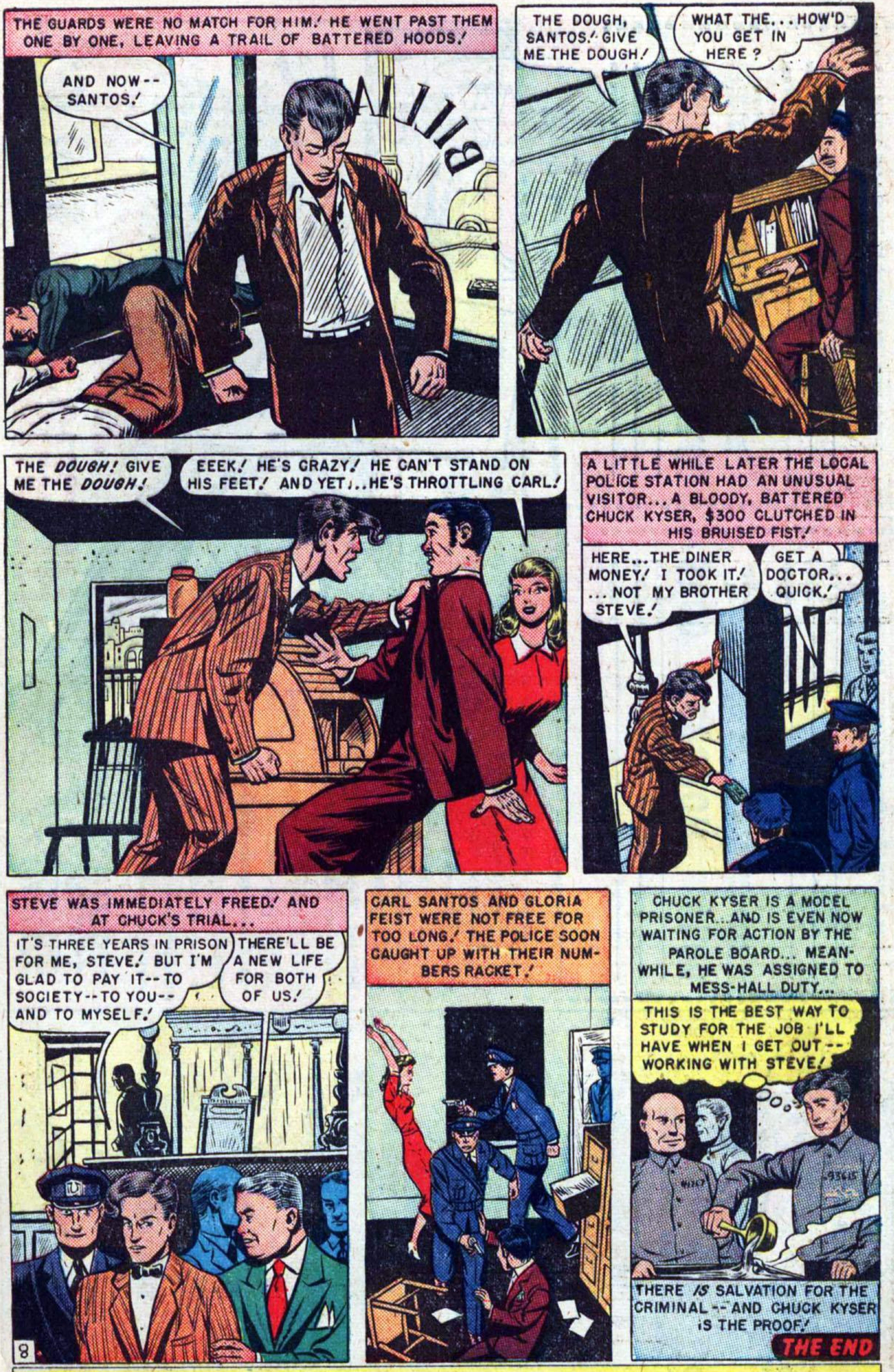
HELLO, GLORIA! SEEMS THIS LITTLE BOY BLUE HAS BEEN MISSING YOU!
SHUT UP, CARL! NICE TO SEE YOU AROUND, CHUCK-- YOU'VE BEEN GONE A WHOLE WEEK!
SO WHAT? I THOUGHT YOU WERE MY GIRL! DID YOU HAVE TO TAKE UP WITH THE FIRST SLICK-HAIRED GIGOLO WHO CAME ALONG?
YOU TALK A LOT, FELLA! CAN YOU BACK UP YOUR BIG MOUTH?
I'LL SHOW YOU!
RELAX, CHUCK! COME INTO MY PRIVATE OFFICE--I WANT TO TALK TO YOU!
WHAT IS THIS? YOU WERE MY STEADY GIRL, GLORIA! NOW THEY TELL ME YOU'RE GOING WITH THAT SANTOS GUY!
IT'S LIKE THIS, CHUCK-- I LIKE YOU LOTS, SEE? BUT YOU'RE SMALL-TIME POTATOES! SANTOS IS A BIG NUMBERS OPERATOR! AND YOU KNOW A GAL LIKES TO BE PROUD OF HER BOY FRIEND!
BIG TIME, EH? I'LL SHOW YOU BIG TIME! THAT PIPSQUEAK'S GOT NOTHING ON ME!
THAT'S MY CHUCK! YOU'VE GOT NERVE, HONEY! JUST GO AHEAD AND USE IT!
TO OFFSET THE IMPRESSION CARL SANTOS HAD MADE ON GLORIA FEIST, CHUCK KYSER BECAME A STICK-UP HOODLUM! HE COMMITTED HIS FIRST CRIME ON FEBRUARY 10, 1946...
HAVE A HEART, BUD--ALL I'VE GOT ON ME IS MY WEEK'S PAY AND I'VE GOT A WIFE AND THREE KIDS TO SUPPORT!
TOUGH LUCK, PAL! HAND IT OVER! I'VE GOT MORE IMPORTANT USES FOR THAT DOUGH!
SO HE BEGAN A SERIES OF SUCH PETTY CRIMES, AND IF HIS CONSCIENCE DISTURBED HIM, HE STOPPED WORRYING WHEN HE SAW GLORIA...
HOW'S THAT, BABY? NOT BAD FOR A GUY YOU CALLED SMALL-TIME POTATOES, HUH?
NOT BAD! NOT BAD AT ALL!

BUT ALL WAS NOT SO SERENE FOR CHUCK'S BROTHER, STEVE! ALTHOUGH HE KNEW NOTHING OF HIS BROTHER'S CRIMES, HE KEPT TRYING TO REFORM CHUCK!
THAT MONEY YOU'VE BEEN FLASHING AROUND LATELY, CHUCK... WHERE DO YOU GET IT?... GAMBLING?
YEAH, GAMBLING! THAT'S BETTER THAN SLINGING HASH!
MY JOB MAY NOT BE MUCH, BUT IT'S THE BEST I COULD GET--AND IT'S HONEST! CHUCK, I PROMISED DAD I'D LOOK AFTER YOU, AND...
OH, SHUT UP! PREACHING... PREACHING! I DON'T NEED YOU TO TELL ME HOW TO LIVE! IN FACT, I DON'T NEED YOU FOR ANYTHING! I'M CLEARING OUT, AND YOU CAN DELIVER YOUR SERMONS TO THE WALLS!
ON FEBRUARY 27TH, CHUCK KYSER MOVED TO A ROOMING HOUSE ON BEAVER AVENUE,- BUT SPENT MOST OF HIS TIME IN THE POOLROOM!
HOW ABOUT TAKIN' IN THE FIGHTS WITH ME TONIGHT, BABE?
SORRY, CHUCK, I'LL BE BUSY TONIGHT!
IS THAT WHY YOU'RE ALL DOLLED UP? GOIN' OUT WITH SANTOS ...RIGHT?
CHUCK! YOU'RE HURTING ME! YES, I'M GOING OUT WITH HIM!
THE ONLY SINCERE EMOTION CHUCK HAD WAS HIS LOVE FOR THIS WOMAN WHO TORTURED HIM CONSTANTLY!
WHY DO YOU DO THIS TO ME? IT'S DRIVING ME NUTS, I TELL YOU! I'M CRAZY ABOUT YOU AND I WANNA MARRY YOU! AND YET YOU GO OUT WITH SANTOS!
I'LL MARRY YOU, CHUCK, IF...
IF WHAT, HONEY? TELL ME! IF WHAT? I'LL DO ANYTHING... ANYTHING YOU SAY!
WELL, THOSE STICK-UPS YOU'VE BEEN PULLING ARE ALL RIGHT, BUT YOU NEVER TAKE IN MORE THAN FIFTY BUCKS... MOST OF THE TIME, LESS!
THERE'S A NEW DINER OPENED ON MARCY BOULEVARD! I HEAR THEY'RE DOING A GREAT BUSINESS! THE DOUGH THEY TOOK IN TODAY WOULD MAKE A NICE WEDDING PRESENT, HON! AND--IT'S OPEN ALL NIGHT!
OKAY, I'LL DO IT! I'LL DO ANYTHING FOR YOU, GLORIA! THEN WE'LL GET MARRIED, HUH?


THE NIGHT OF MARCH 2ND WAS ALMOST A SPRING NIGHT! ONLY THE LIGHTS FROM THE COMET DINER ON MARCY BLVD. LIT UP THE STREET THAT 3 A.M.!
A CAR DROVE SLOWLY BY, BUT ITS OCCUPANT KEPT GOING WHEN HE SAW THERE WAS STILL A CUSTOMER INSIDE...
I'LL CRUISE AROUND TILL THAT GUY BEATS IT!
THEN, THE COAST CLEAR, THE DRIVER, CHUCK KYSER, WEARING A HANDKERCHIEF OVER HIS FACE, ENTERED THE DINER... EMPTY NOW EXCEPT FOR THE ONE COUNTERMAN!
TURN AROUND SLOW, PAL-- THIS IS A STICK-UP!
AS THE COUNTERMAN TURNED, CHUCK LOOKED INTO THE FACE OF... HIS BROTHER STEVE!
CRIPES! IT'S STEVE! I GOTTA HOLD UP MY OWN BROTHER! HO! WOULDN'T HE BE SURPRISED IF HE KNEW THIS WAS ME!
YOU'RE THE BOSS, MISTER! WHAT DO YOU WANT!
THE MONEY, CHUMP! AND QUICK!
CHUCK! IT'S YOU! I'D KNOW THAT VOICE ANYWHERE... ANY TIME! SO *THIS* IS THE FANCY LIFE YOU WANTED!
SURE! YOU DO ALL THE WORK AND I GET ALL THE DOUGH! EASY, HUH? ALL RIGHT, HAND IT OVER, STEVE! I GOTTA GET GOIN'!
DON'T DO IT, CHUCK-- DON'T BE A SUCKER! YOU'LL GO TO PRISON! THINK OF DAD... THINK OF...
THINK OF *WHAT*, STEVE? OF BEING A FLUNKY LIKE YOU? I'M NOT AFRAID TO TAKE CHANCES!
I'VE GOT TO STOP YOU FROM MAKING A FOOL OF YOURSELF!


HERE'S THE ONLY THING YOU'LL STOP, BROTHER! MY FIST!
CHUCK, DON'T! ...OHHH!
BLINDED BY HIS LOVE FOR GLORIA, CHUCK SLUGGED STEVE, GRABBED THE MONEY AND MADE HIS GETAWAY!
BROTHER OR NO BROTHER, HE'S NOT STOPPING ME! BESIDES, HE'D TURN ME IN IF HE HAD THE CHANCE!
HE WENT DIRECTLY TO THE POOLROOM, NOW CLOSED, BUT WHERE GLORIA AWAITED HIM! THAT WAS ALL CHUCK HAD ON HIS MIND!
THREE HUNDRED BUCKS! WAIT'LL GLORIA SEES THIS WEDDING PRESENT!
BUT AS CHUCK WENT QUIETLY TOWARD GLORIA'S OFFICE, HE HEARD VOICES--GLORIA'S AND CARL'S...
YOU GOT THAT CHUCK CHUMP EATING OUTA YOUR HAND, HONEY!
NOTHIN' TO IT! I'LL STRING HIM ALONG UNTIL HE TURNS OVER ENOUGH DOUGH!
KEEP OUT
THEN WE SQUEAL TO THE COPS AND HE GOES AWAY FOR A NICE TRIP UP THE RIVER!
WHO'S GOING WHERE?
CHUCK!
YEAH! CHUCK THE CHUMP! A NICE PIECE OF DOUBLE CROSS *THIS* IS! AND I WAS CRAZY ABOUT YOU! I OUGHT TO BLAST THE TWO OF YOU!
BUT CARL SANTOS WAS QUICKER WITH A KNIFE!
I'LL... OHH!
YOU GRAB THE DOUGH, GLORIA--I'LL HAUL THE KID OUTA HERE!
CARL! DID YOU *HAVE* TO?

CHUCK WAS CARRIED TO A REMOTE LOT ON THE OUTSKIRTS OF TOWN AND LEFT UNCONSCIOUS! THEN GLORIA AND CARL RETURNED TO THE POOLROOM AND CALLED IN A GANG OF HOODS...
THIS IS ORDERS! CHUCK KYSER DOESN'T GET PAST THAT FRONT DOOR! GOT IT?
DON'T WORRY, SANTOS! WE'LL MOBILIZE THE BUM!
ALTHOUGH BADLY WOUNDED, CHUCK CAME TO BY DAWN!
FROM NOW ON I'M A SUCKER FOR NOBODY! I'LL BE A LONE WOLF... AND I'LL GET ENOUGH DOUGH FROM STICK-UPS TO BE THE BIGGEST GUY IN TOWN!
HE STILL HADN'T LEARNED HIS LESSON--THAT THE WAGES OF CRIME ARE... MISERY AND DEATH!
I'LL STAY AWAY FROM GLORIA AND THAT GANG! I WANT NO PART OF THEM ANY MORE! HEY! WHAT'S THIS?
PAPER?
A NEWSPAPER HEADLINE HAD CAUGHT HIS EYE--AND HELD IT!
10th 1948
DINER COUNTERMAN CONFESSES TO ROBBERY!
EMPLOYEE CONCEALS $300 STOLEN FROM TILL!
Dayton, Apr. 9. Stephen Kyser, night counterman at the recently opened Marcy Boulevard diner, admitted the theft last evening of $300 from the diner's cash register. Police officials say he refused to indicate the whereabouts of the money.
According
Represented Democrat,
IMRE M. WH
BLACK
NOW, AT LAST, THE FULL REALIZATION OF HIS BROTHER'S LOYALTY DAWNED ON CHUCK KYSER!
...HE TURNED HIMSELF IN...TO PROTECT ME...SO THE COPS WON'T LOOK FOR ME! HE'S TAKIN' THE RAP FOR ME! OH, STEVE! TO THINK I THOUGHT I WAS THE BRAVE GUY AND YOU WERE THE SUCKER... THE COWARD! BUT I'LL SHOW YOU, STEVE--I'LL SHOW YOU I'M WORTHY OF BEIN' YOUR BROTHER!
I'D GO TO THE COPS AN' TURN MYSELF IN... BUT THEY WOULDN'T BELIEVE ME! THEY'D THINK I WAS PROTECTIN' HIM! I'VE GOT TO PROVE I TOOK THE DOUGH--AND THERE'S ONLY ONE WAY TO DO THAT!
WEAKENED BY LOSS OF BLOOD, BUT DETERMINED TO GO ON WITH HIS PLAN, CHUCK FACED THE HOOD ON GUARD AT THE POOLROOM!
BEAT IT, BUB! YOU'RE NOT WANTED AROUND HERE!
OUT OF MY WAY! I'VE GOT BUSINESS INSIDE!
DRIVEN ON BY DESPERATE FURY AND DETERMINATION, CHUCK'S STRENGTH WAS NOT TO BE STOPPED!


THE GUARDS WERE NO MATCH FOR HIM! HE WENT PAST THEM ONE BY ONE, LEAVING A TRAIL OF BATTERED HOODS!
AND NOW--SANTOS!
THE DOUGH, SANTOS! GIVE ME THE DOUGH!
WHAT THE...HOW'D YOU GET IN HERE?
THE *DOUGH!* GIVE ME THE *DOUGH!*
EEEK! HE'S CRAZY! HE CAN'T STAND ON HIS FEET! AND YET...HE'S THROTTLING CARL!
A LITTLE WHILE LATER THE LOCAL POLICE STATION HAD AN UNUSUAL VISITOR... A BLOODY, BATTERED CHUCK KYSER, $300 CLUTCHED IN HIS BRUISED FIST!
HERE...THE DINER MONEY! I TOOK IT! ... NOT MY BROTHER STEVE!
GET A DOCTOR... QUICK!
STEVE WAS IMMEDIATELY FREED! AND AT CHUCK'S TRIAL...
IT'S THREE YEARS IN PRISON FOR ME, STEVE! BUT I'M GLAD TO PAY IT--TO SOCIETY--TO YOU--AND TO MYSELF!
THERE'LL BE A NEW LIFE FOR BOTH OF US!
CARL SANTOS AND GLORIA FEIST WERE NOT FREE FOR TOO LONG! THE POLICE SOON CAUGHT UP WITH THEIR NUMBERS RACKET!
CHUCK KYSER IS A MODEL PRISONER...AND IS EVEN NOW WAITING FOR ACTION BY THE PAROLE BOARD... MEANWHILE, HE WAS ASSIGNED TO MESS-HALL DUTY...
THIS IS THE BEST WAY TO STUDY FOR THE JOB I'LL HAVE WHEN I GET OUT--WORKING WITH STEVE!
93615
THERE *IS* SALVATION FOR THE CRIMINAL--AND CHUCK KYSER IS THE PROOF!
THE END

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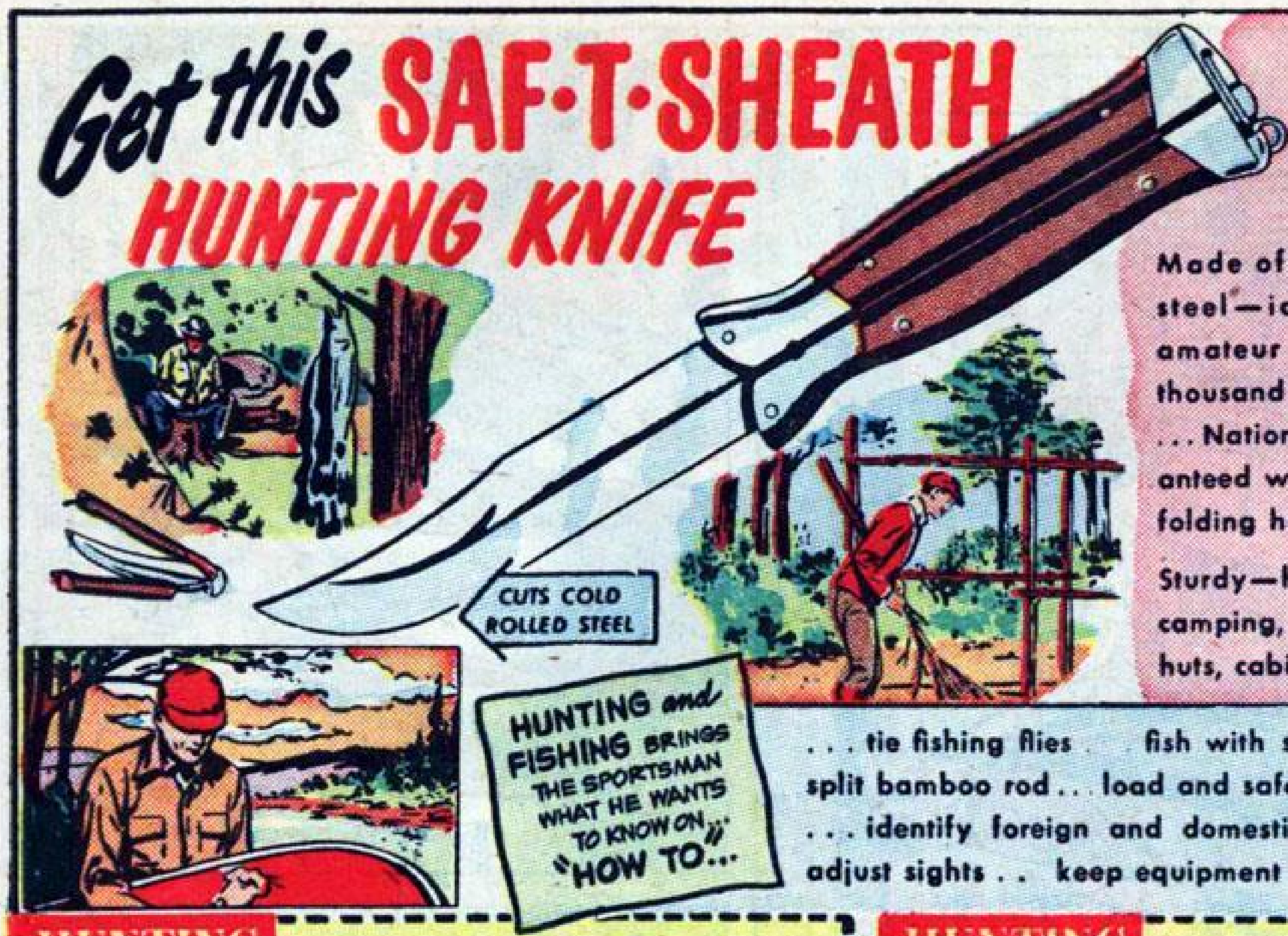
Get this SAF-T-SHEATH HUNTING KNIFE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GENUINE TOOL·STEEL

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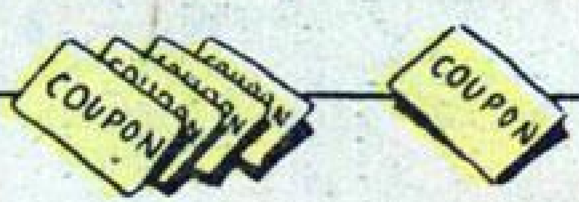
OR; FOR **THREE** COUPONS
we'll send you
THE MARINE CORPS KNIFE AND THE SUN GLASSES



OR; FOR **FOUR** OR **FIVE** COUPONS
we'll send you
THE GENUINE SAF-T-SHEATH HUNTING KNIFE

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OR; FOR **ALL SIX COUPONS**
we'll send you
ALL THREE BIG GIFTS—
THE MARINE CORPS KNIFE,
THE AIR FORCE TYPE SUN GLASSES, AND
THE SAF-T-SHEATH KNIFE.

YOUR GIFTS WILL BE SENT YOU WITHIN 10 DAYS AFTER WE RECEIVE YOUR COUPON-SUBSCRIPTIONS

HUNTING AND FISHING MAGAZINE — TWENTY-FIFTH ANNIVERSARY CELEBRATION SEE BACK PAGE

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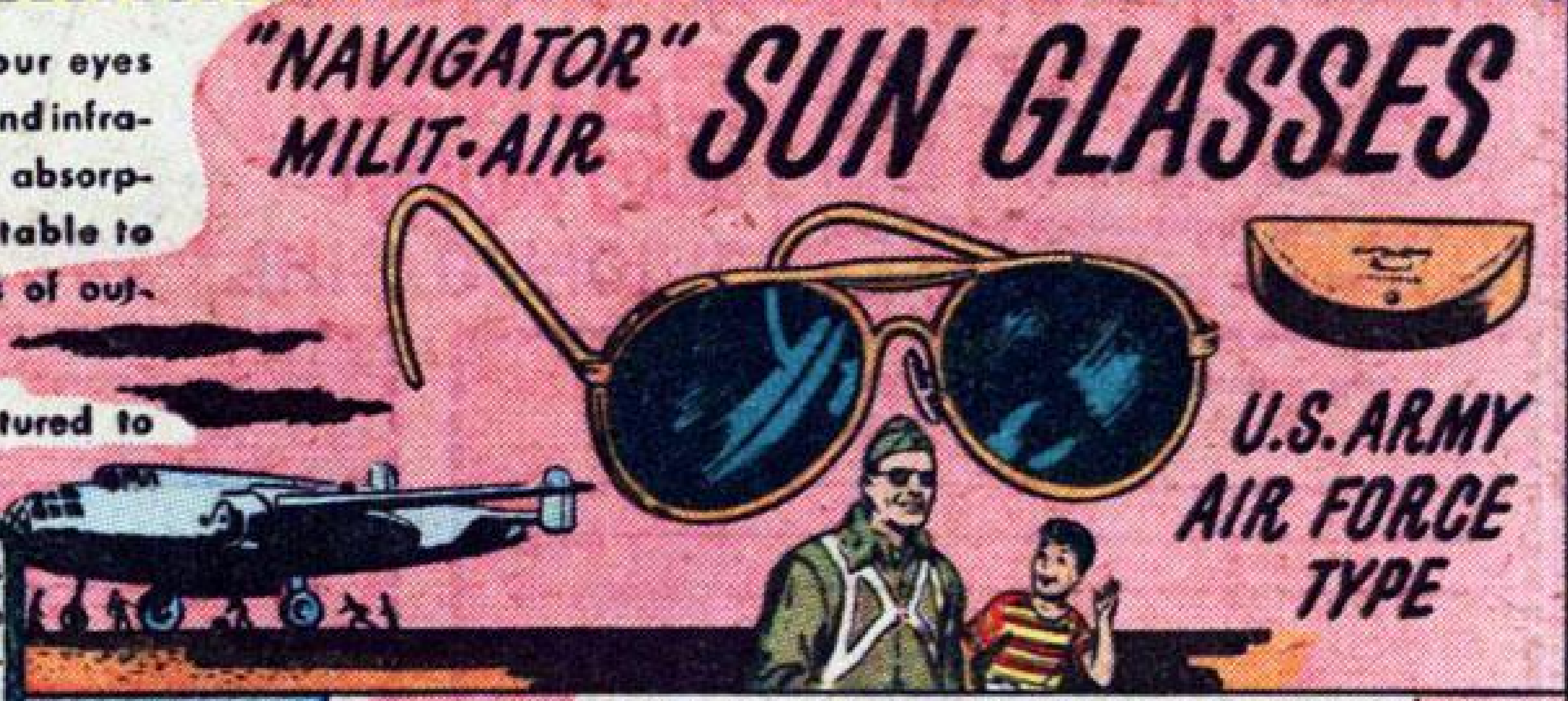

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"NAVIGATOR"—Milit-aire sun glasses are guaranteed. A written guarantee comes to you with each pair. This guarantee is good for LIFE.

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ELIMINATES WATER GLARE!
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Send all your friends' subscription-coupons along with the money you have collected to

HUNTING and FISHING
750 Sportsman's Building
Boston 16, Massachusetts

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For proper credit, all coupon-subscriptions must be sent in THE SAME ENVELOPE AT THE SAME TIME!

YOUR OWN SUBSCRIPTION *CANNOT* BE INCLUDED FOR CREDIT ON ANY GIFT. You may enter a subscription in your own name at the reduced subscription rate . . . but Circulation Rules will not allow this to be counted toward a gift.

HERE'S WHAT WE WILL DO WHEN YOUR COUPON-SUBSCRIPTIONS COME IN . . .

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FOR **ONE** COUPON
we'll send you the
OFFICIAL MARINE CORPS KNIFE

COUPON COUPON

OR; FOR **TWO** COUPONS
we'll send you the
AIR FORCE TYPE SUN GLASSES,
complete with Leatherette Case

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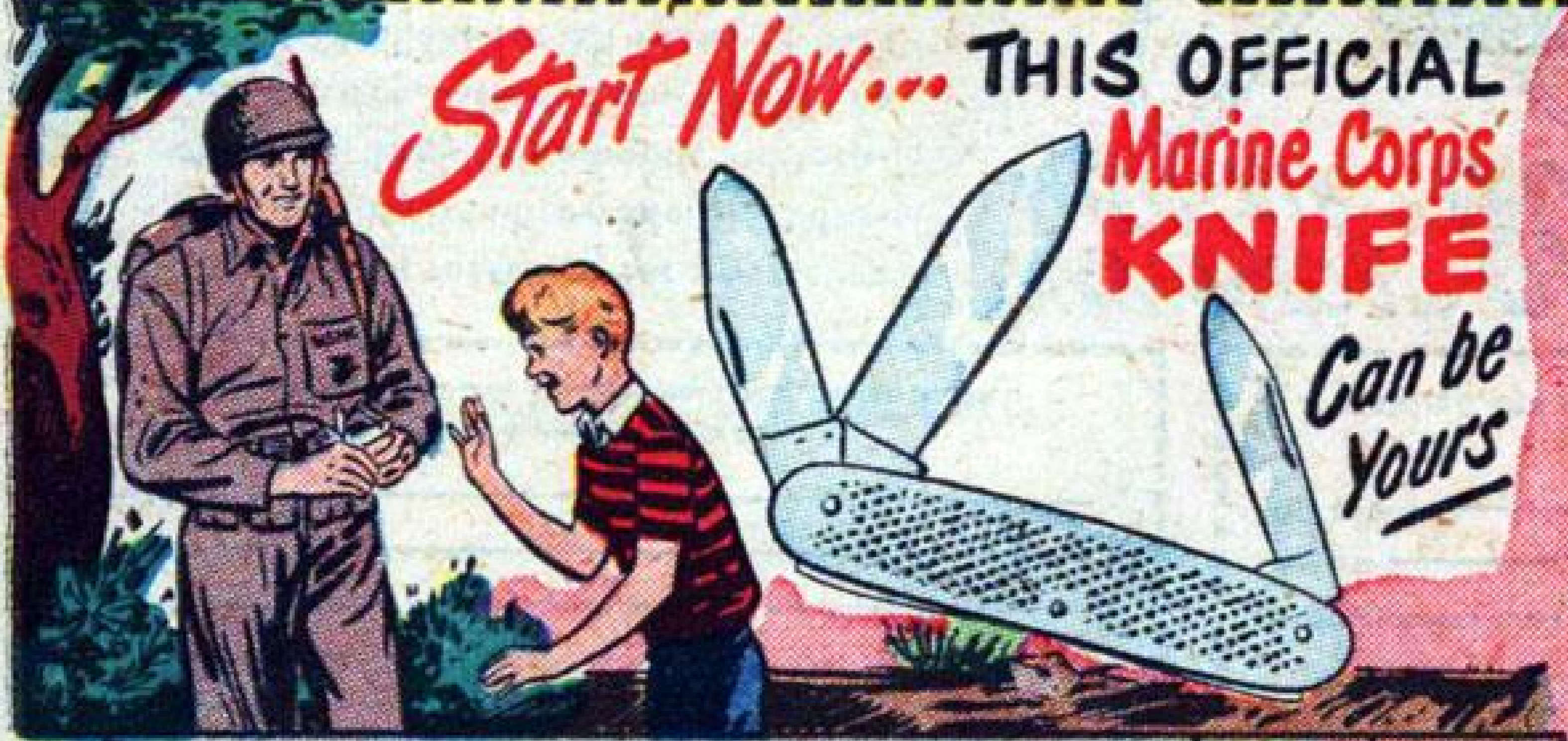
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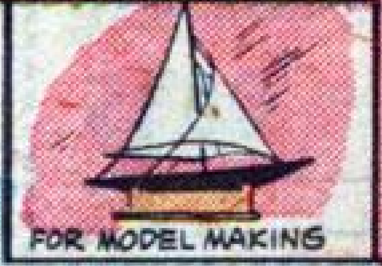
Marine Corps
KNIFE
Can be Yours

Literally hundreds of uses make this knife an indispensable tool once it's in your hands. Used by the most rugged branch of the armed forces . . . built to take heavy punishment . . . last for years. Leathernecks swear by it.

Three chrome vanadium steel blades —Master Spear, Spay, and Pen—hold a sharp edge . . . are readily resharpened. Rust-proof, scratch-proof handle. Wonderful for tool box, tackle box, or hunting jacket.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EVERY ISSUE OF THE MAGAZINE CARRIES A MAP OF THE UNITED STATES WITH AREAS INDICATED WHERE THE SPORTSMAN MAY LEGALLY TAKE GAME FISH AND BIG GAME FOR THAT MONTH.

HUNTING *and* **FISHING** ADVISES THE MAN OF THE OUTDOORS....

"WHEN TO"... use a fishing plug or a fly, or a strip of bacon for bait . . . go fresh water fishing . . . go deep sea fishing . . . hunt for deer . . . hunt for 'coon . . . use a .30-30 caliber instead of a .30-06.

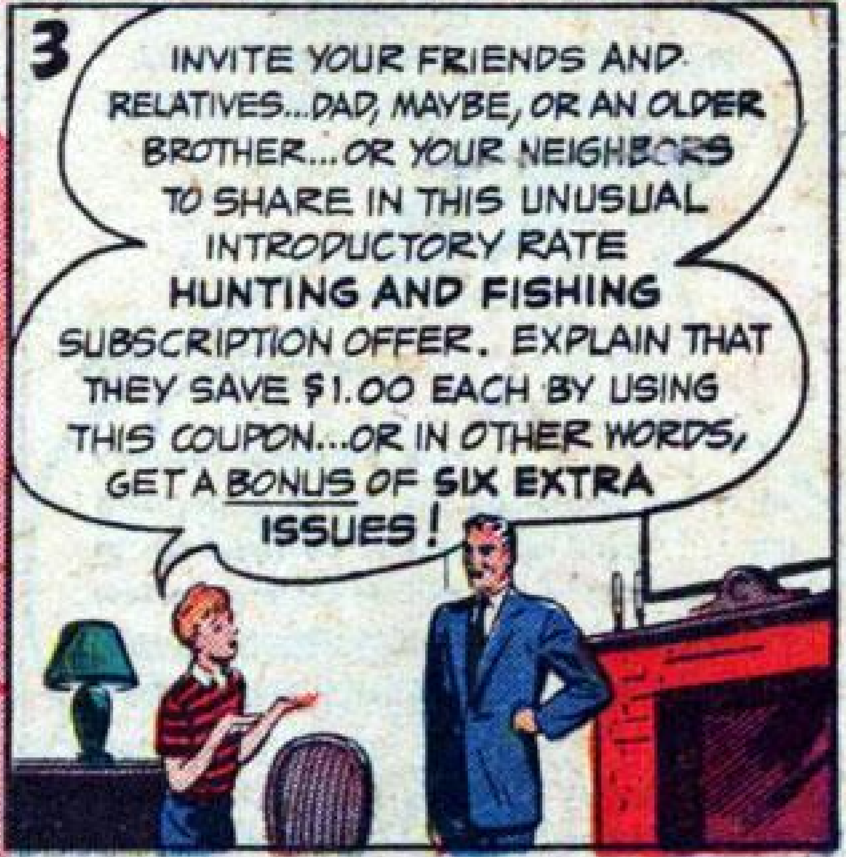
1

PRINT YOUR NAME CLEARLY ON EACH COUPON IN THE SPACE PROVIDED

2

CUT COUPONS OUT ON DOTTED LINES

3


INVITE YOUR FRIENDS AND RELATIVES...DAD, MAYBE, OR AN OLDER BROTHER...OR YOUR NEIGHBORS TO SHARE IN THIS UNUSUAL INTRODUCTORY RATE HUNTING AND FISHING SUBSCRIPTION OFFER. EXPLAIN THAT THEY SAVE $1.00 EACH BY USING THIS COUPON...OR IN OTHER WORDS, GET A BONUS OF SIX EXTRA ISSUES!

4

PRINT THEIR NAMES AND ADDRESSES ON THE COUPONS AND COLLECT ONLY $2.00 FOR EACH $3.00 SUBSCRIPTION

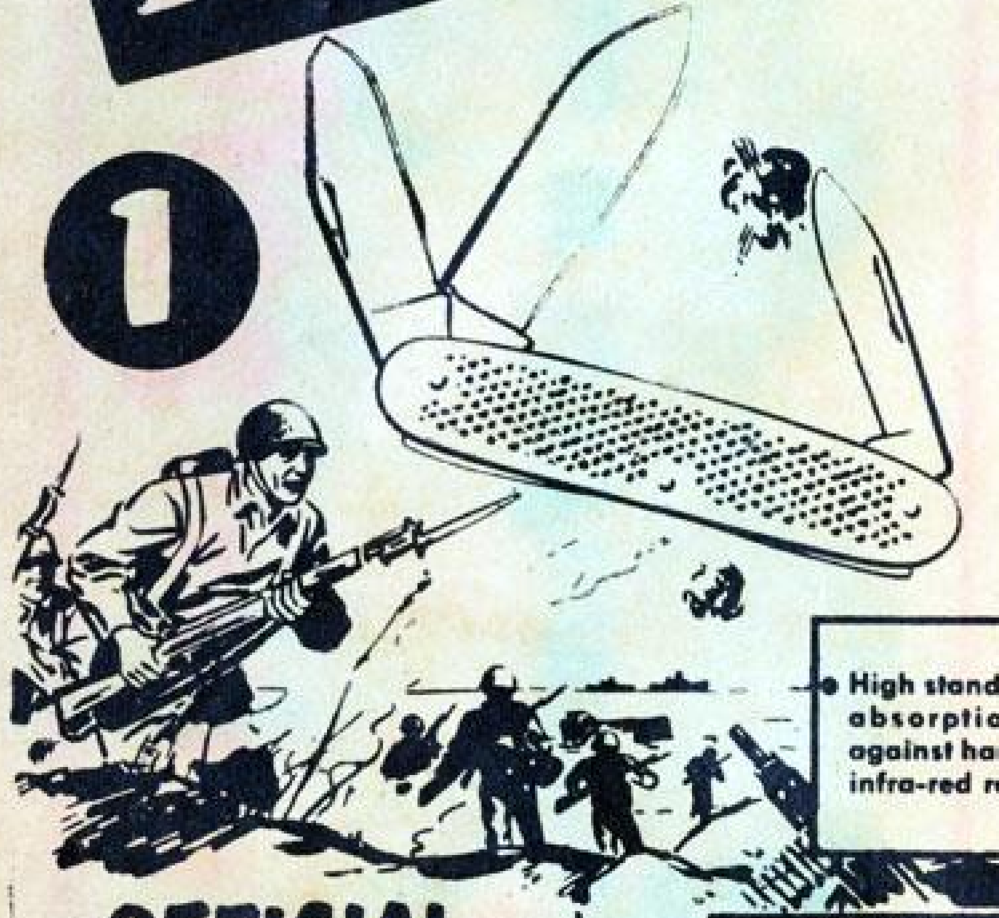
HUNTING AND FISHING MAGAZINE—TWENTY-FIFTH ANNIVERSARY CELEBRATION SEE PRECEDING PAGES

HUNTING and FISHING

25TH ANNIVERSARY CELEBRATION !

3 WONDERFUL GIFTS FOR YOU

GET YOURS NOW... ABSOLUTELY FREE!



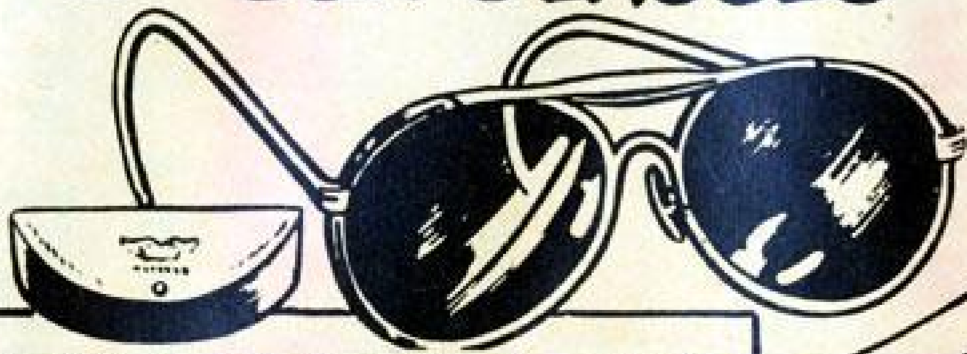
①

OFFICIAL MARINE CORPS KNIFE

- Three chrome vanadium steel blades
- Stainless steel handle—embossed, rust proof
- Brass-lined with nickel silver rivets
- Heavy-duty construction

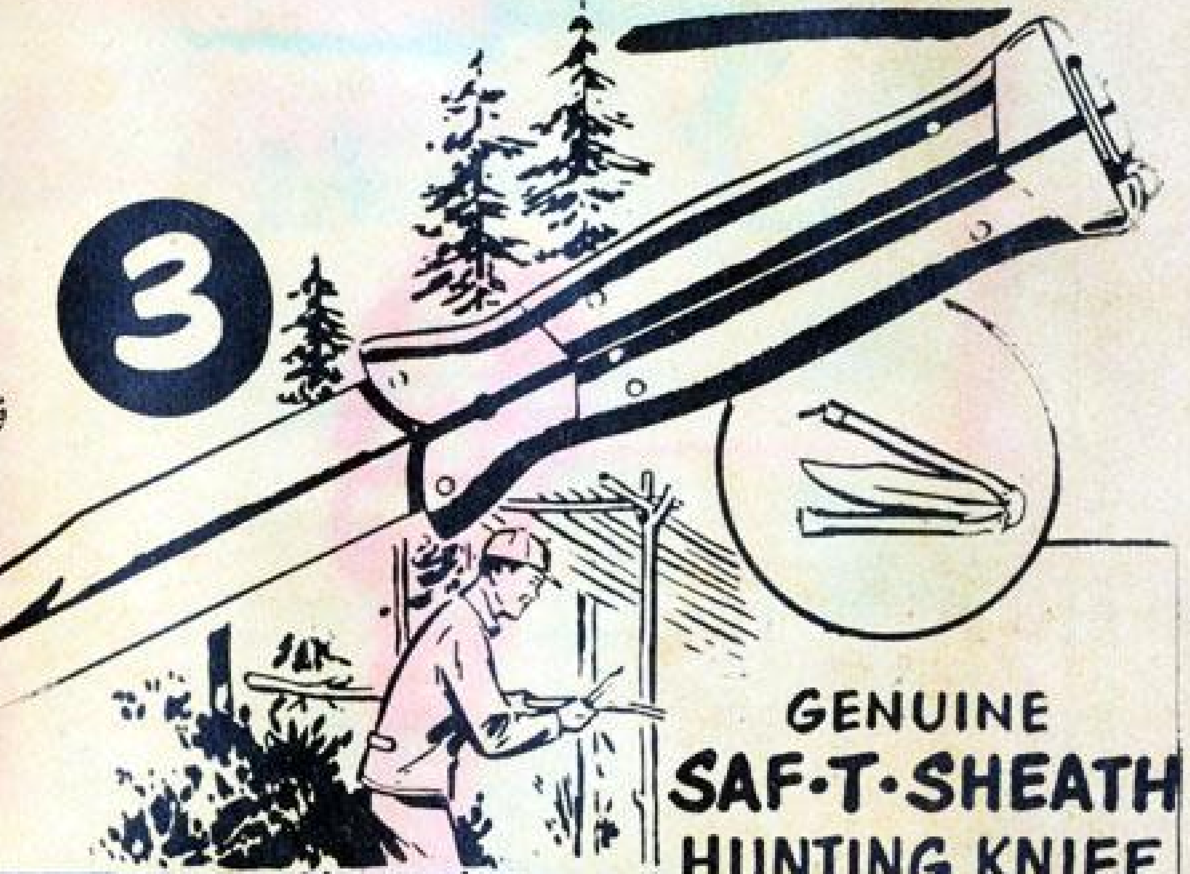
②

"NAVIGATOR" MILIT-AIR U.S. Army Air Force Type SUN GLASSES



- High standard of "Chromoptic" absorption — protects eyes against harmful ultra-violet and infra-red rays.
- Plastic Brow Bar and Self-adjusting Nose Pads
- Gold finish frames
- Complete with Leatherette case

③



GENUINE SAF-T-SHEATH HUNTING KNIFE

- Cuts cold rolled steel
- Blade folds into handle
- Keen, super-hardened steel blade
- Fits easily in pocket

GET ONE ... OR GET ALL THREE

... AND THEY'RE EASY TO GET !

Each of the coupons on the following pages is worth $1.00 as ONE THIRD PAYMENT on a full 18 months subscription to HUNTING AND FISHING MAGAZINE. Your friends, neighbors, and relatives who like to hunt, fish, or go camping will be eager to make this remarkable saving on this up-to-the-minute outdoor sportsman's magazine.

For sending in their subscriptions on these coupons, YOU will receive one or *all* of these outstanding gifts shown above—depending on how many coupon subscriptions you send in

YOU GET THE GIFTS . . . YOUR FRIENDS SAVE $1.00 EACH!

Follow these EASY STEPS!

NOW

Reduce SAFELY!

WHETHER OVERWEIGHT

10 Pounds or 100 Pounds

Good news for fat people! Now take off up to 7 pounds the first week without danger to health! If you are a normally healthy man or woman, the medically proven Protam Plan will do wonders for your appearance, even if you have been burdened with unwanted fat for years! (Illness excepted.)

MEDICAL RESEARCH PROVES PROTAM PLAN IS TWICE AS EFFECTIVE AS 1200-CALORIE DIET!

More than 100 overweight men and women were scientifically studied under average home conditions for many months by a world-famous medical university, large New York hospital, and a nationally known medical consultant. Their research proved Protam is SAFE. While following the Protam Plan, weight loss was indicated from the very first week. Weekly examinations showed no harmful effects while reducing. Over a period of 33 weeks the weight loss under the Protam Plan was *double* that achieved by 1200-calorie diet in the same period of time! Here's how Protam works: it appeases the appetite to eliminate the hardship of reducing, and supplements the system with proteins and amino acids for long lasting energy.

You Can LOSE up to 16 Pounds

for Less Than $2.50

8 oz. PROTAM package sufficient for up to 30 day supply.

Lose ugly fat now! See the difference in your appearance within a few days . . . at a cost less than you ever thought possible! The Protam Plan is sensible and sensibly priced! No sugar-coated pills . . . no drugs . . . no massage . . . no expensive food menus. For just a few dollars you may lose all your excess fat. And once down to normal the Protam Plan helps you retain your new-found slenderness as long as you like for only a few pennies a day!

NO DRUGS
NO HARDSHIP
NO EXERCISE
NO MASSAGE
NOTHING TO WEAR

PROTAM PLAN Oxidizes Excess Fat Up to 7 Pounds in One Week

The Protam Plan reacts quickly . . . drastically cuts down fat-producing calories . . . uses up accumulated excess fat. Thousands of overweight people report sensational results . . . some losing 20 pounds in 30 days. Many attain even greater success . . . others enthuse "How well they feel" while reducing. To achieve same results just take Protam as directed. Follow the Protam Plan once or twice a day according to how fast you wish to lose weight. The Protam Plan is based on a scientific, medically-proven low-calorie protein regimen. Protam is an appetite-appeasing FOOD, scientifically formulated, laboratory prepared, medically accepted.

READ HOW OTHERS LOST UNWANTED FAT

A SATISFACTORY PLAN—"Protam is a reducing plan that has been satisfactory with me."—**Mrs. B. H., Santo Roso, Calif.**

USED ½ CAN AND FEELS BETTER—"I can't send praise enough for how much better I feel since taking just ½ can of Protam."—**Mrs. C. R., Greenwich, Ohio**

LOST 8 LBS.—"I have lost eight lbs. in 2 weeks, am satisfied with results."—**Mrs. D. B., Canton, Ohio**

MORE ENERGY—"Have lost at least 6 lbs. a week. My, I feel so much better and have more energy and strength to do my work."—**Mrs. E. P.**

LOST 17 LBS.—"I lost 17 lbs. with the Protam Plan using only one can."—**Mrs. B. C., Takoma Pk., D. C.**

FREE 10 DAY TRIAL OFFER

SEND NO MONEY

PROTAM IS GOOD FOR YOU

because it contains all the essential AMINO ACIDS, (a comparatively new scientific nutritional discovery), PROTEINS for Body Fuel, added Pep and Energy, VITAMINS and MINERALS. Protam is safe . . . an amazing, nutritional REDUCING FOOD SUPPLEMENT for a low calory regimen.

RUSH COUPON TODAY

ORDER TODAY . . .

You risk NO MONEY, not even postage. You must lose pounds and inches within 10 days or your money will be refunded immediately, including postage. Your decision is final. Just mail coupon today . . . NOW! On delivery simply pay postman $2.50 . . . begin losing fat the first few days. Enjoy new energy. Have confidence in your appearance.

Associated Nutrition Products, Inc., Dept. 4807
150 Nassau Street, New York 7, N. Y.

Send me in plain package the 8 oz. Protam Plan for a 10-DAY FREE TRIAL. I will pay postman $2.50 plus postage. This money will be refunded immediately, including postage, if I do not safely REDUCE to my satisfaction within 10 days. I RISK NOTHING.

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